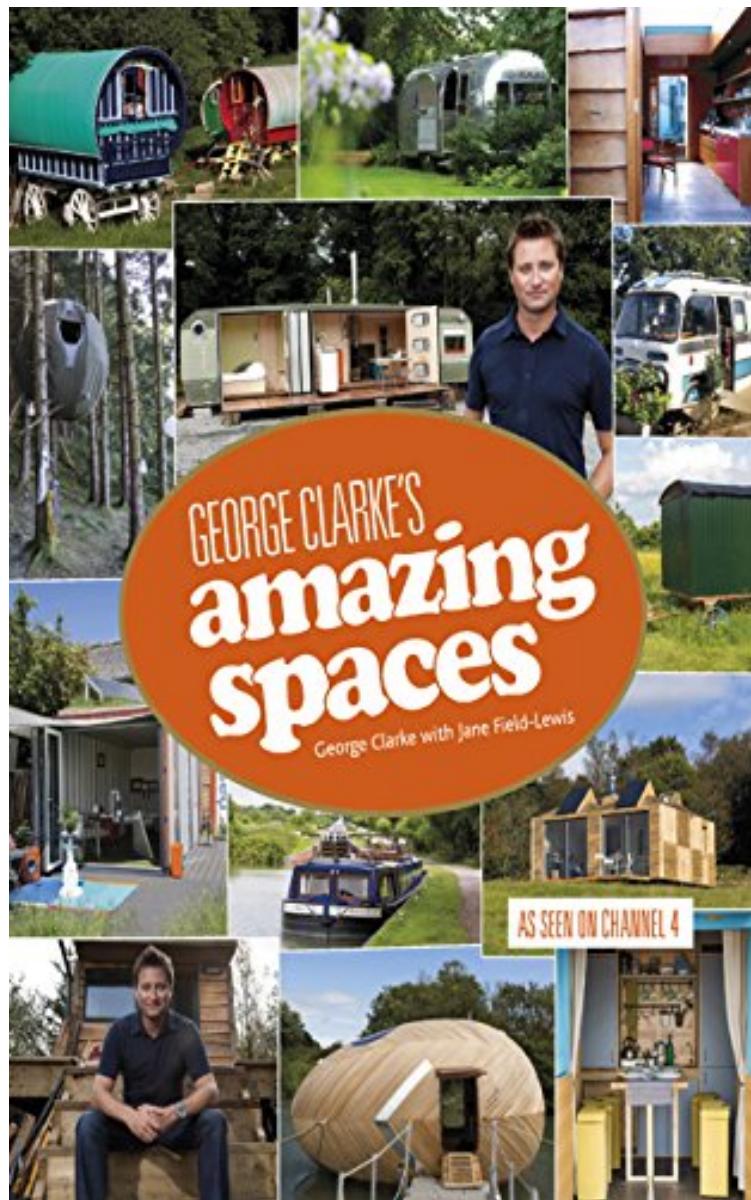


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Amazing Spaces

George Clark
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George Clark : Amazing Spaces before purchasing it in order to gage whether or not it would be worth my time, and all praised Amazing Spaces:

0 of 0 people found the following review helpful. Great little bookBy liz ClinganI love looking through this and will do time and time again brilliant , great ideas very good inspiring read3 of 3 people found the following review helpful. Lacks real practical useBy SussmanAs books go it delivers good pictorials, the writing style is relatively informative and not taxing in the language it uses. It gives indications of how to create and follow through on a build, however,

this is not really fleshed out to give a more definitive text. While, the accompanying television show talked fleetingly about building code, and what local authorities would want and need to enable people to create their own little 'shed'. This book does not give these or any other details. The imagination is a powerful force and both the television series and the examples given in this hardcover are for the most part sumptuous in their delivery, how can a person/family translate that into a more practical frame work? At times, it's hard to see who this volume was really intended for, as in part, it only gleans lightly on certain topic areas. Even as a coffee table volume, for me it only has certain amount of mileage. 0 of 0 people found the following review helpful. Amazing quickie TV spin-off By Robin Though the back cover blurb says the contents have a wealth of brilliant ideas I can't see that it will inspire many people to relocate from their existing place of living. Certainly there are some wonderful living-space solutions and they are extremely varied but the book comes across to me as no more than a visual curiosity of buildings spun-off from a TV (on Britain's Channel 4) show and the book's production certainly gives that impression as well. As I turned the pages I became more and more aware of the poor quality of the book's presentation rather than what the photos and text should have been telling me. Each structure has a different typeface for the heading, line length varies from page to page and frequently they don't even line up across a page with two columns, some photos are badly cropped and the copy falls apart on many pages. Intriguing photos are not backed up with relevant text. The Schoffice (page 132-133) has three interesting photos of a curving wooden office but the words give no indication about who designed it, where it is or what it's like to work in. The Village Underground (pages 96-98) uses four photos with only one helping the reader get an impression of working in a disused subway carriage - it's certainly a clever space saving solution though. This seems very much a quickie book and I predict it will be selling quite cheaply on the net and in bookshops fairly soon.

George Clarke shows how amazingly unexpected small spaces can be adapted into really practical living areas. Combining the eccentric and the inspirational with down-to-earth guidelines and information, the book will appeal not only to those dreaming of a get-away but to everyone who wants to make the most of their space at home.

About the Author George Clarke is an architect, writer, lecturer and TV presenter. He is Creative Director of George Clarke + Partners, which has established a reputation for designing and building high quality, award-winning projects throughout the UK and abroad. He is passionate about the way architecture can transform our everyday lives, and his aim is to make architecture and design popular and accessible to everyone. George's TV programmes include Property Dreams, Build a New Life in the Country, Restoration Man and, most currently, George Clarke's Amazing Spaces. His previous books are Build a New Life (May 2007) and George Clarke's Home Bible (September 2010). Jane Fields is an experienced multi-disciplinary stylist, art director and author of the My Cool series of lifestyle and interior books. Her work, which crosses the boundaries of film, television and print, has been recognised and awarded internationally.