

Alternative Shakespeare Auditions for Women (Theatre Arts (Routledge Paperback))

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Alternative Shakespeare Auditions for Women



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From Routledge : Alternative Shakespeare Auditions for Women (Theatre Arts (Routledge Paperback)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alternative Shakespeare Auditions for Women (Theatre Arts (Routledge Paperback)):

0 of 0 people found the following review helpful. Five StarsBy Deanna WrightEverything was all good!0 of 1 people

found the following review helpful. Great source for Shakespeare monologues
By AllyJean
This book is amazing. It takes things from the classic Shakespeare plays and pieces them together in ways you probably would've never thought of. I use this book quite often.
2 of 3 people found the following review helpful. A great guide to offbeat Shakespeare--- NO BALCONY SCENES!
By Margaret P Harvey
This book is attractive, sturdy and is formatted well. That being said, the content is equally stellar. The author knows a lot about each piece, and provides the background you need to make the character come alive at an audition, or just in your mind for reading. There are footnotes to the language that are useful, and the speeches themselves are constructed nicely and are good choices for any level of Shakespeare performer. MY only complaint, which isn't that important, is that the characters are not studied with as much depth as you would like if you were reading this book for literary pleasure. But it does give this book as an actors guide a sense of poetic freedom and freedom of creativity. Also good is the next volume "MORE Alternative Shakespeare Auditions for Women." Don't expect Juliet scenes or Beatrice monologues--- the "alternative" characters and speeches of Shakespeare get their 15 minutes! Recommended for anyone who has every wanted to be a Shakespeare "snob" at auditions and freshen up your Bard inventory. :O)

Like the companion volume for men, *Alternative Shakespeare Auditions for Women* brings together fifty speeches from plays frequently ignored such as *Coriolanus*, *Pericles*, and *Love's Labours Lost*. It also features good, but overlooked speeches from more popular plays such as *Diana* from *All's Well That Ends Well*, *Perdita* from *The Winter's Tale* and *Hero* from *Much Ado About Nothing*. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references--all written from the viewpoint of the auditioning actor. It is the perfect resource for your best audition ever.

About the Author
Simon Dunmore is an experienced director and teacher. He is the author of *An Actor's Guide to Getting Work*.