

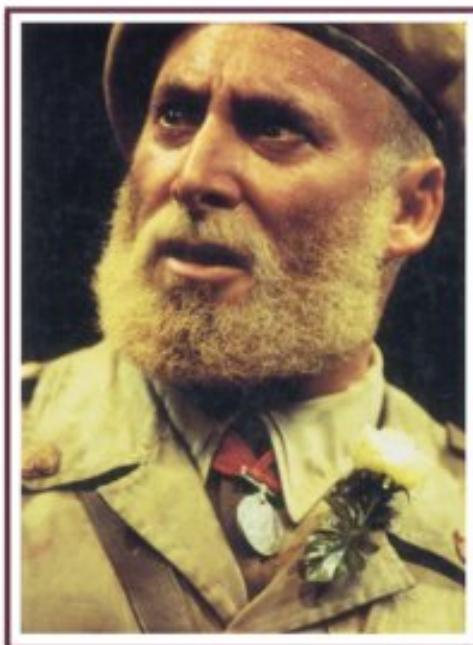
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## **Alternative Shakespeare Auditions for Men (Theatre Arts (Routledge Paperback))**

*Simon Dunmore*

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# *Alternative Shakespeare Auditions for Men*



*Simon Dunmore*

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**Simon Dunmore : Alternative Shakespeare Auditions for Men (Theatre Arts (Routledge Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alternative Shakespeare Auditions for Men (Theatre Arts (Routledge Paperback)):

9 of 9 people found the following review helpful. A great resource for any aspiring classical actorBy

HamLit1@aol.com I thought that this book was excellent resource for a number of different reasons. First, Mr. Dunmore, a director himself, provides a list of monologues which are far too frequently used (I found this list invaluable). It not only has some of the monologues you would expect to see on a list of this type (Hamlet, Hal/Henry V, Iago etc.), but also some other characters you wouldn't think would be used that frequently: Clarence, Aaron, Launcelot Gobbo and others. Also, I think that Dunmore provides a nice introduction for actors who are new to Shakespeare with a resource guide in the beginning of the book discussing some of the intricacies of speaking Shakespeare. Lastly, I thought all of the monologues (which I thought might have been edited a little more precisely; I didn't like some of the punctuation) were well laid out and gave a nice (but brief) insight into the characters and some of them give suggested age ranges (though I would have loved to have seen this throughout the book). A terrific resource, nonetheless, for any aspiring classical actor who doesn't want to be the hundredth actor to do Puck at an audition.

Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus, Pericles, and Love's Labour's Lost. It also includes good, but over-looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra, Leontes from The Winter's Tale and Buckingham from Richard III. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

About the Author Simon Dunmore is an experienced director and teacher. He is the author of *An Actor's Guide to Getting Work*.