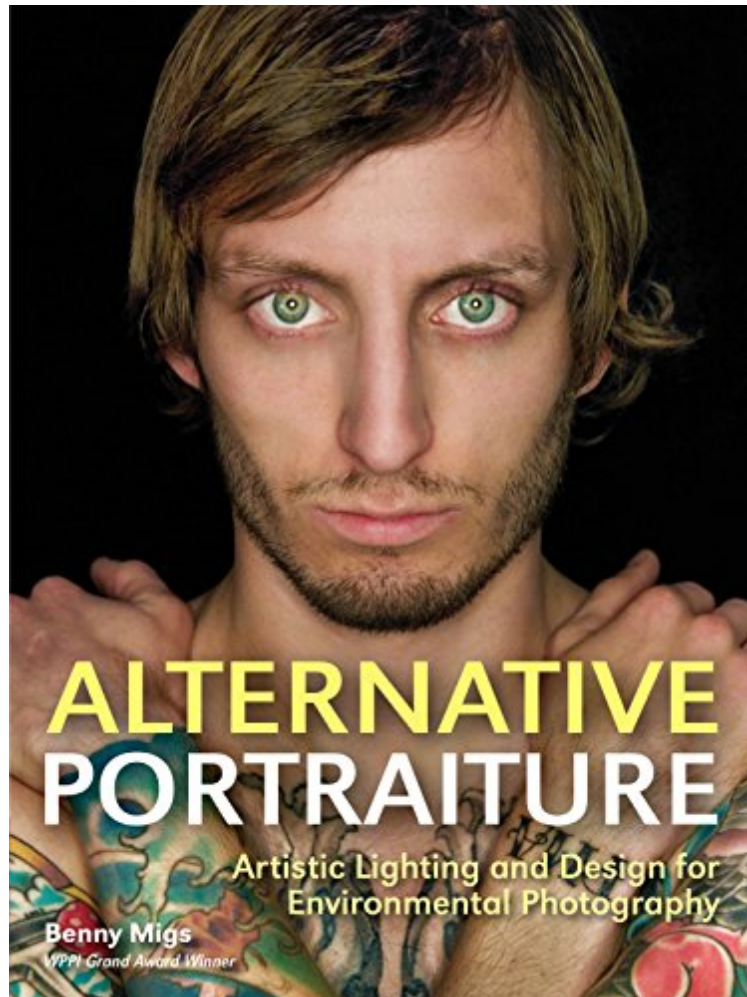


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Alternative Portraiture: Artistic Lighting and Design for Environmental Photography

Benny Migs

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Benny Migs : Alternative Portraiture: Artistic Lighting and Design for Environmental Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Alternative Portraiture: Artistic Lighting and Design for Environmental Photography:

4 of 4 people found the following review helpful. Engaging and informative!By JoeBenny Migs is a very talented photographer. The photos in this book are beautiful and there are a lot of them!! He also includes some rough behind the scenes type photos too.I am no professional by any means, just someone who likes to take photos and this book is simply written so I can actually understand how to do what was done to create the picture.He also gives you some background info about the people in the photos or the sessions them selves. This makes it much more interesting than your regular instructional book.In one picture he even said he used flashlights to light up faces!This book is reasonably

priced as well! I highly recommend it, not only for the beautiful pictures but for the ease of understanding as well. 1 of 1 people found the following review helpful. I am getting ready to read it a second time since I found it to be so good. Don't let this one pass you by. Thanks Benny Migs

By M. WOOLARDI really like this book. I love to shoot alternative portraits and I am finding that my clients are very open to my suggestions for alternative ideas for a portrait and it has made an awesome increase in the sales department too. I love that there is a place now for alternative portraits because it allows us to bring in more creative ideas into the studio. Thank you Benny Migs for giving us this special read. I have it beside me to read again for the second time. Best Wishes to all.

0 of 0 people found the following review helpful. Not enough technical information

By David L Perry Not enough discussion of thinking technical issues for each photo. Photos too much the same. Lighting techniques become boring with repetition. Addition of lighting schematics would have been helpful.

In this book, Benny Migliorino teaches readers how to work with speedlights—lightweight, relatively inexpensive, and powerful palm-sized flash units—to create dramatic, dimensional, flattering lighting. 'Migs' presents 60 portraits shot in a wide range of environments—from cramped quarters and fluorescent light, to dimly lit rooms, to makeshift “studio” spaces in a client’s home or office. Readers will learn critical lighting skills from reducing the contrast range and creating softer, more flattering light; to re-creating traditional studio lighting patterns in varied existing-light scenarios; to adding fill for a rounder, more dimensional view of the subject; to overpowering the existing light; and working in mixed-light scenarios. Whether you’re working solo or with an assistant, with one speedlight or multiple units, using “bare” (unmodified) small flash or harnessing its power via flash-mounted or freestanding light modification devices, you will learn how to make quick work of creating professional, evocative portraits that bring out the best version of your subject and highlight the personal connection he or she has to their personal environment.