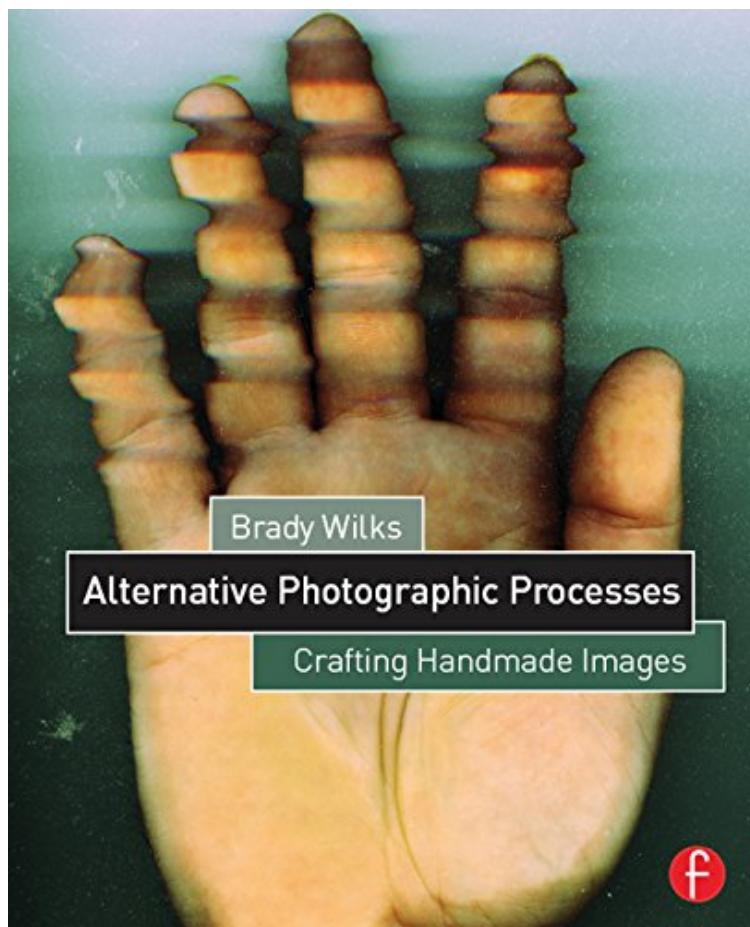


[Download ebook] Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography)

## Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography)

Brady Wilks

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**Brady Wilks : Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography):

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Alternative Photographic Processes teaches techniques, both analog and digital, allowing artists to bring a personal touch through manipulation of a photograph, the negative, and the print. This book stands apart from recent publications on alternative processes by presenting a range of new approaches and methods to achieve popular techniques, as well as providing step-by-step guidance for an array of unique techniques meant to inspire artists working in various mediums. Through detailed guidance, working artist examples, and info about the contemporary use of these processes, this book will provide instruction for students, educators, and artists to expand their creative toolbox.

"Creating hand crafted images can give you a whole new world of creative possibilities you probably never even thought about..." - Paul W. Faust, TravelPhotographers.net

From the Author

The photographer's hand is seldom seen, especially when measuring it against the endless ocean of images in our current digital era. Many of the photographs being made look alike due to the number of images being created and the camera format, digital latitude, and basic filters commonly used. Artists are looking for alternatives to popular methods to help define their own unique creative voice. Not solely for the sake of being different, but also for the resolve that comes from crafting an image by hand. There are a number of books and teachers covering historical and alternative photographic processes with great resources. However, this book emphasizes specific methods before and after capture. It provides simple instruction and working examples of various alternatives to alternative processes as well as techniques for artists to explore and define their own working methods for creating handmade art. This book is written to supplement the basics and provide students, artists, and educators with additional alternatives in photographic process art. It even supports artists working in mixed media, printmaking, and other mediums, as many of them are cross-platform. Readers will learn how to accomplish various techniques with sections on troubleshooting process flaws, contemporary artist examples, and additional resources. Each chapter will thoroughly cover variations of each process and how to control process characteristics to accentuate imagemaking. Additionally, each chapter will include examples of artists using the various mediums and explanations as to why they have selected their specific techniques.

About the Author

Brady Wilks is a working artist, author, and educator focusing on photographic processes and printmaking. His work is exhibited nationally and part of private collections in the United States and Europe. In addition to leading workshops and mentoring, he teaches and frequently lectures college courses in traditional, digital, and alternative photographic processes. He is currently represented by Tilt Gallery in Scottsdale AZ, shows regularly in the Mid-Atlantic, and resides near Washington D.C. with his wife and son.