Alternate Light Source Imaging: Forensic Photography Techniques (Forensic Studies for Criminal Justice)

Norman Marin, Jeffrey Buszka
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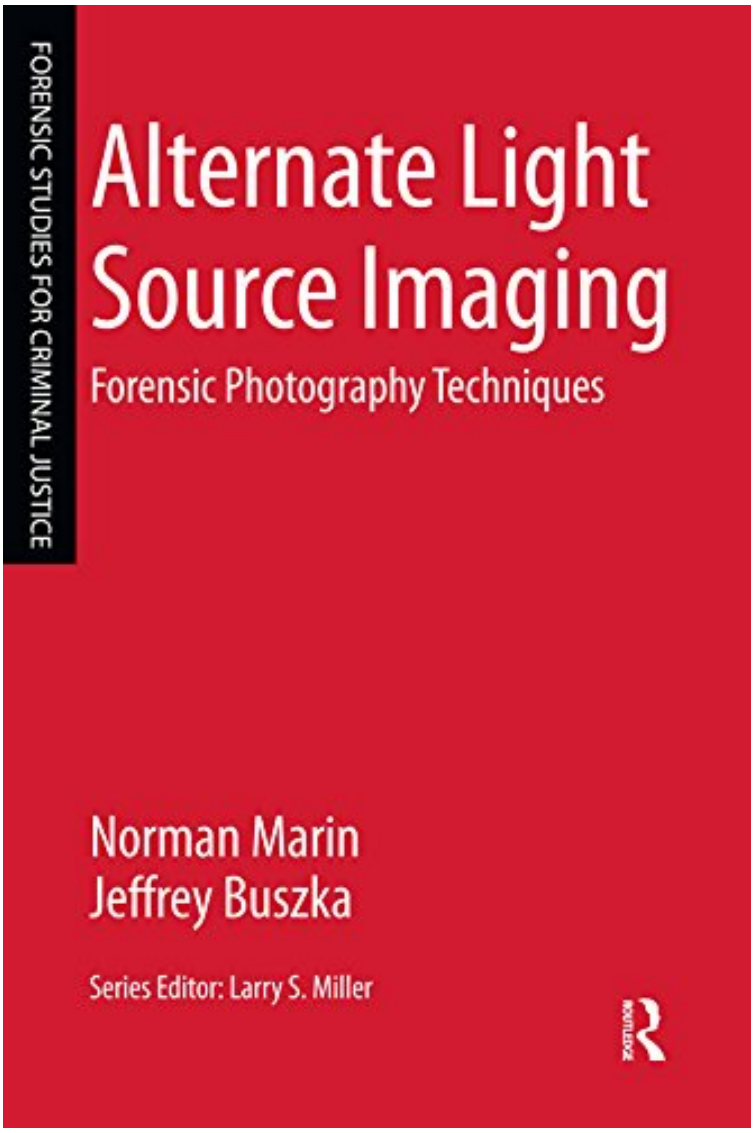

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Norman Marin, Jeffrey Buszka : Alternate Light Source Imaging: Forensic Photography Techniques (Forensic Studies for Criminal Justice) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alternate Light Source Imaging: Forensic Photography Techniques (Forensic Studies for Criminal Justice):

0 of 0 people found the following review helpful. Very good basic informationsBy XylowalVery good basic informations about UV and IR photography - well written and easy to read. But the pictures in this print on demand

edition are black and white only, although the text refers to colours in the pictures. Therfore only 4 stars.0 of 0 people found the following review helpful. Light SourceBy No TimeThe product is as the seller discribed and the price was great. The product is absolutely great and I never had any problems with the product or the seller. I would buy from this seller again in the future and product was worth every penny I spent on it. Thanks a Million times over.0 of 0 people found the following review helpful. Excellent bookBy Mikey51Quite a detailed presentation of the various aspects of forensic photography using UV, IR, and narrow band sources. The author has done an excellent job of introducing the topic a well as providing details of procedures and equipment needed to implement them. Excellent book.

Alternate Light Source Imaging provides a brief guide to digital imaging using reflected infrared and ultraviolet radiation for crime scene photographers. Clear and concise instruction illustrates how to accomplish good photographs in a variety of forensic situations. It demonstrates how tunable wavelength light sources and digital imaging techniques can be used to successfully locate and document physical evidence at the crime scene, in the morgue, or in the laboratory. The scientific principles that make this type of photography possible are described, followed by the basic steps that can be utilized to capture high quality evidentiary photographs.

About the Authornbsp;Norman Marin worked for the NYC Office of the Chief Medical Examiner from 2001-2012, where he began with DNA extraction and quantification before transferring to the Special Investigation Unit, where he worked on crime reconstruction issues involving bloodstain pattern analysis, bullet trajectory, evidence examinations, forensic photography, and the identification of latent blood through chemical enhancements. A graduate of the John Jay College, Marin now teaches at Pace University at the Dyson College of Arts and Sciences, Forensic Science program, where he teaches digital photography, among other forensic disciplines. nbsp; nbsp; Jeffery M. Buszka holds a Masterrsquo;s of Science Degree in Forensic Science from John Jay College of Criminal Justice where was also an Adjunct for 6 years in the Forensic Science program. Mr. Buszka is also a board certified as a Diplomate by the American Board of Criminalistics. For 7 years he worked as a Criminalist in the NYC Office of Chief Medical Examiner - Forensic Analysis and Reconstruction Unit. The main responsibilities of the Unit included the examination of physical evidence for the purposes of crime scene and incident reconstructions. Prior to the OCME he worked at the Yonkers Police Department Forensic Science Laboratory where his duties included drug chemistry, latent fingerprint development, serial number restoration, footwear identification and forensic photography.