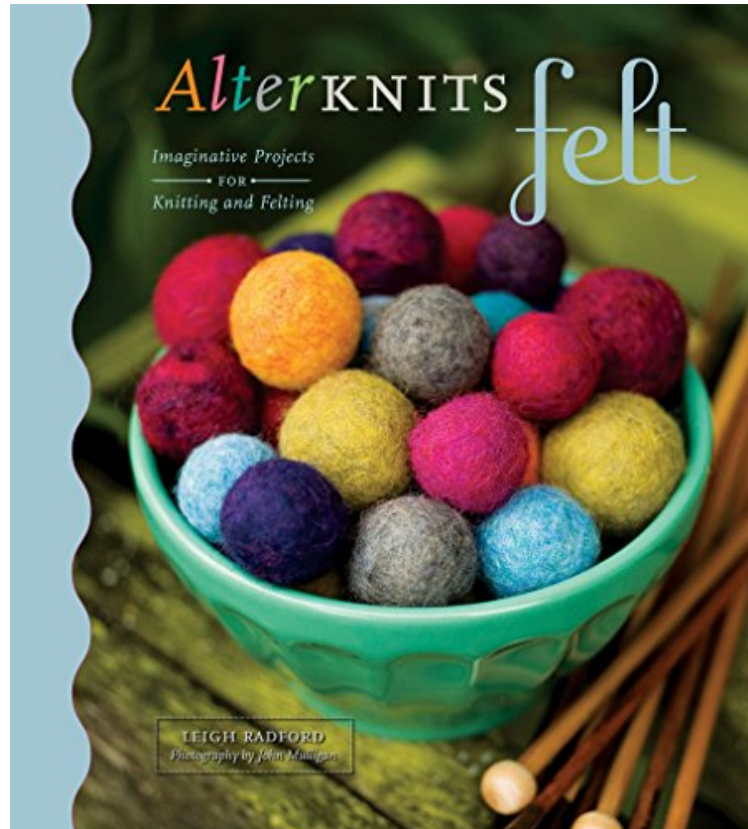


AlterKnits Felt: Imaginative Projects for Knitting Felting

Leigh Radford

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Leigh Radford : AlterKnits Felt: Imaginative Projects for Knitting Felting before purchasing it in order to gauge whether or not it would be worth my time, and all praised AlterKnits Felt: Imaginative Projects for Knitting Felting:

8 of 8 people found the following review helpful. Something for everybodyBy Christine CadoretteFrom a small, adorable ring to a cover for an IKEA ottoman, there's something for all levels of ambition here. I really like the modern style of the designs. Some of the projects start of with something you've knit yourself while others have you start with a recycled wool sweater. I have to admit I like the looks of some of these recycled projects so much that I'm considering knitting my own sweaters just to recycle them into laptop sleeves or chair cushions. I really love the use of both color and texture in these projects. There's a nice span of techniques to get you there as well... texture is accomplished through shibori or cabling, color is added through knitting, needle felting, or surface embroidery to name a few options. The felted objects are either shaped through knitting or the felted fabric is cut into the desired shape. I really like the tone of the book too. I think this book and I are going to spend a lovely winter together.2 of 2 people found the following review helpful. Great felting resourceBy JLFThis book contains the best advice about felting I've found. Such clever patterns included. Really love the circular zippered coin purse pattern. I've made several for gifts and everyone has loved them. Fun to make and such fun to see the change in shape after felting. I think of them as jewelry pouches, but it has been interesting to hear everyone's different ideas fore uses of them. This is a great book!0 of 0 people found the following review helpful. Five StarsBy Customergreat book

There's something magical about felting knits: You start with a piece of fabric that looks and feels a certain way and, by exposing it to water and agitation, finish with one that looks and feels completely different. This fascinating transformation is what led author Leigh Radford to begin felting years ago, and has kept her intrigued by the process ever since. Now, in *AlterKnits Felt*, Radford pushes the boundaries of traditional felting, as she did with traditional knitting in her earlier book, *AlterKnits*. Through 30 colorful, vibrant projects, she shows readers how to knit and then felt their own handiwork, as well as how to create gorgeous felted objects from recycled knits and unspun fiber. An introductory chapter on felting basics explains everything you need to know to make the fabulous clothes, accessories, and home decor that follow. The projects range from a quick and easy circle coin purse, to a shibori bag, to a reverse-applique rug, each unusual in its own way, distinguished by a special surface texture, an innovative mix of techniques, or a quirky combination of yarns. *AlterKnits Felt* provides every crafter with the tools to explore—and expand—the art of felting.

About the Author Leigh Radford is the author of *AlterKnits* (STC) and *One Skein* (Interweave), a highly sought-after teacher, and the former art director of *Interweave Knits* magazine. She has designed knitwear for *Interweave Knits* as well as for *Lantern Moon*, for which she also created her own yarn. Her work has appeared in numerous books, including *Weekend Knitting* and *Handknit Holidays* (both STC). Radford lives in Portland, Oregon. John Mulligan is a Portland-based photographer. He also photographed *One Skein* by Leigh Radford.