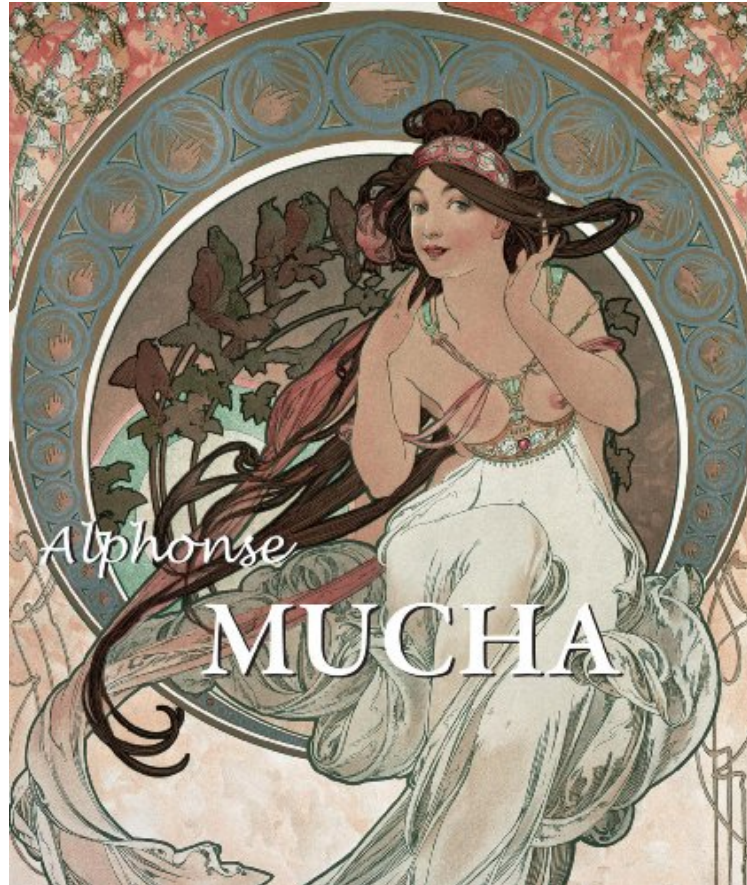


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Patrick Bade, Victoria Charles

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Patrick Bade, Victoria Charles : Alphonse Mucha (Best of...) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alphonse Mucha (Best of...):

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Born in 1860 in a small Czech town, Alphonse Mucha (1860-1939) was an artist on the forefront of Art Nouveau, the modernist movement that swept Paris in the 1910s, marking a return to the simplicity of natural forms, and changing the world of art and design forever. In fact, Art Nouveau was known to insiders as the 'Mucha style' for the legions of imitators who adapted the master's celebrated tableaux. Today, his distinctive depictions of lithe young women in classical dress have become a pop cultural touchstone, inspiring album covers, comic books, and everything in between. Patrick Bade and Victoria Charles offer readers an inspiring survey of Mucha's career, illustrated with over one hundred lustrous images, from early Parisian advertisements and posters for Sandra

Bernhardt, to the famous historical murals painted just before his death, at the age of 78, in 1939.

About the Author Patrick Bade is a leading art historian, international guest speaker and senior lecturer at Christies' Education in Modern Art Studies. A respected authority, he has written numerous publications, including books on Beardsley, Renoir, and Rops, also published by Parkstone. This substantial monograph provides a comprehensive survey of the work of an internationally celebrated artist. Victoria Charles received her PhD in art history. She has published extensively on art history and has contributed to Art Information, an international guide to contemporary art. She is a regular contributor to journals and magazines.