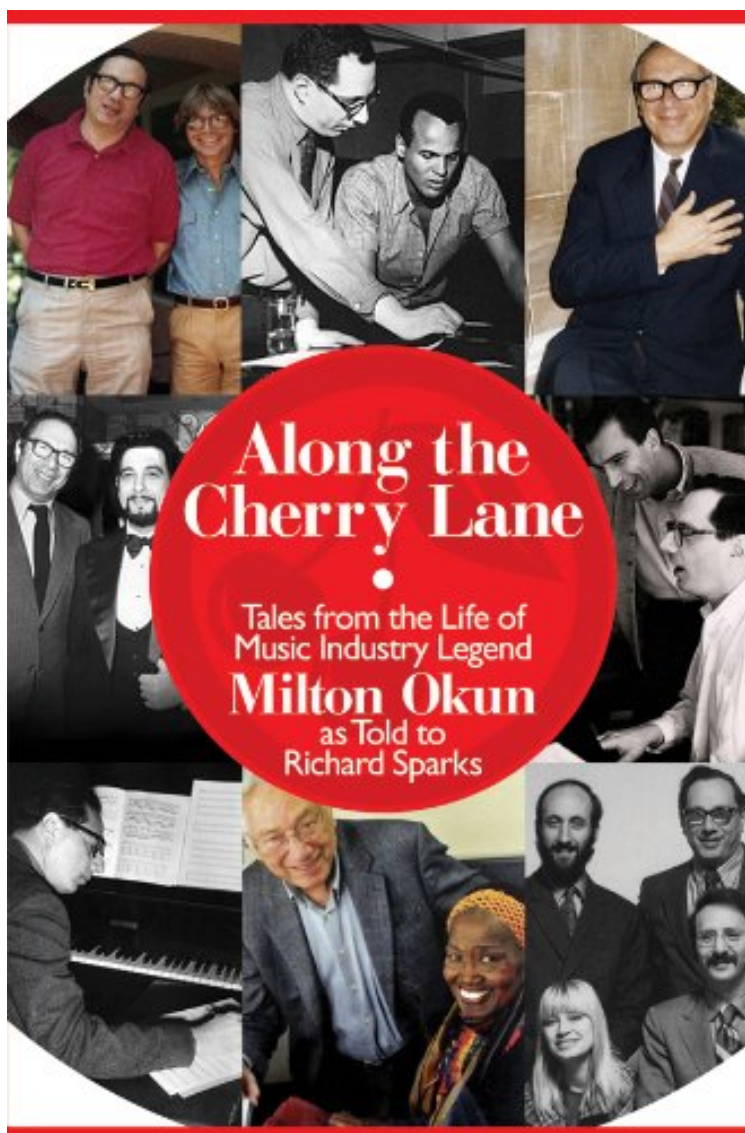




[Pdf free] Along the Cherry Lane: Tales from the Life of Music Industry Legend Milton Okun

## Along the Cherry Lane: Tales from the Life of Music Industry Legend Milton Okun

*Richard Sparks, Milt Okun*  
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**Richard Sparks, Milt Okun : Along the Cherry Lane: Tales from the Life of Music Industry Legend Milton Okun** before purchasing it in order to gage whether or not it would be worth my time, and all praised Along the Cherry Lane: Tales from the Life of Music Industry Legend Milton Okun:

1 of 1 people found the following review helpful. HarshBy BillWith some interest, I delved into Mr Okun's autobiography today. As a Peter Paul and Mary enthusiast for over 40 years, I was especially interested in his take on the trio. I was surprised at the harsh words he had for all three, especially Peter and Mary [neither of whom

contributed quotes to this endeavor, interestingly]. His point of contention is, basically, that they had unconventional vocal abilities in the context of being in a group, along with the way Mary sang 'flat' and Peter spent more time with benefits than recording an album owed to his record label. There are wonderful stories here of the years with John Denver and Odetta, as well as some insights into the inner-workings of the Albert Grossman organization. One has to wonder why the only kindnesses shown Peter Paul and Mary come from Mr Okun congratulating himself for how he 'made' Peter Paul and Mary what they became. His complete dismissal of their post-Okun Gold Castle recordings-and the return, in the 90's, to Warner's, again without Okun-tells a reader a good deal more about Okun than it does the trio. Overall, this is a good read; many funny moments come to life and the birds-eye view of things from Mr Okun's vantage point are priceless. I just wish he had more respect for the group that made his name a household one to many boomer's.

1 of 1 people found the following review helpful. Mutual love for Denver and opera

By Sam Reader I knew about Milt Okun because of John Denver. This book enriched my knowledge. I learned a lot of new things about Okun, Denver and other artists. I learned how much Milt has influenced the music I love. It is interesting that we have a mutual love of opera and that Milt taught John to love it, too. His cd Great Voices Sing John Denver thrills me. Thank you for this book.

0 of 0 people found the following review helpful. Fascinating insights into the world of music publishing

By Melinda Dunham After reading this book, I have come to have an even deeper respect and admiration for the genius of Milt Okun. The book was candid and written in a way that was easy to read and comfortable - almost as if you were sitting in his living room where personal conversations were taking place - relaxed and honest. If you happen to be a fan of John Denver, in particular, I think you will find this book reassuring that he was indeed the kind of man we all felt we knew and loved - loyal and honest. I enjoyed the entire book and am thankful to Mr. Okun for sharing his story of Cherry Lane Publishing with those of us who have been interested in and intrigued by this very fascinating business.

(Book). John Denver said, "I have a producer who looks like an accountant, and an accountant who looks like a producer." Soberly dressed, unflashy, and a trained classical musician, in the golden age of the music business Milt Okun stood out by not standing out. His legacy does that for him. He discovered and launched John Denver, and mentored him throughout his career. He created arrangements for Peter, Paul and Mary that the trio performed for half a century. He brought Placido Domingo a crossover career that made him an international star beyond the world of opera. He founded Cherry Lane Music, publisher of Dreamworks, Paramount and Marvel, Elvis, Quincy Jones and the Black Eyed Peas.

About the Author

2008 recipient of the Abe Olman Publisher of the Year Award from the Songwriters Hall of Fame as founder and publishing pioneer of Cherry Lane Music Publishing in 1960, Milt Okun's career in the music industry includes roles as a singer, teacher, conductor, arranger, publishing executive, and author. As a producer, Okun is known for having worked with legendary artists such as John Denver; Placido Domingo; Peter, Paul and Mary; and Laura Nyro. After establishing Cherry Lane, Okun launched a music education magazine, Music Alive!, to bring the excitement of the music world into the music classroom, and to give back to music teachers and students.

Richard Sparks explored the 21st-century poker boom in *Diary of a Mad Poker Player* and *Getting Lucky*. Before moving to Los Angeles he was a prolific scriptwriter for UK television, specialising in comedy (*Not the Nine O'Clock News*, *The Optimist*, *The Worst of Hollywood*) and children's adventure series (*The Famous Five*, *The Flying Kiwi*). He now concentrates on writing opera libretti, both original works and translations of classics.