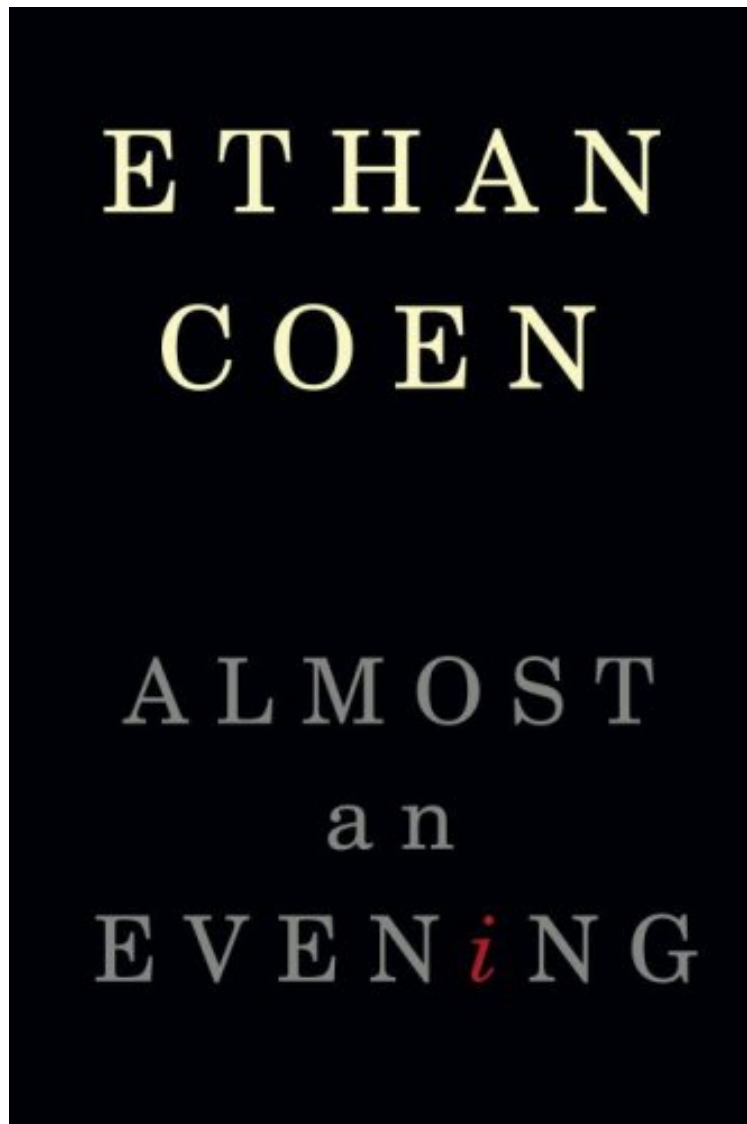


Almost an Evening

Ethan Coen

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Ethan Coen : Almost an Evening before purchasing it in order to gage whether or not it would be worth my time, and all praised Almost an Evening:

Three satiric plays by Oscar-winning screenwriter Ethan CoenRaising Arizona, Fargo, No Country for Old Men, Burn After Readingndash;the Coen brothersrsquo; lms are some of the most critically acclaimed and iconic of our time. Now, one half of the duo, Ethan Coen, adds playwriting to his eclectic bio. In these three short plays that ran to sold-

out audiences Off-Broadway in 2008, the theme is hellndash;both on earth and in the hereafter. In
ldquo;Waiting,rdquo; a man faces an uncertain future in an uncertain location that seems to be some kind of waiting
room. The anxiety and despair hark back to dramas of the ftiesndash;Sartre, Beckett, Pinter.ldquo;Four Benchesrdquo;
depicts an unlikely meeting in a steam room between a straight-talking Texan and an uptight Brit. Both men learn
from the encounter, though only one survives it. In ldquo;Debate,rdquo; the cantankerous god of the Old Testament
roundly abuses the mealy-mouthed god of the New. His profanity and ill humor receive a startling comeuppance, and
further reversals and changes of point of view lead to a denouement that is no more preposterous than anything else in
the play. Clever, provocative, and as engaging as the best ction, these plays showcase yet another talent of one of our
most celebrated contemporary writers. From the Trade Paperback edition.