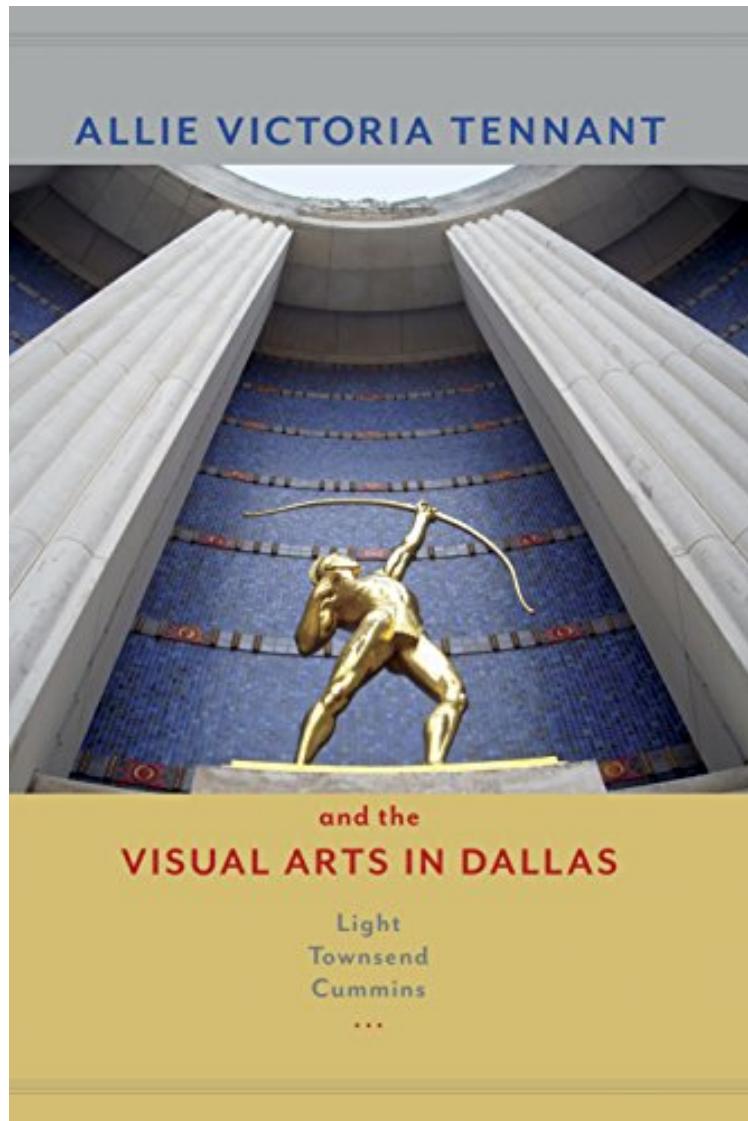


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Allie Victoria Tennant and the Visual Arts in Dallas (Women in Texas History Series, sponsored by the Ruthe Winegarten Memorial Foundation)

Light Townsend Cummins
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Light Townsend Cummins : Allie Victoria Tennant and the Visual Arts in Dallas (Women in Texas History Series, sponsored by the Ruthe Winegarten Memorial Foundation) before purchasing it in order to gage whether or not it would be worth my time, and all praised Allie Victoria Tennant and the Visual Arts in Dallas (Women in

Texas History Series, sponsored by the Ruthe Winegarten Memorial Foundation):

Winner, 2016 Liz Carpenter Award for the Research in the History of Women, presented at the Texas State Historical Association Annual Meeting At Fair Park in Dallas, a sculpture of a Native American figure, bronze with gilded gold leaf, strains a bow before sending an arrow into flight. *Tejas Warrior* has welcomed thousands of visitors since the Texas Centennial Exposition opened in the 1930s. The iconic piece is instantly recognizable, yet few people know about its creator: Allie Victoria Tennant, one of a notable group of Texas artists who actively advanced regionalist art in the decades before World War II. Light Townsend Cummins follows Tennant's public career from the 1920s to the 1960s, both as an artist and as a culture-bearer, as she advanced cultural endeavors, including the arts. A true pathfinder, she helped to create and nurture art institutions that still exist today, most especially the Dallas Museum of Art, on whose board of trustees she sat for almost thirty years. Tennant also worked on behalf of other civic institutions, including the public schools, art academies, and the State Fair of Texas, where she helped create the Women's Building. Allie Victoria Tennant and the Visual Arts in Dallas sheds new light on an often overlooked artist.

Light Cummins's superb biography of Allie Victoria Tennant is a history of the artist best known as the sculptor of the majestic *Tejas Warrior*. But she was much more than simply a practicing artist. She was an organizer, leader, and insider in organizations and institutions related to art and culture in Dallas. Faced with an almost complete absence of her personal papers or writings, Cummins exemplifies the best example of a historian as detective.—Mary L. Scheer, author of *Women and the Texas Revolution*