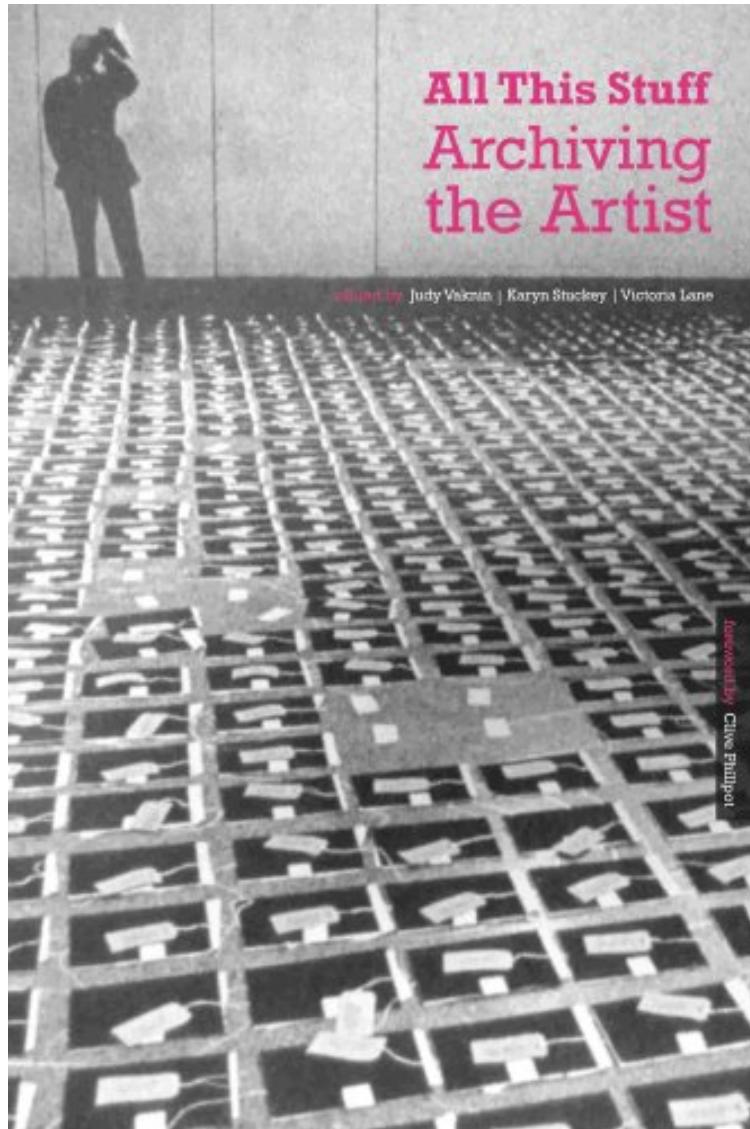


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Introduced by Clive Phillpot, and including artists and writers such as Gustav Metzger, Bruce McLean, Barbara Steveni, John Latham, Barry Flanagan, Edward Burra, Penelope Curtis, and Neal White, All This Stuff breaks new ground in the field of archive theory. It documents the innovative ways in which the arts are challenging the

distinctions, processes, and crossovers between artworks and archives. This critical reexamination exemplifies how the field of art archiving is changing theory and practice as well as our understanding of what an archive is, or could be. Valuable insights are given into the archival process and the book also explores how archives can be made accessible and the unpredictable ways in which they may be explored and reinterpreted in the future.

About the AuthorJudy Vaknin is an archivist and was formerly responsible for the care and management of archives and special collections at Middlesex University. Karyn Stuckey manages the archives and special collections for architects Foster + Partners. She is chair of ARLI's Art and Design Archives Committee and secretary of the Architectural Records Section of the International Council of Archives. She was archivist for, and presented and published papers on, George Bernard Shaw, Jocelyn Herbert, and Stanley Kubrick. Victoria Lane is the collections manager for the Black Cultural Archives and was formerly the archivist for Richard Deacon, the Barry Flanagan Estate, the Henry Moore Institute, and the Tate Archive.