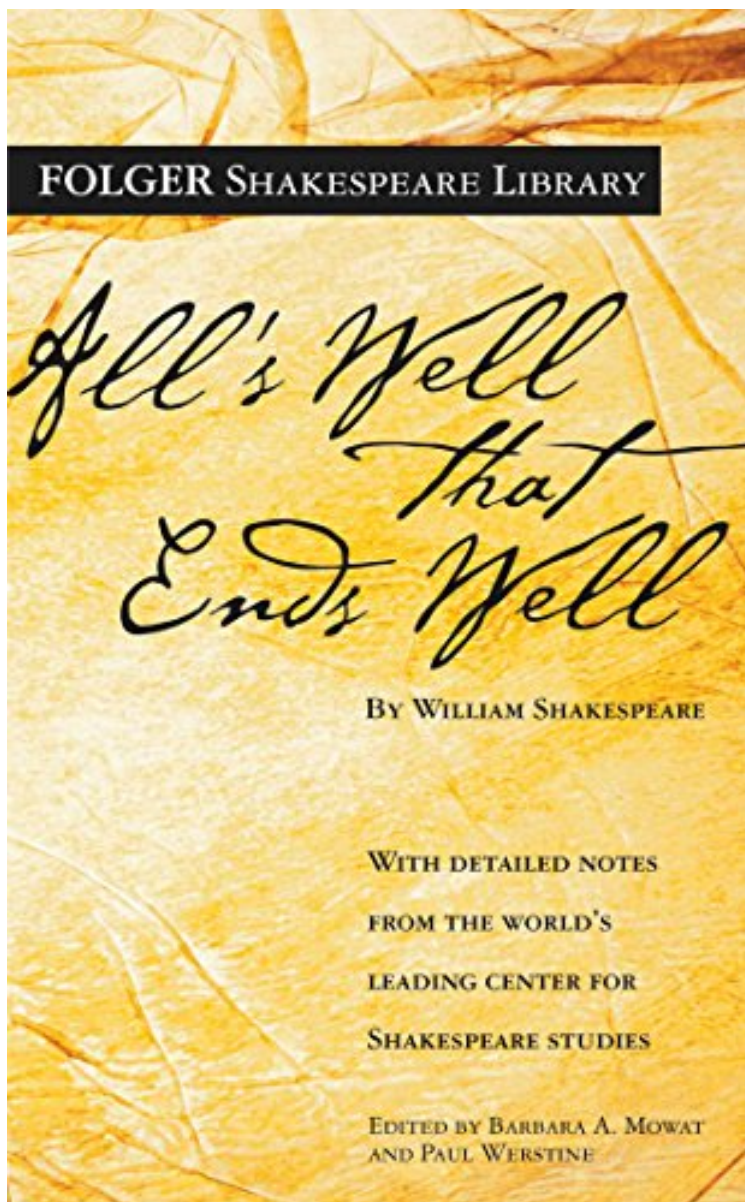


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All's Well That Ends Well (Folger Shakespeare Library)

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William Shakespeare : All's Well That Ends Well (Folger Shakespeare Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised All's Well That Ends Well (Folger Shakespeare Library):

1 of 1 people found the following review helpful. One big issue, but otherwise fine. By Ruby I may or may not recommend this edition of All's Well, depending on what you plan on using it for. The footnotes and definitions are

great, and really helpful when it comes to understanding the text. If you're reading the play for fun or just to get an idea of the story, then this version is fine. However (and this is a big "however"), the punctuation has been changed from the original text. For some purposes, that's no big deal. But since punctuation is so important to take into account when studying and performing Shakespeare's works, I would not recommend this to anyone taking a college class on Shakespeare or performing in the play. I bought this edition because I'm doing a monologue from the play and needed context, but I ended up having to copy the monologue itself out of a different edition because the punctuation in this one was wrong. 0 of 0 people found the following review helpful. Highly recommended not only for the vast textual notes and introductory ... By jmsv617 What sets this edition of "All's Well..." apart is the very worthwhile essay from Mr. McCandless contained in the back of the book. Mr. McCandless' essay comes a long way in helping readers understand the seemingly inexplicable heel-face turn of Bertram at the end of the play. Highly recommended not only for the vast textual notes and introductory passages, as all Folger Shakespeare editions contain, but especially for the enlightening essay by Mr. McCandless. 0 of 0 people found the following review helpful. Fun, fun read!!! By Chrissy Loved this Shakespearean play. It was a fun read. It arrived quickly and in good condition. This particular play is about love, pride, and the fall.

Shakespeare's *All's Well That Ends Well* is the story of its heroine, Helen, more so than the story of Bertram, for whose love she yearns. Helen wins Bertram as her husband despite his lack of interest and higher social standing, but she finds little happiness in the victory as he shuns, deserts, and attempts to betray her. The play suggests some sympathy for Bertram. As a ward to the French king, he must remain at court while his friends go off to war and glory. When Helen cures the King, he makes Bertram available to her. To exert any control over his life, Bertram goes to war in Italy. Helen then takes the initiative in furthering their marriage, undertaking an arduous journey and a daring trick. Few today, however, see a fairy-tale ending. The authoritative edition of *All's Well That Ends Well* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by David McCandless The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

About the Author William Shakespeare William Shakespeare was born in April 1564 in the town of Stratford-upon-Avon, on England's Avon River. When he was eighteen, he married Anne Hathaway. The couple had three children—an older daughter Susanna and twins, Judith and Hamnet. Hamnet, Shakespeare's only son, died in childhood. The bulk of Shakespeare's working life was spent in the theater world of London, where he established himself professionally by the early 1590s. He enjoyed success not only as a playwright and poet, but also as an actor and shareholder in an acting company. Although some think that sometime between 1610 and 1613 Shakespeare retired from the theater and returned home to Stratford, where he died in 1616, others believe that he may have continued to work in London until close to his death. Barbara A. Mowat Barbara A. Mowat is Director of Research emerita at the Folger Shakespeare Library, Consulting Editor of *Shakespeare Quarterly*, and author of *The Dramaturgy of Shakespeare's Romances* and of essays on Shakespeare's plays and their editing.