

[Pdf free] All New People (Modern Plays)

All New People (Modern Plays)

Zach Braff
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Zach Braff : All New People (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised All New People (Modern Plays):

0 of 0 people found the following review helpful. Love Zach Braff's stuff... love this, too!By Justin NovielliI enjoyed this play and it was a very quick read. While the read was quick like most good theatre there is a lot of subtext to consider and things to think about that exist beyond the exact words written on the page.I always like the way Braff blends drama and comedy and this had nice elements of both.Definitely recommend to people who enjoy reading plays and to those who maybe haven't tried reading plays.0 of 0 people found the following review helpful. JD from Scrubs

can write!By Brian J GrunkowskiThis script is a great, easy read with some great characters. Zach Braff captures the voices of each member of his ensemble so clearly. This script pushes boundaries and unfolds nicely and tidily as a great script should. I totally recommend this!0 of 0 people found the following review helpful. For the young Sophisticate!!By Evelyn JohnsonExcellent Read.Intriguing

All New People is a slick, lively and contemporary comedy written by award-winning screenwriter and well-known actor Zach Braff. The dead of winter, Long Beach Island, New Jersey, Charlie, has hit rock bottom. Away from the rest of the world, this perfect escape is interrupted by a motley parade of misfits who show up and change his plans. A hired beauty, a fireman, and an eccentric British real estate agent desperately trying to stay in the country all suddenly find themselves tangled together in a beach house where the mood is anything but sunny. This pithy piece portrays a scenario of attempted suicide with mordant humour, where a basis of social alienation leads to unexpected connections. The richly-drawn characters are quick-witted and narcissistic yet self-aware and the dialogue is fluid and witty. All New People is centred around a clever concept which works as a catalyst for both angst-fuelled scrutiny and morbid humour.

About the AuthorZach Braff's feature film writing and directorial debut, Garden State, premiered at the 2004 Sundance Film Festival and earned him a coveted WGA nomination for "Best Original Screenplay." The film also earned him an Independent Spirit Award for "Best First Feature" as well as a nomination for "Best First Screenplay." In addition, Braff was awarded "Best Directorial Debut" by the National Board of, "Breakthrough Director" by the Hollywood Film Festival and "Most Promising Filmmaker" by the Chicago Film Critics Association.