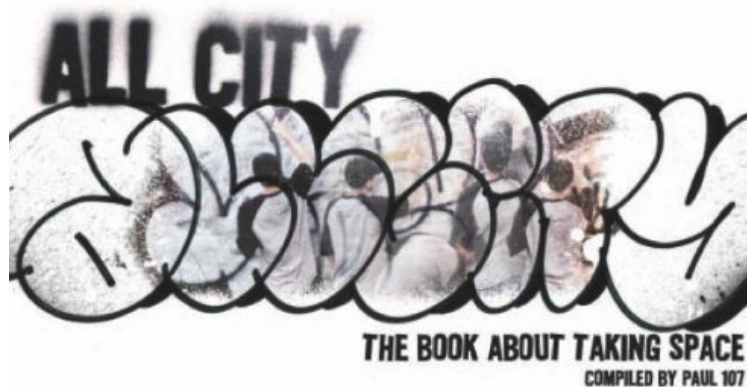


All-City: The Book About Taking Space


Paul 107


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Paul 107 : All-City: The Book About Taking Space before purchasing it in order to gauge whether or not it would be worth my time, and all praised All-City: The Book About Taking Space:

4 of 5 people found the following review helpful. bad size good detailBy HOKESEdespite its size this book does deliver,however i think it would appeal more to the bomber rather than the legal eagle,if your looking for tips on everything from making your own ink and marker to photography lessons this is it,even if you already no all this its still a good read anyway.it does lack big full colour productions but i dont think that was the aim to document that sort of graff.0 of 0 people found the following review helpful. good bookBy jonathanthis is a good book and has a lot of good info on well none graff writers book came in tip top shape and arrived on time6 of 7 people found the following review helpful. It isn't what I thought.By Christopher I. NelsonI thought it was going to focus more on graffiti as an art and not just about tagging. I am more interested in it as an art and how it has affected the graphic design and art since its beginnings. This book seems to glorify graffiti as a crime than appreciate it for what it is.

This is no art-gallery graffiti. Going all-city is about leaving your mark, taking space, and then taking more. Featuring stunning photographs and interviews with legendary graffiti writers from around the world, All-City takes an inside look at the lives, motives, tools, and techniques of some of the most obsessive vandals of all time.