

(Ebook pdf) Alice's Adventures in Wonderland (Modern Plays)

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Lewis Carroll

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Lewis Carroll : Alice's Adventures in Wonderland (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice's Adventures in Wonderland (Modern Plays):

When Alice falls down a mysterious rabbit hole she stumbles upon a magical fantasy world where anything can happen . . . Take tea with the Mad Hatter, meet the White Rabbit, grin with the Cheshire Cat, and play croquet with the Queen of Hearts, but whatever you do . . . don't lose your head! Lewis Carroll's classic characters spring to life in an

enchanting show for the whole family, bursting with music, madness and mystery. Simon Reade's adaptation of Lewis Carroll's much-loved fantasy classic Alice's Adventures in Wonderland is a witty and brilliantly inventive re-working, which won the TMA Award for Best Show for Young People.

[Former director/designer Melly] Still and Reade boldly resist temptations to create a cute, fluffy, Disneyfied landscape, instead embracing the physical limitations of theatre as a catalyst for the audience's collective imagination . . . It's a fresh, idiosyncratic pleasure. * Daily Telegraph on the original production *About the Author Simon Reade is Associate Producer for Theatre Royal Bath Productions and Producer for Filter Theatre Company. His plays for the theatre include: Austen's Pride and Prejudice; Rushdie's Midnight's Children, Hughes's Tales from Ovid and Epitaph for the Official Secrets Act, Geraldine McCaughrean's Not the End of the World, Jill Tomlinson's The Owl Who Was Afraid of the Dark, Pullman's Aladdin and the Enchanted Lamp and The Scarecrow and His Servant, Morpurgo's Private Peaceful, The Mozart Question and Toro! Toro! His books include a history of the international touring company Cheek by Jowl and Dear Mr Shakespeare: Letters to a Jobbing Playwright. Alice's Adventures in Wonderland was previously published by Methuen Drama in Producer's Choice: Six Plays for Young Performers (2010).