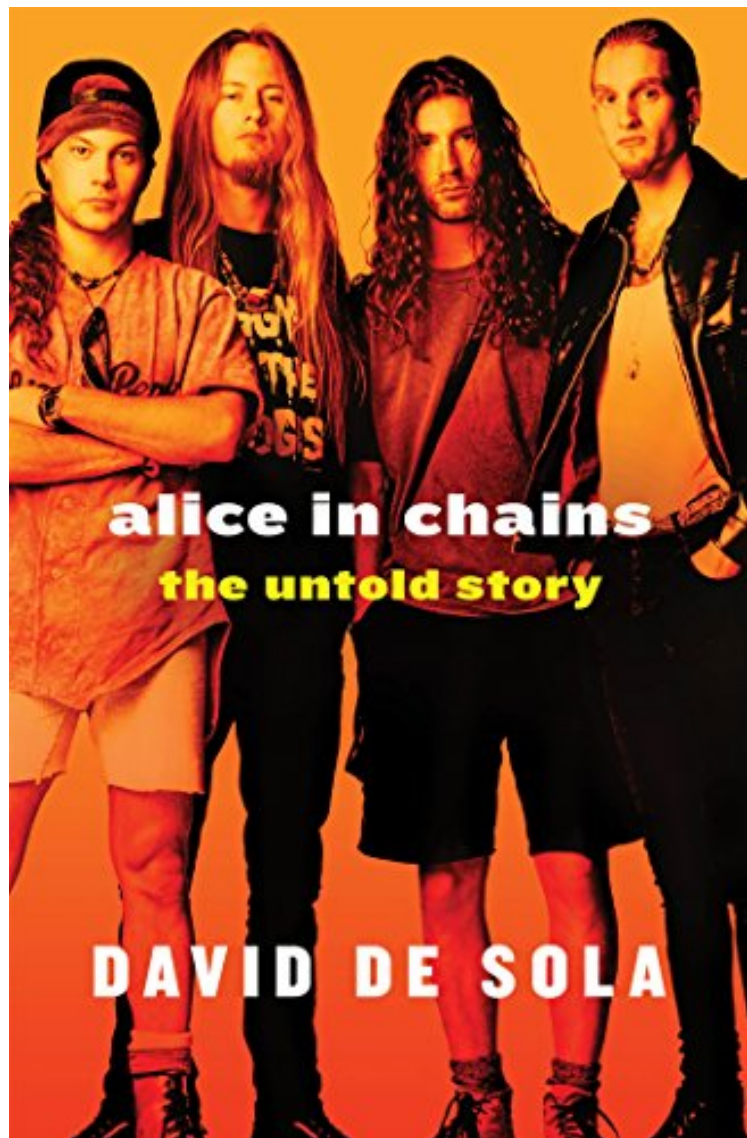



(Free download) Alice in Chains: The Untold Story

Alice in Chains: The Untold Story

David de Sola

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David de Sola : Alice in Chains: The Untold Story before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alice in Chains: The Untold Story:

40 of 40 people found the following review helpful. AMAZING!By Kayla FilettoI am an absolute huge Alice in Chains fan. I have all their vinyls, I have met them, I have seen them live, but I have never found a good book about them and Layne Staley until now. Out of all the grunge bands to come out of Seattle, they definitely had the least amount of press coverage. So much has been published about Nirvana, Kurt Cobain, Pearl Jam and Soundgarden, but Alice in Chains never got that. This book is what I have been looking for. I have studied AIC and Layne up and down since I was 16 and I always thought I knew it all until I opened this book. By page 10 I was already immersed in it. If

you are a die hard fan, this is what you have wanted. I don't understand how this could be classified as 'disappointing', as this is the most information I have ever been able to find. I highly recommend reading this, whether you are a life long fan or just wanting some information, you will not be disappointed. Thank you David De Sola for finally writing something amazing and heartfelt about my favorite band.

3 of 3 people found the following review helpful. It was ok

By Alan R. Roe

It was interesting to gain some insight into the recording process and details I was previously unaware of. One thing that took me out of it was some of inconsistent time lines and events that appeared in this book. I realize when discussing things that happened 20 plus years ago that happens. But when certain stories have different accounts of different events happening at different times then what exactly am I supposed to believe? Part of me feels bad that the talent that Layne Staley had is forever gone and cut woefully short. The bands that Alice in chains influenced can't hold a candle to Alice in chains in their prime. But part of me feels frustrated by his chosen path of self destruction. Whatever the reasons (beyond Lemmy's death) we all have our demons and sometimes we can't overcome them. I wish the band continued success.

2 of 2 people found the following review helpful. A Great Book!

By Jane Martin

This is a great book. This is the first time the author wrote a book he has done a superb job. It moves quickly. I must have had Layne Staley on a pedestal this book has told the truth about Layne. Well, I know longer have him on a pedestal. He started using drugs early on his mom plus stepdad did nothing about it. There is a sadness about the book since it's mostly about Layne. But it had to be about mainly Layne since he was Alice in Chains.

Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems.

Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting:- The local hair metal scene in Seattle during the 1980s.- How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr.- Jerry Cantrell's solo career and Mike Starr's life after being fired from the band.- The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, Alice in Chains will stand as the definitive Alice in Chains biography for years to come.

ldquo;The early-'90s Seattle grunge band, long overshadowed by its hometown peers (Nirvana, Pearl Jam), gets its due in this debut book from a Georgetown graduate student. Taking center stage is original frontman Layne Staley who, like Kurt Cobain, found celebrity and success difficult and drugs an easy out. But there's also a deep dive into the band's musical influences and its impact on the broader rock scene, explaining both its roots and its reach

rdquo; ?Billboard, Summer Book Preview

ldquo;De Sola explains in riveting detail how AIC became one of the most important bands to emerge from the Seattle rock scene, and throws new light on the dark impulses that drove it to both greatness and tragedy. Compulsively readable.

rdquo; ?John Jobling, author of U2: The Definitive Biography

ldquo;A stellar grasp of document sources interwoven with an incredible depth of all-new interviews are the making of the first truly comprehensive biography of Alice in Chains. The story blends musical world, personal lives and the demands of the business Alice in Chains entered

ndash; whether the cut-price early days or the bombastic cash-overload of their peak success

ndash; to show how each element coexisted, impacted, clashed or simply destroyed the other.

rdquo; ?Nick Soulsby, author of I Found My Friends: The Oral History of Nirvana

ldquo;A well-reported history of one of the most important and influential bands to emerge from the Seattle scene. Alice in Chains will appeal to grunge fans and metal-heads alike.

rdquo; ?Mark Yarm, author of Everybody Loves Our Town: An Oral History of Grunge

ldquo;De Sola brings a refined sensibility to the tale of Alice in Chains... exhaustively researched

rdquo; ?Kirkus s

About the Author

David de Sola is a journalist with experience working at CNN, 60 Minutes, and Reuters, whose work has also been published in The Atlantic, The Huffington Post, and other print and online publications. He lives in Los Angeles.