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Alice in Chains: in the Studio

Jake Brown

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In The Studio

By Jake Brown

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Jake Brown : Alice in Chains: in the Studio before purchasing it in order to gage whether or not it would be worth my time, and all praised Alice in Chains: in the Studio:

4 of 4 people found the following review helpful. AtrociousBy JMCI picked up this book, because I grab anything Alice In Chains related. I was suspicious about this book from the beginning as the author was roaming around the

internet trying to get unsuspecting bands to pay up to be included in this "great project." After the first couple pages I was ready to drop this thing and never come back. However, as with a train wreck, I just couldn't turn away. Every page is filled spelling and grammar errors. As mentioned paragraphs are pasted into themselves. I cannot believe this book was even proofread after it's completion, let alone passed through the editing process. In fact, I'd be surprised if the author even used the spelling and grammar checking features of Microsoft Word, and I am no English major. Teamed with the fact that 90% of the material in this book is rehashed from past interviews over the years, this book has very little to offer. There are a just a few original statements from Dave Jerden, Ronnie Champange, Brian Carlstrom and Toby Wright. But nothing too compelling, or informative for that matter either. The dedication probably took longer to write then the actual book, as most stuff appeared to merely have been copied and pasted. Upon finishing the book, the dedication is great to read for comic effect. Thanking the distributor and publisher for doing such an "AMAZINGLY-professional job." (Twice nonetheless, as the author restates the exact same sentence just a few lines down in the same paragraph) Also thanking the four contributors for providing such "incredible detail" about their work on the albums. Apparently, the author forgot to include that "incredible detail," in the book. Overall, if you are really interested in learning more about the history of Alice In Chains, save your money and just look around the many fan websites and Alice In Chains' official website and message board. 17 of 17 people found the following review helpful. Stay Away From This Book! By Dj Strike 11 bought this book with high expectations after reading Rick Rubin: In The Studio, also by Jake Brown. This is the most poorly put together book I have ever purchased. There are several pages where complete sentences are repeated, almost like there was no editing done to the book. Grammatical errors are prevalent throughout. My biggest complaint, besides lack of real actual content is the fact that the book is 110 pages and 38 of those pages are dedicated to other bands that were influenced by Alice In Chains. You are given links to these unheard of bands websites and a brief description of who they are. Jake Brown had an opportunity to create a compelling piece of work but instead threw together random pieces of interviews and called it a book. Save your money! 2 of 2 people found the following review helpful. Love anything AIC - Hate this book! By jabishop14 This book is honestly one of the funniest reads ever. I thought it was a book report written by a 7th grader. MANY MANY misspelled words, run on sentences, repeated sentences, etc. I could go on and on about this but the bottom line is it was put together quickly without any proofreading or any care at all. Don't bother reading this book.

According to Billboard Magazine, "in many ways, Alice in Chains was the definitive heavy metal band of the early '90s," while MTV.com has placed them among the front ranks of the Seattle-based grunge bands." All Music Guide would further add that "Alice in Chains were arguably the most metallic of grunge bands, which gave them a definite appeal outside the underground." As the band grew overnight into Grunge superstars from their initial signing to Columbia Records in 1990, Rolling Stone Magazine would further report that "Alice in Chains was among the biggest to emerge from the grunge scene that spawned Nirvana, Pearl Jam, and Soundgarden." Going on to produce such genre-defining hits as 'Man in the Box, Again, Rooster, Angry Chair, Got Me Wrong, and Dirt' among their 11 Top 10 hit singles on the Billboard Singles Charts among 19 Billboard Top 40 hits, Alice in Chains would eventually sell 14 million albums worldwide, including two Billboard Top 200 Album Chart # 1 LPs, including 'Jar of Flies' and 'Alice in Chains.' The band's critical accolades would further include 6 Grammy Nominations, and an MTV Music Video Award win, and to date, Alice in Chains remains both a critical, commercial and fan favorite! Now, for the first time, within the pages of 'Alice in Chains: in the Studio,' fans get the first-hand account of how their favorite AIC hits were written and recorded, recounted via exclusive interviews with band producers including Dave Jerden and Toby Wright, engineers Bryan Calstrom, Ronnie Champagne and others, as well as interview material with band members, etc. A sure-fire hit with AIC listeners old and new, 'Alice in Chains: in the Studio' is truly one of a kind, and a must-have for any true Alice in Chains fan!

"In many ways, Alice in Chains was the definitive heavy metal band of the early '90s." -- Billboard Magazine"..." among the front ranks of the Seattle-based grunge bands." --MTV.com About the Author Nashville-based music biographer Jake Brown has published twenty books, including 'Rick Rubin: In the Studio; '2Pac: in the Studio' (Authorized); 'Heart: in the Studio' (Authorized); 'Motorhead: in the Studio' (Authorized); 'Dr. Dre: In the Studio'; 'Tori Amos: in the Studio'; 'Prince: in the Studio'; as well as other titles on the RHCP, Nikki Sixx, 50 Cent, Suge Knight, Biggie Smalls, Jay Z, R. Kelly, and a variety of others. Brown has received additional press in national publications including USA TODAY, MTV.com, Vibe, The NY Post, TV Guide, Revolver Magazine, and Publishers Weekly.