

(Ebook pdf) Alfred's Teach Yourself to Play Recorder: Learn How to Play Recorder with this Complete Course! (Teach Yourself Series)

## Alfred's Teach Yourself to Play Recorder: Learn How to Play Recorder with this Complete Course! (Teach Yourself Series)

*Morton Manus*

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**Morton Manus : Alfred's Teach Yourself to Play Recorder: Learn How to Play Recorder with this Complete Course! (Teach Yourself Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred's Teach Yourself to Play Recorder: Learn How to Play Recorder with this Complete Course! (Teach Yourself Series):

1 of 1 people found the following review helpful. An easy to follow basic manual on how to play the recorder. By Joseph J. Truncale I recently became interested in playing musical instruments. I purchased numerous musical items such as two Chinese Flutes, two harmonicas, two kazoos, and two recorders. I also purchased numerous musical instruction manuals. Alfred's Teach yourself to Play Recorder by Morty Manus is one of several manuals I

purchased to help me learn how to play the recorder. I found the instructions fairly easy to follow; however, since I had never played an instrument in my youth, learning to read music was somewhat of a challenge. Fortunately, this is a beginner's manual and the instructions are clear and simple. This 64 page text is organized into short sections and a CD also comes with this manual. Some of the areas covered in this volume include the following: Getting started, choosing an instrument, producing tone, a mini-music lesson, playing the note of B, A, G, middle C, high D, playing G A B C D, playing low F, playing low E, playing F sharp and numerous other music lessons. This is not the type of manual one can quickly skim over. In order to learn the material you must slowly follow and practice each section on the recorder which takes time. It takes patience and discipline to learn any musical instrument, but this text along with some instructions from a music teacher will produce good results. Rating: 4 Stars. Joseph J. Truncale (Author: The Samurai Soul: An old warrior's poetic tribute). 0 of 0 people found the following review helpful. This book has made it easy to play even for a beginner. By M. Eaton This book has made it easy to play even for a beginner. I'm teaching myself to play, so it is slow going but it sounds good. 2 of 2 people found the following review helpful. Easy to learn. By Sandra This is written in such a way that you can actually learn to play the recorder and read music! Although it takes practice you can go at your own speed.

Learn to play the recorder and open up a brand new world of musical knowledge with this exciting method from Alfred. Beginners of all ages can start their journey to a lifetime of musical enjoyment. Beginning with the fundamentals, you will learn about choosing a recorder, how to care for your very own, how to hold it, producing a tone, and getting acquainted with standard musical notation. You will then move right along to playing different notes and songs, lesson by lesson, all while continuing to increase your knowledge of reading and understanding standard musical notation. You will be exposed to many periods of music history, from the 16th-century beauty of Greensleeves to When the Saints Go Marching In, Amazing Grace, La Bamba, This Land Is Your Land and dozens of others. The book features the following resources for reference during and after your lessons: \* Complete note and fingering chart \* Duets that can be played with others Be your own teacher, and let Alfred be your resource every step of the way.

About the Author Morty Manus is president of Alfred Music Publishing Co., Inc. Founded in New York in 1922 by composer and musician Alfred Piantodosi, Alfred Publishing was purchased by Morty's father Sam Manus in 1928. A classical violinist, Sam decided to change the company's focus from pop sheet music to educational print music and added many solos for accordion and wind instruments. When Morty joined the company in 1952, he had recently received a business degree from City College of New York. Soon after, Sam retired and Morty became president. A clarinetist and pianist who received extensive musical training in his youth, Morty felt inspired by the need for quality music education products. Drawing upon his musical experience, he oversaw the development of an instructional series for accordion, followed by books for guitar and piano. Morty is the author and editor of numerous titles in Alfred's catalog, including many books in Alfred's Basic Piano Library. As the company expanded, Alfred outgrew its New York headquarters in 1975 and moved its offices to Los Angeles and its warehouse to upstate New York. Eventually, instructional materials were expanded into all areas of music, and on June 1, 2005, Alfred Music Publishing acquired Warner Bros. Publications from the Warner Music Group. Today, Alfred's roster of music editors includes such noted composers as Sally K. Albrecht, Gayle Kowalchyk, E. L. Lancaster, John O'Reilly, Anna Laura Page and Andy Albritton, among many other talented editors. Alfred's catalog consists of more than 45,000 active titles, making Alfred the world's largest educational music publisher. Although Alfred now employs 290 people worldwide, it remains a family business. Morty met his wife Iris when she was working for Alfred on Saturdays. Iris has worked on a full-time basis for Alfred since the late 1960s, and maintains the position of Executive Producer. In the 1980s, two of the couple's sons, Steven and Ron, joined Alfred. Ron is currently Chief Executive Officer. With the support and vision of his family, Morty is leading Alfred into the 21st century by continuing to expand into new technologies while adapting to market changes and keeping its company-wide commitment to service and music education.