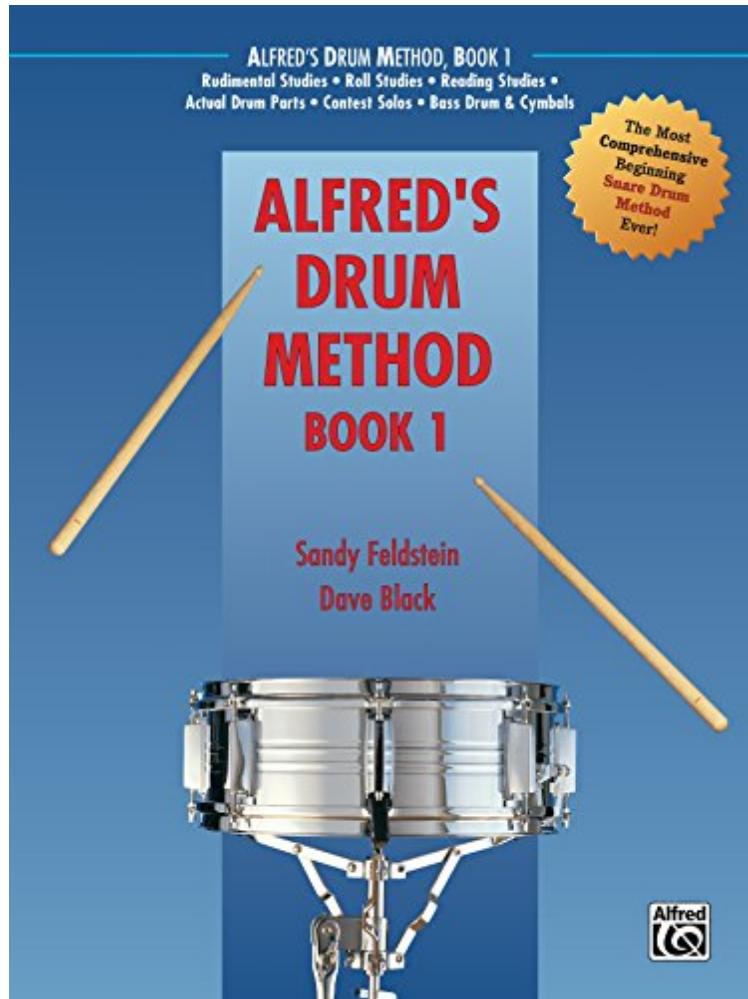


(Ebook pdf) Alfred's Drum Method, Book 1: The Most Comprehensive Beginning Snare Drum Method Ever!

Alfred's Drum Method, Book 1: The Most Comprehensive Beginning Snare Drum Method Ever!

Dave Black, Sandy Feldstein
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Dave Black, Sandy Feldstein : Alfred's Drum Method, Book 1: The Most Comprehensive Beginning Snare Drum Method Ever! before purchasing it in order to gage whether or not it would be worth my time, and all praised Alfred's Drum Method, Book 1: The Most Comprehensive Beginning Snare Drum Method Ever!:

1 of 1 people found the following review helpful. Get it, and don't call me Sandy. By Seth ZAlfred is my best friend. That's truth. I only wish I could Alfred in person, but I have recently discovered that Alfred is no longer with us. He apparently was a man named Sandy. I suppose I would forgo using my real name when writing a book about drum methods. "Sandy's Drum Method".... nope, it just doesn't have the right sound (get it? .. right sound?) Anyway, the book is great for those wanting to learn the basics of reading snare drum sheet music. It won't make you a master of the drum, but it is a step in the right direction. If you have a yearning to learn drumming, or just want to know why some music notes look so very weird, this book will help you in either case.0 of 0 people found the following review

helpful. excellentBy J. ChildsExcellent book.0 of 0 people found the following review helpful. Great starter book for snare drum lessonsBy Lucy L.It's a classic. I appreciate that the book is slow and methodical (great for elementary school kids), and that they emphasize the counting of the beats/subdivisions. It is also written by percussionists (vs. other methods like "Essential Elements" -- terrible organization for percussionists, although it's good for the winds and brass) which I appreciate.

Alfred's Drum Method, Book 1 is the ideal teaching tool to help prepare beginning players for all styles of snare drum and percussion performance. This best-selling book contains excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests.