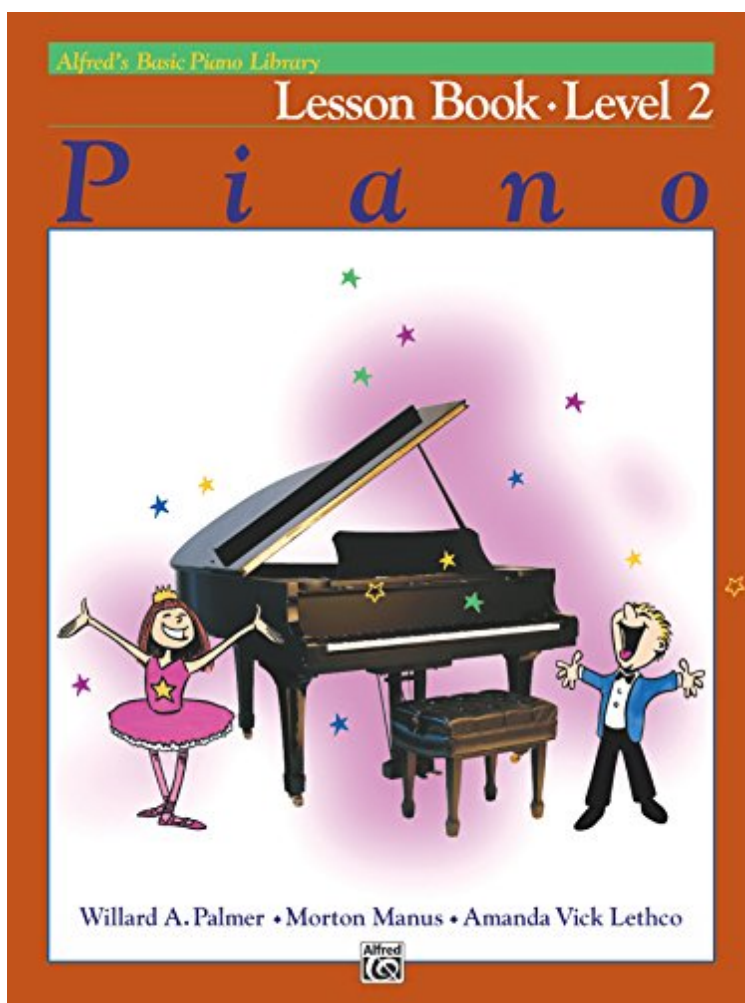




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Alfred's Basic Piano Library - Lesson 2: Learn How to Play with this Esteemed Piano Method

Willard A. Palmer, Morton Manus, Amanda Vick Lethco
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Willard A. Palmer, Morton Manus, Amanda Vick Lethco : Alfred's Basic Piano Library - Lesson 2: Learn How to Play with this Esteemed Piano Method before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred's Basic Piano Library - Lesson 2: Learn How to Play with this Esteemed Piano Method:

1 of 1 people found the following review helpful. Great book series!By Melissa BrisenoAs a music instructor, I have been using this series of Alfred's books with my piano students and they all progress very well from one book to the next. I have students that are close to completing the previous books (level 1B) so I purchase the next level to prepare for when they are ready to move on to the next level. The students enjoy the bright, colorful, and sometimes humorous illustrations and everything is explained very well. Highly recommend this book (and series) to other instructors and/or those looking for self-teaching.1 of 1 people found the following review helpful. Great book for kidsBy Amber

D. StewartMy kids use this series of books for their piano lessons. They started at age 5 and 6 and have done well with these books. They like the pictures as well as the included songs. The books do a good job of building piano skills from the very basics. The style does seem targeted toward younger kids, so I don't think it would be the best choice for a teenager or adult learning piano, but has been perfect for my kids.0 of 0 people found the following review helpful. I love the Alfred's Basic series for my piano students.By Ellen M. DuBoisThe Basic Piano series by Alfred's is great for my piano students. The Basic moves along at a fairly good pace and is strong on music theory. What I love about this book is it combines lesson book 2 and 3, (in order), so the one book lasts my students longer. I also use the notespellers with these books to make sure the music theory is covered. I highly recommend these for students who are younger, (from 6 up), to follow along in this series. As it progresses, the pieces become more challenging and are super for teaching piano without leaving anything out. Alfred's Basic Piano Library: Piano Lesson Book, Complete Levels 2 3 for the Later Beginner (Alfred's Basic Piano Library)

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Titles: * 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavenderr's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?