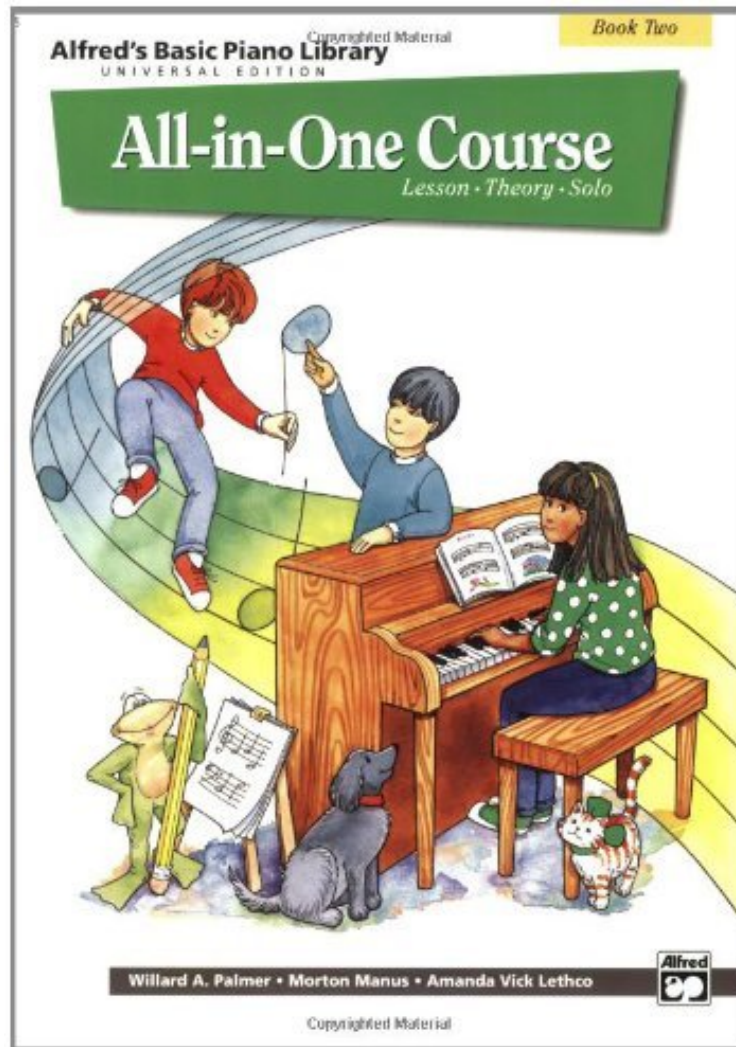


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## Alfred's Basic Piano Library All-in-One Course, Book 2

*Palmer, Willard A., Manus, Morton, Lethco, Amanda Vick  
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4 of 4 people found the following review helpful. Great for young piano students  
By Laura Floyd  
My sister has a college major in Piano Performance and teaches piano lessons so I asked for her recommendation for a book to teach a 3rd grade beginning piano student. She recommended Alfred's All-In-One Course books because they include lessons, theory, and recital pieces so the student doesn't have to have use separate books for each of these during their lesson. I started my student with Book 1 and she did a great job with it. The lesson pages are followed by corresponding theory workbook pages that are relevant to what the student has just learned so the instructional progression is very smooth. I recommend this series.  
0 of 0 people found the following review helpful. Wonderful! Would have been nice to learn

theory when ...By Rena MyersWonderful! Would have been nice to learn theory when I was taking lessons. I think this makes much more sense as a method of teaching piano.0 of 0 people found the following review helpful. Great piano courseBy Sydnee PetersonGreat piano course, especially for those without a teaching experience! It has each of the Lesson, Theory and Solo lessons put together in one book. I started this system with my children because I had never taught before and wasn't sure how to put everything together. I loved it so much that I use it with all my piano students that I teach now! It's also a cheaper way to start because you only have to get one book at a time! It also cuts out a little from the regular system, which moves so slowly, so the children can progress a little faster!

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.