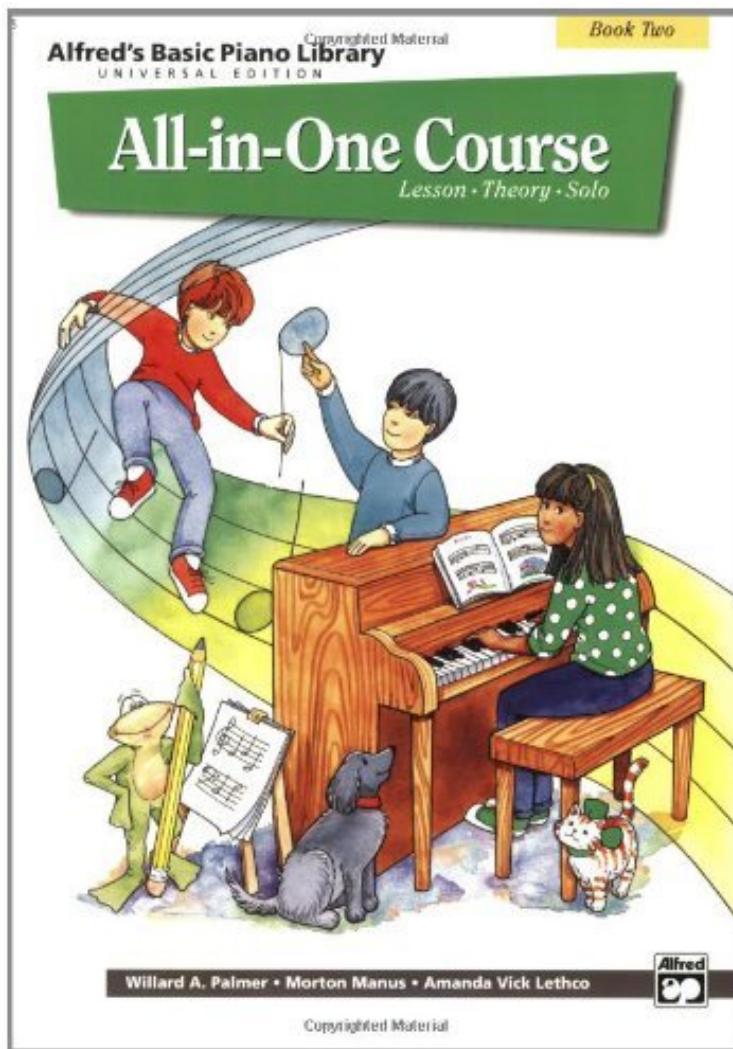


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Palmer, Willard A., Manus, Morton, Lethco, Amanda Vick
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The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.