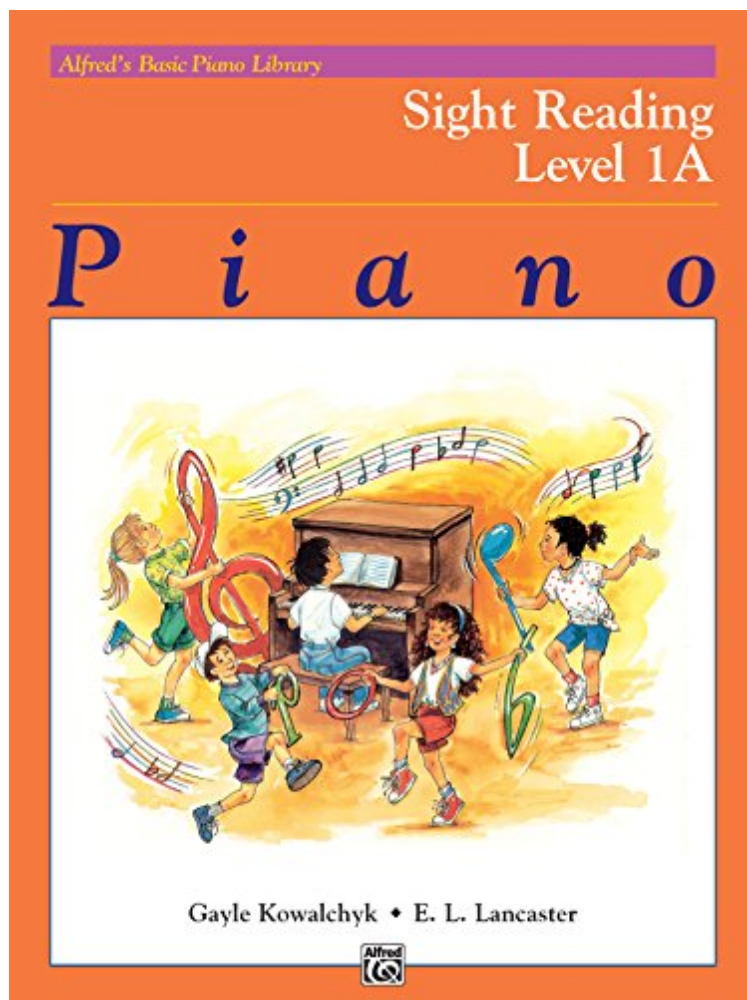


[FREE] Alfred's Basic Piano Course: Sight Reading Book 1A (Alfred's Basic Piano Library)

Alfred's Basic Piano Course: Sight Reading Book 1A (Alfred's Basic Piano Library)

Gayle Kowalchyk, E. L. Lancaster

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Gayle Kowalchyk, E. L. Lancaster : Alfred's Basic Piano Course: Sight Reading Book 1A (Alfred's Basic Piano Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alfred's Basic Piano Course: Sight Reading Book 1A (Alfred's Basic Piano Library):

0 of 3 people found the following review helpful. likeBy MolDolllike this as a product for a lot of the beginner students to add to the lessons when there is extra time.2 of 2 people found the following review helpful. Highly recommend as supplement to other Alfred lesson booksBy Rockville, MDNot sure why on earth this book is hard to find on , because I think this sight reading lesson book is a wonderful addition to other volumes in the Alfred Basic/Prep piano series. Now, I will admit I may slightly biased towards this type of book as I was such a horrible sight reader as a child that it really affected my ability to learn new music. Even after all my years of playing, my

somewhat better - but still relatively poor - sight reading is still a hindrance. Consequently, when I started teaching my kid piano, I was overjoyed to see this supplement as an option within the Alfred course (so as to help my kid be less sucky at this skill as I was). Now, I used this book as part of the Prep (versus Basic) series, so note that it's good for both the orange "A" books and the blue "B" books. (If that statement seems confusing check out the back cover of any Alfred piano book here on that allows you to "look inside", and it will show a chart on how all the Alfred series are interrelated. This book was officially designed for the late elementary-targeted Basic series but can be used just as easily for the younger-targeted Prep series or the older adult series - just realize that the handy reference page numbers won't match if used with an alternative series, but simple enough to figure out). The sight reading exercises match along with the lessons - middle C position, C position, slurs, ties, 2nds, 3rds, etc. Each page focuses on a topic, and has about a half dozen exercises. Each exercise is around 4 bars. Easy peasy and short enough to give even little kids confidence that they can learn new music easily. We usually start off each lesson with an exercise or two as warm ups. It has made a world of difference in how my kid views new music versus how badly I dealt with it at that age. 0 of 0 people found the following review helpful. Five Stars By Customer good!

The Sight Reading Books teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the Lesson Books. Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the keyboard. Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book.