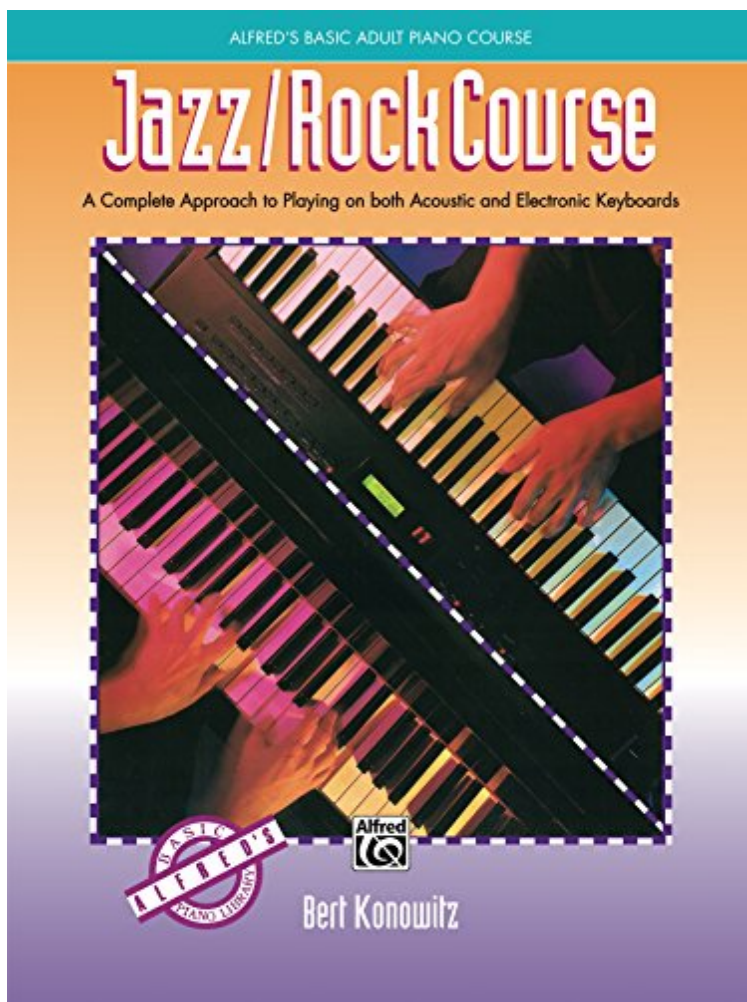


(Read and download) Alfred's Basic Adult Jazz/Rock Course: For Piano (Alfred's Basic Piano Library)

Alfred's Basic Adult Jazz/Rock Course: For Piano (Alfred's Basic Piano Library)

Bert Konowitz

*DOC | *audiobook | ebooks | Download PDF | ePub*



Download



Read Online

#1579444 in eBooks 2005-05-03 2016-06-27File Name: B00EUO6AQA | File size: 52.Mb

Bert Konowitz : Alfred's Basic Adult Jazz/Rock Course: For Piano (Alfred's Basic Piano Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred's Basic Adult Jazz/Rock Course: For Piano (Alfred's Basic Piano Library):

3 of 3 people found the following review helpful. Not enjoying the tunes. Feeling slightly misled by the title. By Devin Wilson This is super subjective, but I just really don't enjoy playing the tunes in this, at all. I'm working through Alfred's Adult All-in-One Level 1, and as a fan of listening to jazz piano (and as someone who listens to a lot of what could be called "rock", though that's an extremely broad genre) I just found the supplementary tunes in this book to be very unsatisfying both to my ears and to my learning fingers. The blue note move itself gets a bit tedious to me on both fronts, in all honesty. Even given the historical relationship between jazz, rock, and blues... I really feel like this book should be titled Blues Course or Blues/Rock Course. I mean, so much of the material is built around blues scales rather

than the seventh (or other extended) chords that I identify as more distinctly in the realm of jazz. And it's not as though there couldn't be material for beginners built around two-handed extended chords. It seems totally feasible to me, perhaps even more so than using so many accidentals. So, if you're coming to this for what I feel is the iconic sound of jazz piano (versus blues or blues-rock piano), just be careful. Look up some of the tunes on YouTube and see if you'd be interested in playing that kind of thing. I should have been more careful in researching the book myself before buying it, but I figured that given how much I was enjoying the other Alfred material that I couldn't go wrong. 3 of 3 people found the following review helpful. Five Stars By Sue Custer Nicely presented study of jazz/ rock piano- easy to understand. 3 of 3 people found the following review helpful. Great to improve my piano By Erin It's book has been great so far, it's very comprehensive for the price. Love that the improvisation is so well incorporated into these pieces. It's book has been a good accompaniment to my classical Alfred book

Adult beginners can be taught the basics of jazz and rock music easily using this dynamic supplement to Alfred's Basic Adult Piano Course. And, teachers don't have to be jazz or rock experts to teach it! Perfect for individual or group instruction and playable on both acoustic and electronic keyboard.