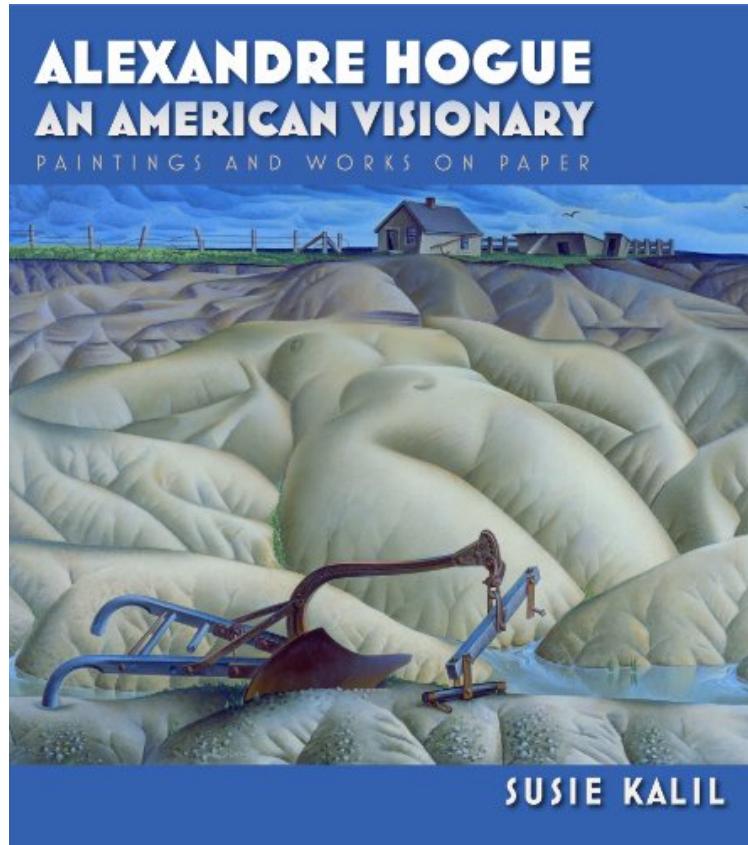


[Mobile pdf] Alexandre Hogue: An American Visionary--Paintings and Works on Paper (Tarleton State University Southwestern Studies in the Humanities)

## **Alexandre Hogue: An American Visionary--Paintings and Works on Paper (Tarleton State University Southwestern Studies in the Humanities)**

*Susie Kalil*

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**Susie Kalil : Alexandre Hogue: An American Visionary--Paintings and Works on Paper (Tarleton State University Southwestern Studies in the Humanities)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexandre Hogue: An American Visionary--Paintings and Works on Paper (Tarleton State University Southwestern Studies in the Humanities):

3 of 3 people found the following review helpful. Intimate Portrait of a Great ArtistBy Nancy L. If you thought you were familiar with Alexandre Hogue's art, think again. In Susie Kalil's groundbreaking book, she re-examines Hogue's work with a fresh perspective and presents a new, rarely seen Hogue. Instead of only emphasizing Hogue's dust bowl work, Kalil devotes equal time to Hogue's other endeavors and showcases art from throughout his long-lived career. His earliest works, his Taos works, his under-appreciated abstracts and his last monumental landscapes of Big Bend, Texas receive beautiful full-page color reproductions that document his artistic journey and development. Through countless interviews with Hogue, Kalil garnered insight into Hogue's life and art philosophies and was better able to understand Hogue both as a man and an artist. Her extensive use of Hogue's quotes allow the reader to enter Hogue's

mind and better appreciate his creative process. While many of Hogue's iconic images will be familiar, others will surprise and elicit new emotions. *Alexandre Hogue an American Visionary* shows Hogue's artistic diversity and releases him from the constraining labels of "dust bowl artist" or "regionalist painter." This book is clearly a testament to Kalil's determination to re-invigorate Alexandre Hogue's status as a great artist. It is a must buy for any connoisseur of American art. 1 of 1 people found the following review helpful. Excellent book on Alexandre Hogue. By Roberta Ferguson It took a dynamic personality to write about a dynamic personality. This book is wonderful! Hogue's career ran 80 years and he was always able to provide for his family as an artist. His use of line and shapes, his shading, his perfect composition, his love of nature and his strong personality are all portrayed beautifully by Susie Kalil. 0 of 0 people found the following review helpful. We have always loved and enjoyed his work. By Kotal I had the pleasure of meeting Alexander Hogue and found him to be inspirational. We have always loved and enjoyed his work.

Presenting the unique vision of an American original . . . Alexandre Hogue, a renowned artist whose career spanned from the 1920s to his death in 1994, inherited the view of an America that imagined itself as filled with limitless potential for improvement, that considered high art and great ideas accessible to ordinary working people, and that saw no reason for an intellectual chasm between a learned elite and the masses. He always viewed himself as a radical, yet his passion stemmed from a deeply conservative idea: that art, culture, and nature should form a central force in the life of every human being. His well-known Dust Bowl series labeled him as a regionalist painter, but Hogue never accepted that identity. His work reveals the spirit of Texas and the Southwest as he experienced it for nearly a century. In his later years Hogue worked in forms of crisply rendered nonobjective and calligraphic one-liner paintings. Bringing to light new information regarding the Erosion and Oil Industry series, this book gives special attention to lesser known, post-1945 works, in addition to the awe-inspiring Moon Shot and final Big Bend series. Each series—;from the hauntingly beautiful Taos landscapes and prophetic canvases of a dust-covered Southwest to his depictions of the fierce geological phenomena of the Big Bend—;serves as a paean to the awesomeness of nature. Houston-based curator and critic Susie Kalil grew close to Hogue from 1986 to 1994, a time during which she interviewed him, considered his oeuvre with him, and came to share his vision of the nature and purposes of art. In Alexandre Hogue she reveals Hogue as he presented himself and his work to her. Collections with Alexandre Hogue's paintings: Musée National D'Art Moderne, Pompidou, Paris; Dallas Museum of Art; Museum of Fine Arts, Houston; The Gilcrease Museum, Tulsa; The Philbrook Museum of Art, Tulsa; University of Tulsa; Tulsa Performing Arts Center; Smithsonian Institution (National Museum of American Art), Washington, DC; Oklahoma Museum of Art, Oklahoma City; The Sheldon Museum of Art, University of Nebraska, Lincoln; Phoenix Art Museum; University of Arizona, Tucson; Art Museum of South Texas, Corpus Christi; Panhandle Plains Historical Museum, Canyon, Texas; Stark Museum, Orange, Texas; Southern Methodist University, Dallas; Springfield Art Museum, Springfield, Missouri; Weatherspoon Art Museum, University of North Carolina at Greensboro; The Federal Reserve Bank, Dallas; The Williams Companies, Tulsa.

“This long-awaited book is the definitive biography and analysis of Alexandre Hogue. The matching of the author and the artist is perfect: both are brilliant, intense, driven by passion and uncompromising integrity twenty-five years in the making. It is certainly beneficial as an accompanying resource to gain an in-depth understanding to Hogue’s art. Kalil deserves major credit for embracing Hogue’s entire career and chronicling his enduring impulse to record nature and emphasize environmental issues. The study of Hogue’s art and career is filled with substantial quotations that render a sense of his voice, his accent, rhythm of speech, and moreover his careful construction and framing of his ideas about his own art and his opinions of the art of his colleagues and artist friends over the decades.” Francine Carraro, *Southwestern Historical Quarterly*