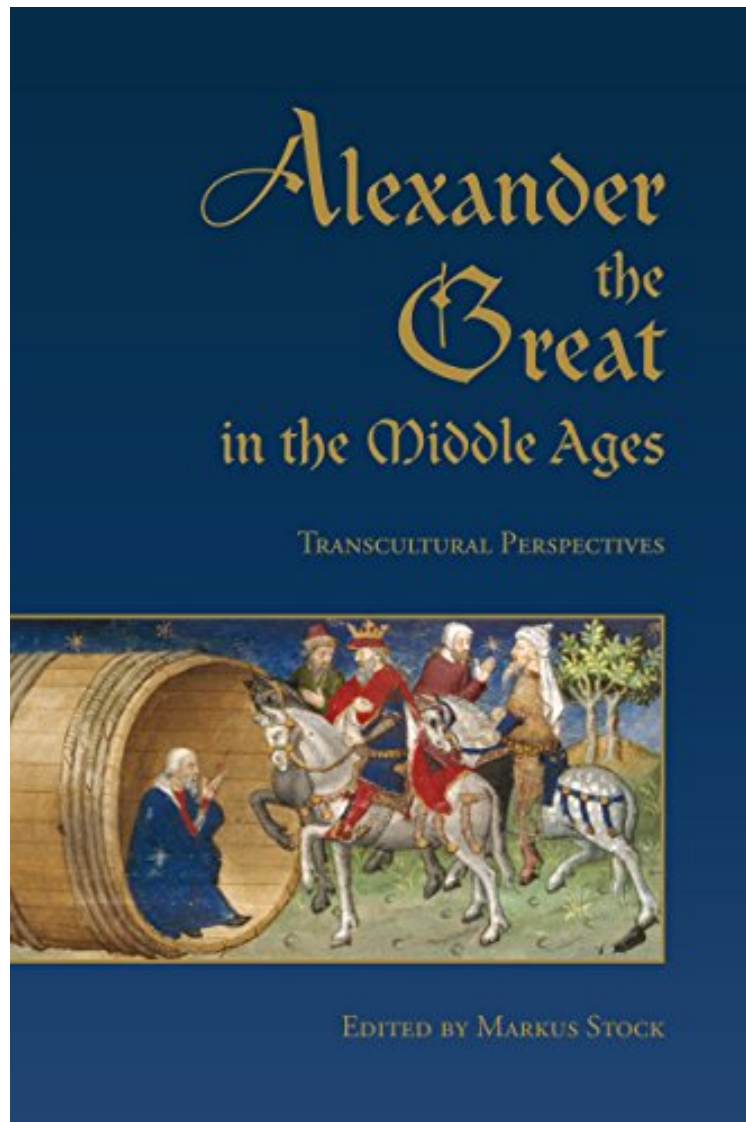


# Alexander the Great in the Middle Ages: Transcultural Perspectives

*From University of Toronto Press*  
*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

2016-01-29 2016-02-25File Name: B01C9AQT MQ | File size: 21.Mb

**From University of Toronto Press : Alexander the Great in the Middle Ages: Transcultural Perspectives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alexander the Great in the Middle Ages: Transcultural Perspectives:

In the Middle Ages, the life story of Alexander the Great was a well-traveled tale. Known in numerous versions, many of them derived from the ancient Greek Alexander Romance, it was told and re-told throughout Europe, India, the Middle East, and Central Asia. The essays collected in Alexander the Great in the Middle Ages examine these

remarkable legends not merely as stories of conquest and discovery, but also as representations of otherness, migration, translation, cosmopolitanism, and diaspora. Alongside studies of the Alexander legend in medieval and early modern Latin, English, French, German, and Persian, *Alexander the Great in the Middle Ages* breaks new ground by examining rarer topics such as Hebrew Alexander romances, Coptic and Arabic Alexander materials, and early modern Malay versions of the Alexander legend. Brought together in this wide-ranging collection, these essays testify to the enduring fascination and transcultural adaptability of medieval stories about the extraordinary Macedonian leader.

“An excellent read, *Alexander the Great in the Middle Ages* takes the study of Alexander scholarship beyond philology to thematic interpretation. The book will be very useful to classicists, medievalists, and scholars interested in the Alexander legend.” (David Zuwiyya, Department of Foreign Languages and Literatures, Auburn University)  
“*Alexander the Great in the Middle Ages* will be of interest to scholars working with texts on Alexander in many fields, as well as appealing to those working in cultural translation, manuscript studies, and postcolonial studies.” (Margaret Bridges, Professor Emeritus, Department of English Languages and Literature, University of Berne)  
About the Author Markus Stock is an associate professor in the Department of Germanic Languages and Literatures and the Centre for Medieval Studies at the University of Toronto.