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Celestino Deleyto, María del Mar Azcona
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Alejandro González Iñárritu

Celestino Deleyto and
María del Mar Azcona

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Celestino Deleyto, María del Mar Azcona : Alejandro Gonzaacute;lez Intilde;aacute;rritu (Contemporary Film Directors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Alejandro Gonzaacute;lez Intilde;aacute;rritu (Contemporary Film Directors):

1 of 1 people found the following review helpful. Enlightening...By StephenI found this title measured up in both the information and analysis departments. I am a screenwriter and director myself and I found this book very informative about Inarritu's influences and his methods (along with Arriaga, of course!) I highly recommend it to students of

cinema and also working professionals who might consider alternative approaches in their work. I intend to read more titles in this series in future.0 of 0 people found the following review helpful. Needs more about Inarritu... Tomas By Tomas DeMoss I was seeking to learn more about Inarritu himself. I think he's a brilliant director. Only an interview at the end of the book was actually about Inarritu and his thinking. The book itself was a rehash of his movies. It got a little tedious.

This in-depth study of Mexican film director Alejandro González Iñárritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda towards a more global focus. Working in the United States and in Mexico, Iñárritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change.