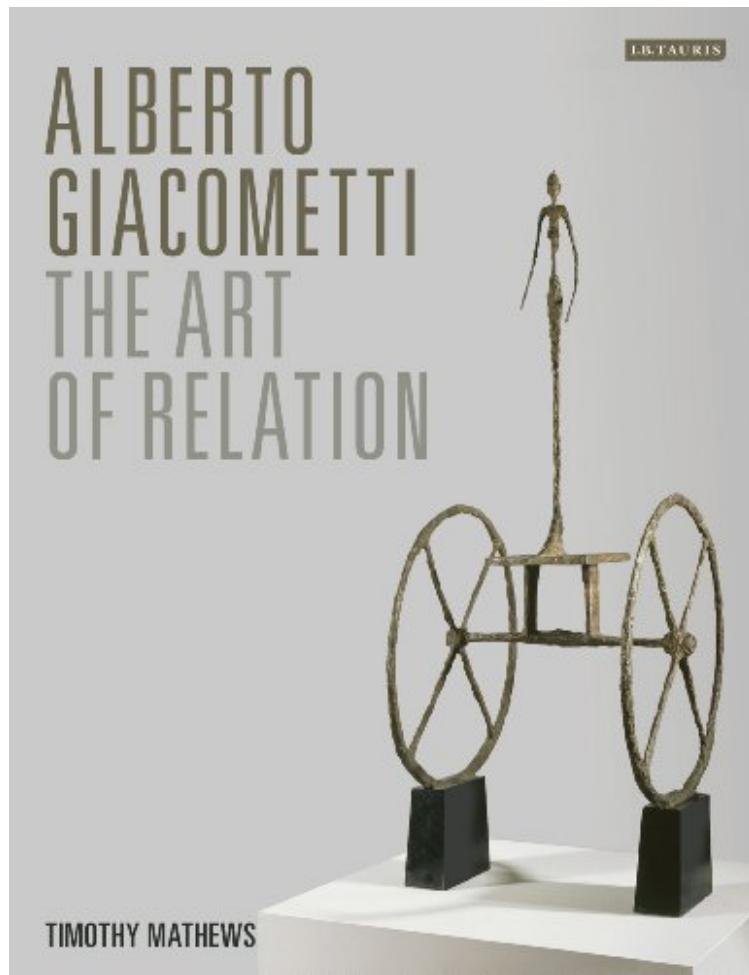


Alberto Giacometti: The Art of Relation

Timothy Mathews
ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD 

READ ONLINE

#1162366 in eBooks 2013-11-28 2013-11-28 File Name: B00KFBQJ2W | File size: 47.Mb

Timothy Mathews : Alberto Giacometti: The Art of Relation before purchasing it in order to gage whether or not it would be worth my time, and all praised Alberto Giacometti: The Art of Relation:

0 of 1 people found the following review helpful. How to complicate the writing of a fascinating artist!By Juan E. CambiasoConfusing writing with very interesting quotes of Giacometti.

Alberto Giacometti's attenuated figures of the human form are among the most significant artistic images of the 20th century. Sartre, Breton, and Winnicott are just some of the great thinkers who have drawn upon the graceful, harrowing work of Giacometti, which has continued to resonate with artists, writers, and audiences. In this book, Timothy Mathews explores the themes of fragility, trauma, space, and relationality in Giacometti's art and the texts that respond or refer to them: the novels of W.G. Sebald, Samuel Beckett and Cees Nooteboom, and the theories of Bertolt Brecht, which recasts the iconic *Homme qui marche* as Walter Benjamin's Angel of History. During his lifelong quest to represent the human form, and to locate the humanity at the heart of conflicting

conceptions of modernity, Giacometti returned to the key notions of depth and flatness, memory and attachment, through his sculptures and writings. Both a critical study of Giacometti's life and work, and an investigation of their affective power, this book asks what encounters with Giacometti's pieces can tell us about the history of our own time, and our ways of looking; about the nature of human attachment, and the humility of relating to art.

About the Author Timothy Mathews is Professor of French and Comparative Criticism at UCL, London, USA. He is the author of *Literature, Art and the Pursuit of Decay in Twentieth-Century France* (2006), and *Reading Apollinaire: Theories of Poetic Language* (1990).