

(Mobile ebook) Albert Maysles (Contemporary Film Directors)

## Albert Maysles (Contemporary Film Directors)

*Joe McElhaney*  
ebooks / Download PDF / \*ePub / DOC / audiobook



### Albert Maysles

Joe McElhaney

 Download

 Read Online

#3739973 in eBooks 2010-10-01 2010-10-01 File Name: B01L2T0GFQ | File size: 58.Mb

**Joe McElhaney : Albert Maysles (Contemporary Film Directors)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Albert Maysles (Contemporary Film Directors):

Albert Maysles has created some of the most influential documentaries of the postwar period. Such films as *Salesman*, *Gimme Shelter*, and *Grey Gardens* continue to generate intense debate about the ethics and aesthetics of the documentary form. In this in-depth study, Joe McElhaney offers a novel understanding of the historical relevance of

Maysles. By closely focusing on Maysles's expressive use of his camera, particularly in relation to the filming of the human figure, this book situates Maysles's films within not only documentary film history but film history in general, arguing for their broad-ranging importance to both narrative film and documentary cinema. Complete with an engaging interview with Maysles and a detailed comparison of the variant releases of his documentary on the Beatles (*What's Happening: The Beatles in the U.S.A.* and *The Beatles: The First U.S. Visit*), this work is a pivotal study of a significant filmmaker.

From BooklistWith such films as *Salesman*, *Gimme Shelter*, and *Grey Gardens*, Maysles, usually in collaboration with brother David, helped launch the documentary movement that came to be known as cinema veracut;riteacute; or Direct Cinema, which used hand-held cameras and natural sound to present a naturalistic view of its subjects. The brothers were inspired in the early 1960s by *In Cold Blood*, the ldquo;nonfiction novelrdquo; by Truman Capote (himself the subject of an early Maysles film), to create works of art from factual material and make feature-length documentaries as compelling as commercial films. McElhaney shows how Mayslesrsquo; Jewish working-class origins and training in psychology inform his work and contrasts his collaborative methods with the one-man-show approach of Mayslesrsquo; great contemporary, Frederick Wiseman. Detailed, insightful readings of individual films and overall assessment of Mayslesrsquo; career welcomely emphasize aesthetic aspects, and a revealing interview with Maysles, who has devoted recent decades largely to commercials and other commissioned projects, conclude. Ironically yet appropriately, the interview was filmed by a crew making a documentary on the director. "A detailed and insightful study of the work of the pioneering documentary filmmaker Albert Maysles."--Screening The Past