

[PDF] Alan Partridge: Alpha Papa: Script (and Scrapped)

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Steve Coogan, Rob Gibbons, Neil Gibbons, Armando Iannucci, Peter Baynham

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Steve Coogan, Rob Gibbons, Neil Gibbons, Armando Iannucci, Peter Baynham : Alan Partridge: Alpha Papa: Script (and Scrapped) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alan Partridge: Alpha Papa: Script (and Scrapped):

The official script for the box-office smash movie, featuring every ruddy word (and stage direction) of Alan's

seamless transformation from natural-born broadcaster into fully fledged and occasionally fully dressed hostage negotiator. Contains deleted scenes and an exclusive Foreword by Steve Coogan. With a television career behind him and a much-coveted breakfast slot in his spiritual home, regional digital radio, there was only one place left for Alan Partridge to turn: Hollywood! Or rather, an Anglo-French funded co-production for the big screen. Alan Partridge: Alpha Papa sees Alan face his biggest challenge since he spent six months in a travel tavern, and is almost certainly the first time he has handled a loaded gun since he was a prime-time BBC2 presenter. When his beloved income-source North Norfolk Digital is taken over by a faceless media conglomerate, Alan's inimitable instinct for self-preservation leads to a violent and bloody siege on the radio station by an unhinged, nay mentalist, DJ, and a hostage crisis for which there can be only one man with the chat to diffuse it hellip; Featuring a cast of old and new Partridge favourites, including Sidekick Simon, assistant Lynn and Michael the Geordie, Alpha Papa is proof that while the jury's out on whether you can keep a good man down, it's an outright fact that you can't keep a good regional broadcaster off the airwaves.

Praise for the film Alan Partridge: Alpha Papa: 'The funniest movie this year' **** Independent 'Smartly executed, endlessly quotable and machine-gun quick, this is one of the funniest films of 2013' **** Total Film 'Ruddy hilarious.' **** Empire 'Partridge has established himself as one of those great English cartoonlike characters... in the tradition of the comic supporting acts in Austen or Dickens.' **** The Times 'Extremely funny... It's all very English in its recognition of the mean smallness of so much of British life.' Observer 'Knowing and funny' Guardian About the Author Neil and Rob Gibbons have written for Alan Partridge since 2009, including on Mid-Morning Matters with Alan Partridge, the bestselling 'autobiography' I, Partridge and 2012's Welcome to the Places of My Life, which was nominated for a BAFTA and won an RTS Award. They have joined the writing team for the third season of HBO's Veep. Steve Coogan is a Perrier Award- and BAFTA-winning comedian, producer, writer and actor. His acting credits include Philomena, which he co-wrote, winning the best screenplay at the Venice Film Festival in 2013. Armando Iannucci is an Oscar-nominated (for In the Loop) writer and broadcaster. His iconic BBC series The Thick of It has been nominated for 13 BAFTA Awards. Peter Baynham is a writer, director and performer whose credits include I'm Alan Partridge, The Day Today, Brass Eye and Borat.