

[PDF] Alan Partridge: Alpha Papa: Script (and Scrapped)

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Steve Coogan, Rob Gibbons, Neil Gibbons, Armando Iannucci, Peter Baynham

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**Steve Coogan, Rob Gibbons, Neil Gibbons, Armando Iannucci, Peter Baynham : Alan Partridge: Alpha Papa: Script (and Scrapped)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Partridge: Alpha Papa: Script (and Scrapped):

The official script for the box-office smash movie, featuring every ruddy word (and stage direction) of Alan's

seamless transformation from natural-born broadcaster into fully fledged and occasionally fully dressed hostage negotiator. Contains deleted scenes and an exclusive Foreword by Steve Coogan. With a television career behind him and a much-coveted breakfast slot in his spiritual home, regional digital radio, there was only one place left for Alan Partridge to turn: Hollywood! Or rather, an Anglo-French funded co-production for the big screen. *Alan Partridge: Alpha Papa* sees Alan face his biggest challenge since he spent six months in a travel tavern, and is almost certainly the first time he has handled a loaded gun since he was a prime-time BBC2 presenter. When his beloved income-source North Norfolk Digital is taken over by a faceless media conglomerate, Alan's inimitable instinct for self-preservation leads to a violent and bloody siege on the radio station by an unhinged, nay mentalist, DJ, and a hostage crisis for which there can be only one man with the chat to diffuse it ...; Featuring a cast of old and new Partridge favourites, including Sidekick Simon, assistant Lynn and Michael the Geordie, *Alpha Papa* is proof that while the jury's out on whether you can keep a good man down, it's an outright fact that you can't keep a good regional broadcaster off the airwaves.

Praise for the film *Alan Partridge: Alpha Papa*: 'The funniest movie this year' \*\*\*\* *Independent* 'Smartly executed, endlessly quotable and machine-gun quick, this is one of the funniest films of 2013' \*\*\*\* *Total Film* 'Ruddy hilarious.' \*\*\*\* *Empire* 'Partridge has established himself as one of those great English cartoonlike characters... in the tradition of the comic supporting acts in Austen or Dickens.' \*\*\*\* *The Times* 'Extremely funny... It's all very English in its recognition of the mean smallness of so much of British life.' *Observer* 'Knowing and funny' *Guardian* About the Author Neil and Rob Gibbons have written for *Alan Partridge* since 2009, including on *Mid-Morning Matters* with *Alan Partridge*, the bestselling 'autobiography' *I, Partridge* and 2012's *Welcome to the Places of My Life*, which was nominated for a BAFTA and won an RTS Award. They have joined the writing team for the third season of HBO's *Veep*. Steve Coogan is a Perrier Award- and BAFTA-winning comedian, producer, writer and actor. His acting credits include *Philomena*, which he co-wrote, winning the best screenplay at the Venice Film Festival in 2013. Armando Iannucci is an Oscar-nominated (for *In the Loop*) writer and broadcaster. His iconic BBC series *The Thick of It* has been nominated for 13 BAFTA Awards. Peter Baynham is a writer, director and performer whose credits include *I'm Alan Partridge*, *The Day Today*, *Brass Eye* and *Borat*.