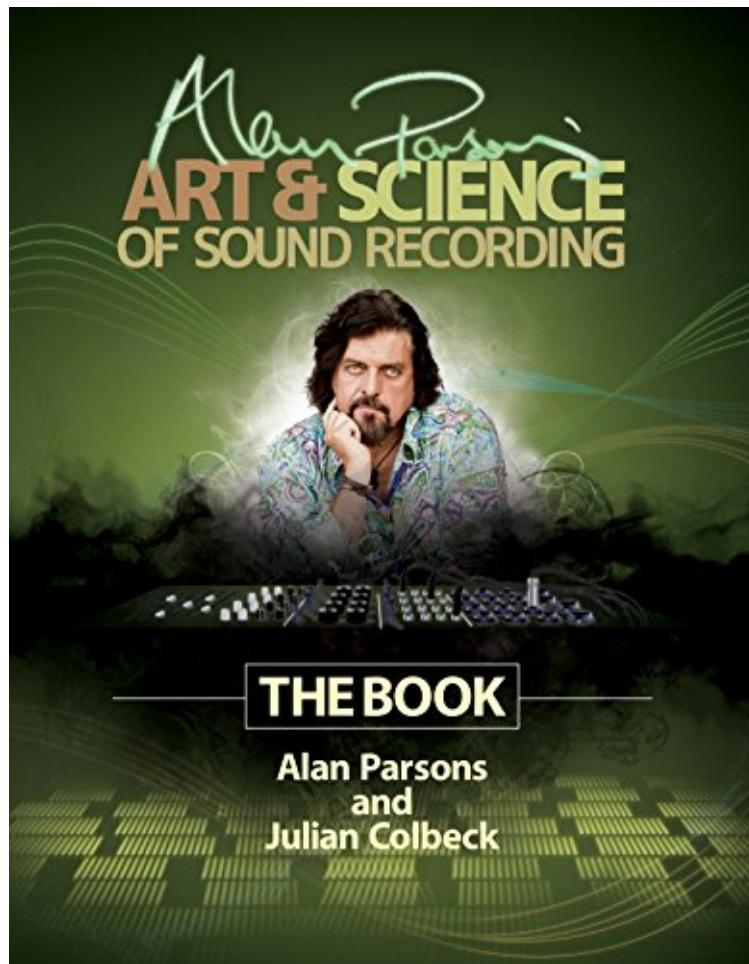


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## Alan Parsons' Art Science of Sound Recording: The Book

*Julian Colbeck, Alan Parsons*  
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**Julian Colbeck, Alan Parsons : Alan Parsons' Art Science of Sound Recording: The Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Parsons' Art Science of Sound Recording: The Book:

1 of 1 people found the following review helpful. So you want to record....By Michael GI'm halfway through this book and DVD set and my enthusiasm continues to build. It's detailed and well documented classes on sound and recording are very well presented. Alan Parsons has substance, style and the subtle qualities of English humor shine through his presentations . It's an affordable and well developed place to begin to understand Recording as both Science and Art. The book is a great companion to the DVD set. I recommend having them both. I read the chapter from the book before watching the same material on the DVD. Each section of the DVD moves along briskly. The book and DVD series supplement each other and having both makes the learning process easier. This is technical material and not a "light" read. If you have a home studio and want to create, you will learn a lot here. I also recommend watching the PBS series called sound breaking for a great historical perspective about what has happened in the recording field over

the last 50 years.4 of 4 people found the following review helpful. Explains the process behind great musicBy CustomerLot of gems in here, a bit pricy but very enjoyable almost from a "history" buff viewpoint and understanding the emotional process behind the film rather than technical details. I think the series was a bit off, in that at one level it was explaining some very esoteric concepts, and another was attempting to be a beginner guide. I would have dropped the beginner guide stuff, and assumed someone watching this has a basic understanding.3 of 3 people found the following review helpful. Great book! It includes some useful techniques and features ...By katiaGreat book! It includes some useful techniques and features of Parson's recording sessions. I used this book for my student recording project where I tried to recreate a drum sound of some famous recordings, including The Dark Side of the Moon, so this book helped me to recreate it pretty close to the original. Also the book looks fancy with beautiful pictures and good paper, it can be a nice present.

(Technical Reference). More than simply the book of the award-winning DVD set, Art Science of Sound Recording, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

"Nicely illustrated throughout with clear diagrams and photographs, [Alan Parsons' Art Science of Sound Recording] is very approachable and can be used as a full course if read cover to cover, or as a refresher on specific items of interest by simply dipping in and out . . . [T]his is a very good book for novices and beginners that will start them travelling the right way down the road of sound recording, and there are many pearls of wisdom and experienced insights for the more proficient, too." --Sound on Sound, March 2015"It's an insightful, easy read, and the chapters are laid out in a logical fashion. It makes a great coffee-table book or a recording companion, and would be of interest to the casual novice, advanced recording aficionado, or curious music fan. It contains a plethora of technical information, amusing anecdotes, and the kind of user-friendly insight and flow that will keep you coming back for more." --Vintage Guitar, April 2015"Virtually anyone who has worked in a recording studio whether - a musician, engineer or producer - can benefit from the information and wisdom dispensed in Alan Parsons' Art Science of Sound Recording: The Book (Hal Leonard Publishing), which is a complete rewrite and reappraisal of the popular video series of the same name...[T]he 272-page hardcover book takes Parsons' approach to a sound recording to a new level." --Downbeat, February 2015About the AuthorAlan Parsons' recording career got off to a great start with the Beatles when he served as their assistant engineer on "Let It Be" and "Abbey Road." With an illustrious engineering career that included "The Dark Side of the Moon," Parsons went on to become one of the most sought-after producer/engineers of the seventies and eighties, scoring No. 1 hits with multiple artists. In 1976, he formed the Alan Parsons Project, enjoying multiplatinum success with hits such as "Eye in the Sky," "Time," and "Games People Play." Parsons remains an active recording artist and producer to this day. Julian Colbeck was a professional keyboardist for over twenty-five years, working with Yes/ABWH, Steve Hackett, John Miles, and his own group, Charlie. He has also authored a dozen books on music and music technology, including the groundbreaking Keyfax series, and he has written and produced numerous instructional DVDs on recording, live sound, and synthesizer technology. CEO of Keyfax NewMedia since 1994, Colbeck has most recently been on active duty with the creative and advocacy platform Musicians Guild.