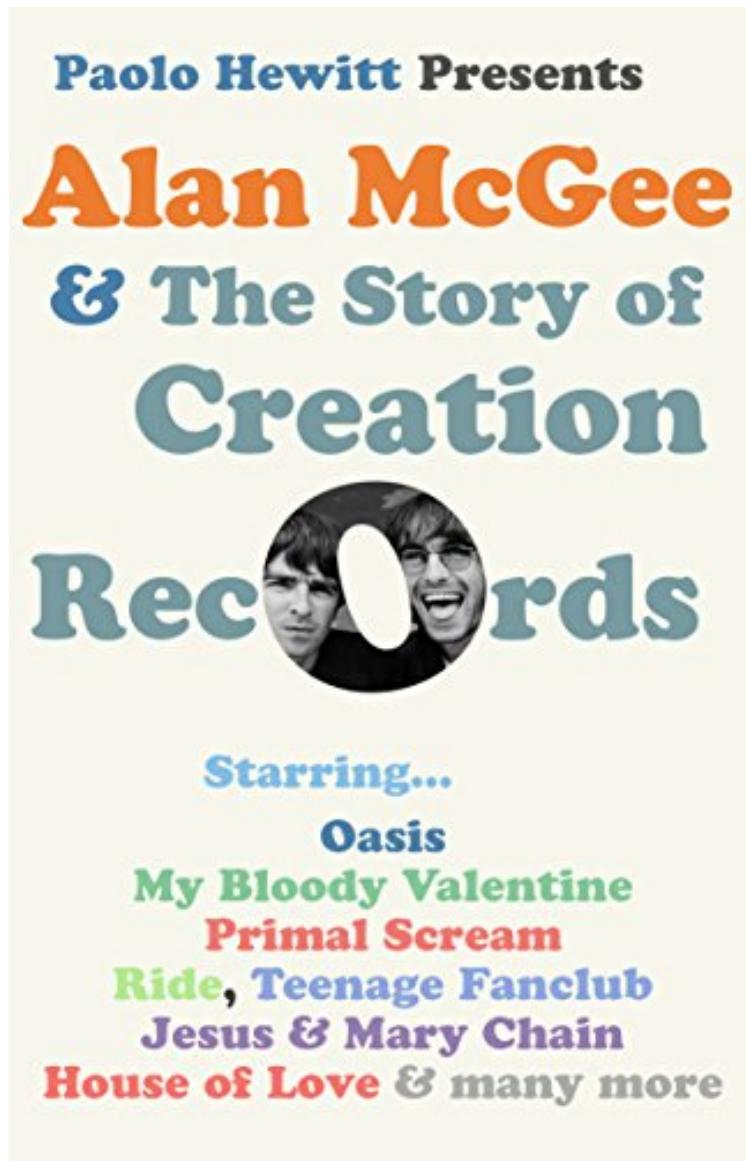


Alan McGee and The Story of Creation Records

Paolo Hewitt
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Paolo Hewitt : Alan McGee and The Story of Creation Records before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan McGee and The Story of Creation Records:

0 of 0 people found the following review helpful. the Creation of CreationBy LovbladExcellent book on the rise and fall of Creation Records and their founder Alan McGee. Creation was one of those labels where one would wait for every release. They provided us with My Bloody Valentine and Oasis as well as Primal Scream and many others. As with Factory Records it was the case of an incredibly inspired individual who created a label that would define its time and eventually go bankrupt. While to some degree the records that came from Creation are probably less important

historically(Factory had Joy Division!), they may have had a more important stylistic and artistic impact (Screamadelica by Primal Scream, Loveless by My Bloody Valentine). However this great book, written by former NME writer Paolo Hewitt is better than his other efforts writing about the Jam or Oasis. 1 of 3 people found the following review helpful. ExcellentBy Brendan P. MoylanVery fast delivery. Took within 2 weeks to get to Sydney. Condition is perfect and as stated..Thankyou

Alan McGee's legendary Creation record label brought us Oasis, Primal Scream, Jesus and Mary Chain, My Bloody Valentine, House of Love, Teenage Fanclub and many of the other most exciting and innovative bands of the eighties and nineties. But it also eventually brought McGee to a breakdown so complete that it took him two years to recover. Alan McGee started Creation in 1983 with a loan of ?1,000. McGee considered himself a loser when it came to school, girls and good looks, but he had two things on his side: punk attitude and an uncanny ability to detect musical genius. Within two years, McGee had launched The Jesus and Mary Chain, sold hundreds of thousands of records and created an indie empire that was a byword for headstrong independence. By 1992, McGee was a millionaire, living an unrestrained hedonistic lifestyle. In 1993 he discovered Oasis, and within a year of partying with the band he entered rehab following a near-death experience in Los Angeles. Paolo Hewitt, the bestselling biographer of Oasis, received full co-operation from Alan McGee and all the key Creation personnel for this candid, often funny, sometimes shocking oral history. It captures in vivid colour one of the richest chapters in British rock history. Creation and its roster are going to live forever.