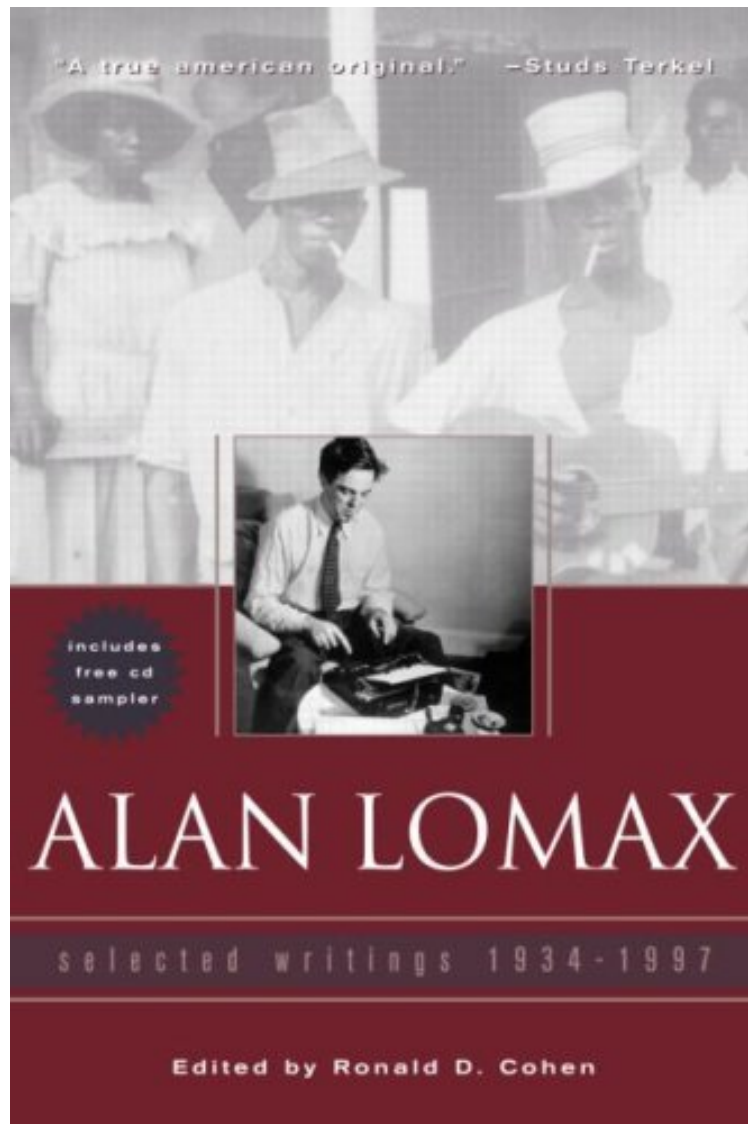


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## Alan Lomax: Selected Writings, 1934-1997

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**From Routledge : Alan Lomax: Selected Writings, 1934-1997** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Lomax: Selected Writings, 1934-1997:

Alan Lomax is a legendary figure in American folk music circles. Although he published many books, hundreds of recordings and dozens of films, his contributions to popular and academic journals have never been collected. This collection of writings, introduced by Lomax's daughter Anna, reintroduces these essential writings. Drawing on the

Lomax Archives in New York, this book brings together articles from the 30s onwards. It is divided into four sections, each capturing a distinct period in the development of Lomax's life and career: the original years as a collector and promoter; the period from 1950-58 when Lomax was recording throughout Europe; the folk music revival years; and finally his work in academia.

Few researchers have defined a field of study so decisively as the Lomaxes did American folk music during the early 20th century. It is difficult to imagine a grander cultural legacy than the one [Lomax] left behind. Many scholars have speculated on cultural memory; Alan Lomax lived it. About the Author Ronald Cohen (volume editor) is professor of History at Indiana University, Northwest (Gary, IN). He is the author of many books, including *Rainbow Quest: The Folk Music Revival and American Society, 1940-1970* (U of Massachusetts Press, 2002). He lives in Gary, Indiana.