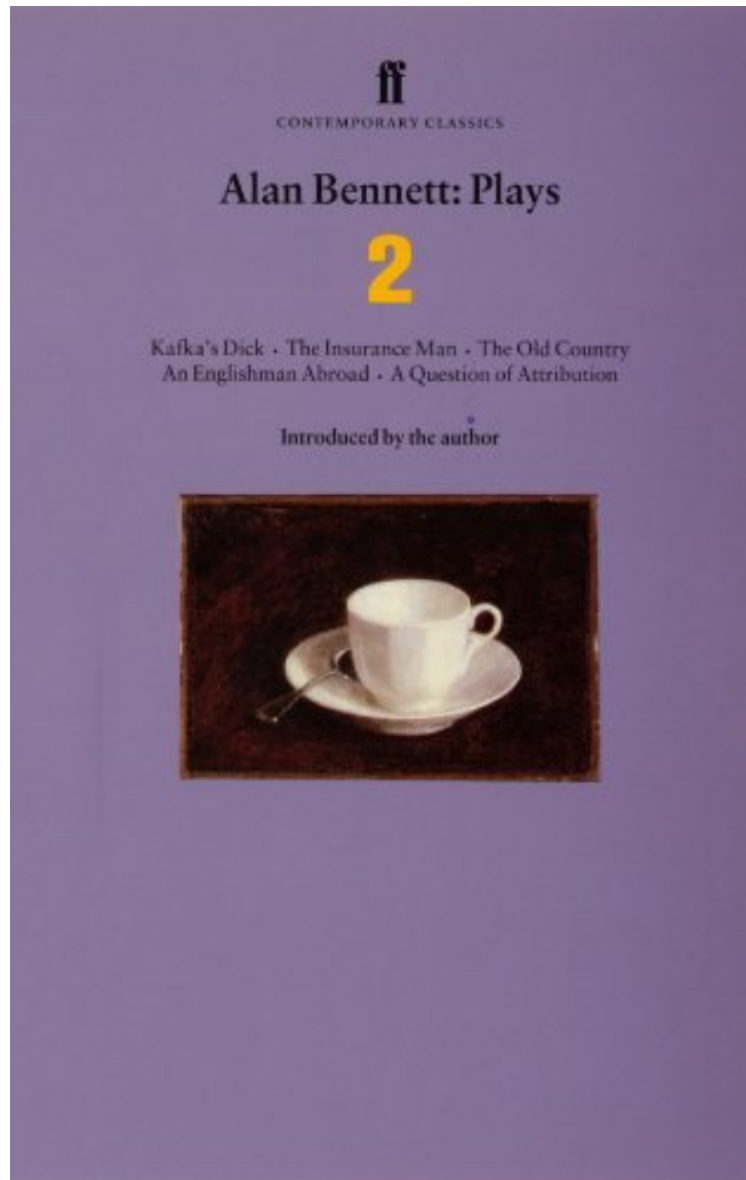


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## Alan Bennett Plays 2: Kafka's Dick; Insurance Man; Old Country; Englishman Abroad; Question of Attribution (Faber Contemporary Classics)

*Alan Bennett*

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**Alan Bennett : Alan Bennett Plays 2: Kafka's Dick; Insurance Man; Old Country; Englishman Abroad; Question of Attribution (Faber Contemporary Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Bennett Plays 2: Kafka's Dick; Insurance Man; Old Country;

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0 of 0 people found the following review helpful. Good representation of Alan Bennett's short works. By PuckheadGreat purchase for the price. Plays are clever. I was only interested in "A Question of Attribution" but the other plays are more than worthwhile.0 of 0 people found the following review helpful. A delightful, funny play By Helen DeGrootKafka had asked his closest friend to destroy all his writings upon his death. In this play he comes back after his death as a turtle and finds himself in the study of a Kafka scholar and that his friend disobeyed this request. He "metamorphisizes" into a human and is confronted with a collection of all his works and goes mad. Lots of good laughs on the way!0 of 0 people found the following review helpful. Thanks for OUT OF PRINT Materials! By Johanna MorrisonNot Easy to acquire.... but worth the effort.WONDERFUL Material!

This second volume of plays by Alan Bennett includes his two Kafka plays, one an hilarious comedy, the other a profound and searching drama. Also included is *An Englishman Abroad* and *A Question of Attribution*. The fascination of these two plays lies in the way they question our accepted notions of treachery and, in different ways, make a sympathetic case for Guy Burgess and Anthony Blunt.

About the AuthorAlan Bennett has been one of our leading dramatists since the success of *Beyond the Fringe* in the 1960s. His television series *Talking Heads* has become a modern-day classic, as have many of his works for the stage including *Forty Years On*, *The Lady in the Van* (together with the screenplay), *A Question of Attribution*, *The Madness of George III* (together with the Oscar-nominated screenplay *The Madness of King George*), and an adaptation of Kenneth Grahame's *The Wind in the Willows*. At the National Theatre, London, *The History Boys* (also a screenplay) won numerous awards including Evening Standard and Critics' Circle awards for Best Play, an Olivier for Best New Play and the South Bank Award. On Broadway, *The History Boys* won five New York Drama Desk Awards, four Outer Critics' Circle Awards, a New York Drama Critics' Award, a New York Drama League Award and six Tonys. *The Habit of Art* opened at the National in 2009; in 2012, *People*, as well as the two short plays *Hymn* and *Cocktail Sticks*, was also staged there. His collection of prose, *Keeping On Keeping On*, published in October 2016. Of his two previous collections, *Writing Home* was a number one bestseller and *Untold Stories* won the PEN/Ackerley Prize for autobiography, 2006. Bennett's *Six Poets*, *Hardy to Larkin*, *An Anthology*, was published in 2014. His fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*. ALAN BENNETT has been a leading dramatist since *Beyond the Fringe* in the 1960s. His works for stage and screen include *Talking Heads*, *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, *The Madness of George III*, an adaptation of *The Wind in the Willows*, *The History Boys*, *The Habit of Art*, *People*, *Hymn* and *Cocktail Sticks*. His previous collections of prose are *Writing Home* and *Untold Stories* (PEN/Ackerley Prize, 2006). *Six Poets* contains Bennett's selection of English verse, accompanied by his commentary. Recent fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*.