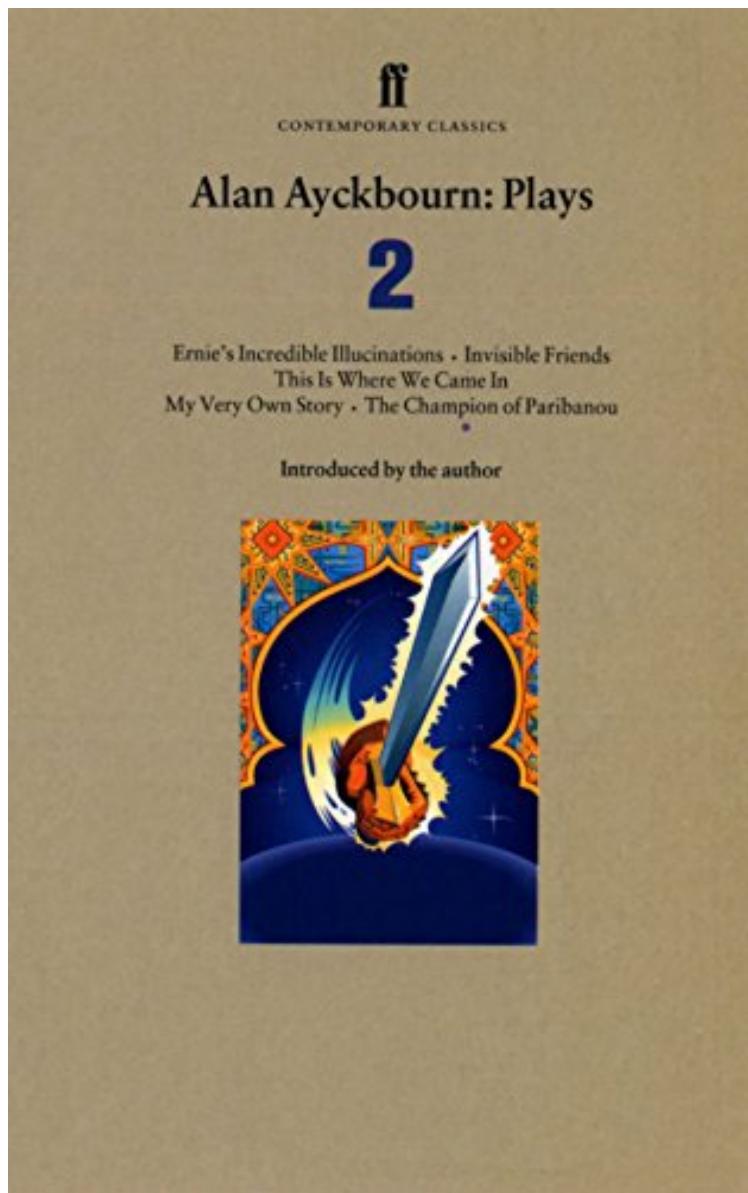


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## **Alan Ayckbourn Plays 2: Erniersquo;s Incredible Illucinations; Invisible Friends; This is Where We Came In; My Very Own Story; The Champion of Paribanou**

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**Alan Ayckbourn : Alan Ayckbourn Plays 2: Erniersquo;s Incredible Illucinations; Invisible Friends; This is Where We Came In; My Very Own Story; The Champion of Paribanou** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alan Ayckbourn Plays 2: Erniersquo;s Incredible

Illucinations; Invisible Friends; This is Where We Came In; My Very Own Story; The Champion of Paribanou:

1 of 4 people found the following review helpful. Instructive story with a psychological subjectBy A CustomerInvisible friends4Instructive story with a psychological subjectThe book was easy to read and an interesting experience for me. It's an exciting story, which describes the problems and the sorrow of lonely children and their busy, blind parents.This instructive book helps to understand kids, who feel alone and haven't got a good friend to talk to. It also grants you a look at their lonely souls. The story suggests you to think about psychological things. But it still contains some funny scenes.0 of 2 people found the following review helpful. very amusingBy A CustomerMy opinion about this book is very good because the book was interesting and it has some psychological aspects. I think many children have an invisible friend and so it is really a subject to write about it.In the beginning I thought that I knew the end of the story but it developed in another way. The book is thrilling and you can read it very fast.0 of 2 people found the following review helpful. ContentBy Vanita DiasSuperb flow of writing..! recomended by most Spoken English teachers for their Students for drama. It's a must to boos up your acting skills.

A treat to read and a joy to perform, this second collection of Alan Ayckbourn's work is a cornucopia of some of his wonderfully inventive children's plays. From the story of the teenage Lucy in Invisible Friends who revives her childhood imaginary friend when things get difficult at home, onto the storytellers in My Very Own Story and This Is Where We Came In and, finally, to young Ernie who 'illucinates' all sorts of wild and weird happenings with astonishing results.

Invisible Friends" It's a tribute to Ayckbourn's later work, breaking free as it does from the constraints of naturalism, that it taps primitive fantasies and fears that children can easily respond to..." --Independent This Is Where We Came In" With wry discipline the play celebrates artistic anarchy, ruptures in convention, the rejuvenation of form. This is the territory of experimental fiction...the sort of thing you expect from Fowles, Burgess or the French...No adult, with or without children...should miss it." --Daily Telegraph My Very Own Story" There aren't enough good plays for very young audiences but in the past few years Ayckbourn has added two or three new classics...It sounds like Stoppard for tots and it is, complete with exuberant wordplay." --Guardian