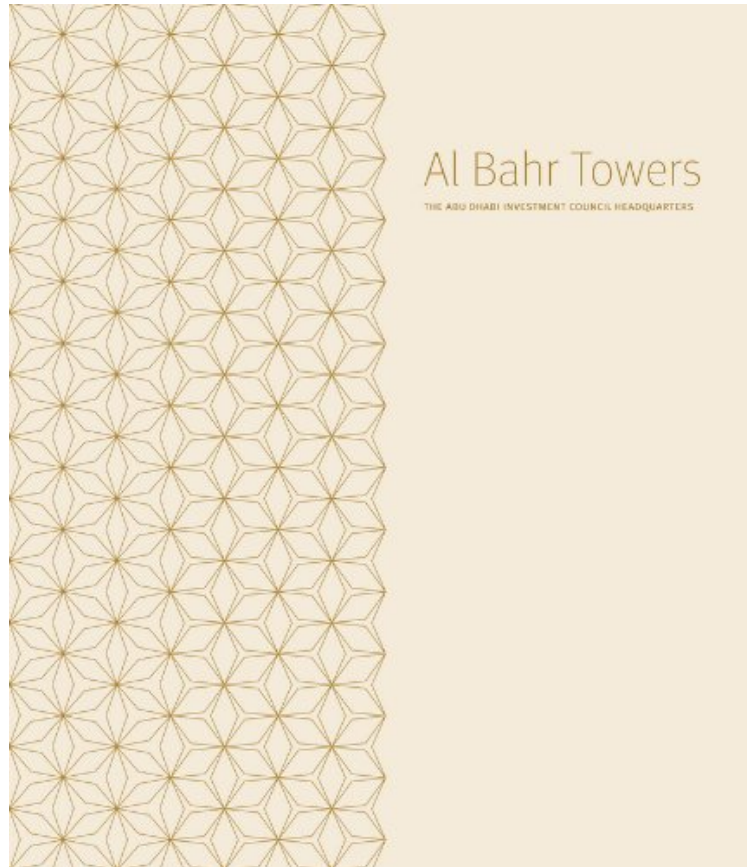


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# Al Bahr Towers: The Abu Dhabi Investment Council Headquarters

*Peter Oborn*

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0 of 1 people found the following review helpful. THIS IS A VERY GOOD BOOK.By Manoel MottaAbu dhaby as brazil with his capital BRASILIA IN THE TWENTIETH CENTYRY IS PLACE OF INNOVATION AND CREATION TODAY. THE LOUVRE BY NOUVEL, GUGGENHEIM BY GHERY AND THHE ABHAR TOWRS ARE ASTONISHING PROOFS OF THAT. THIS IS A VERY GOOD BOOK.

This publication is entirely centered on the design and delivery of Al Bahr Towers. With 300-colour images, it is highly visual with specially commissioned photography by Christian Richters. An illustrated introduction by the architectural correspondent of The Financial Times, Edwin Heathcote provides an engaging account of the background behind the building: the client, the circumstances behind the commission and its most significant architectural precedents. Expert insight is provided into the history and philosophy of Islamic architecture by Professor Eric Ormsby of The Institute of Ismaili Studies. A unique description of the design and procurement of these ground-breaking structures is provided by architectural author Edward Denison.

From the Back Cover Al Bahr Towers are the most distinctive and innovative new landmark in the Middle East. Built for the Abu Dhabi Investment Council, the two 25-storey towers provide Abu Dhabi with a unique gateway to the city. Though built out of glass and steel, they represent a complete departure from other contemporary high-rise buildings. Modern and pioneering in their use of the most up-to-date technologies, they have been conceived to be entirely rooted in the local culture and environment. The towers are designed using geometric principles derived from traditional Islamic architecture. Their distinguishing feature is a contemporary interpretation of the traditional mashrabiya, a wooden lattice screen that is commonly used by vernacular Islamic architecture to provide shade and privacy. With over 2000 components, the towers' monumental mashrabiya have been specially developed by the architects Aedas not only for their cultural associations but also their sustainable benefits. They create a unique dynamic shading system that opens and closes during the course of each day in response to the movement of the sun, substantially reducing solar gain. This publication is entirely centered on the design and delivery of Al Bahr Towers. With 300 colour images, it is highly visual with specially commissioned photography by Christian Richters. An illustrated introduction by the architectural correspondent of The Financial Times, Edwin Heathcote provides an engaging account of the background behind the building: the client, the circumstances behind the commission and its most significant architectural precedents. Expert insight is provided into the history and philosophy of Islamic architecture by Professor Eric Ormsby of The Institute of Ismaili Studies. A unique description of the design and procurement of these ground-breaking structures is provided by architectural author Edward Denison. About the Author Peter Oborn is former Deputy Chairman of Aedas Architects Ltd, part of the Aedas Group, which is ranked as one of the world's largest international architectural practices. Peter has considerable experience of working internationally, particularly in the Gulf, and has completed projects in Oman, Qatar and the UAE. He was responsible for inception of the practice's Research Development group, based in London, which has developed specialisms in sustainability, advanced modelling and computational design. Underpinning the work of the group is a commitment to an increasingly rigorous and thoughtful design process, combining empirical analysis with creativity. Peter is a national member of the RIBA Council and was elected the RIBA's Vice President for International Relations in October 2011.