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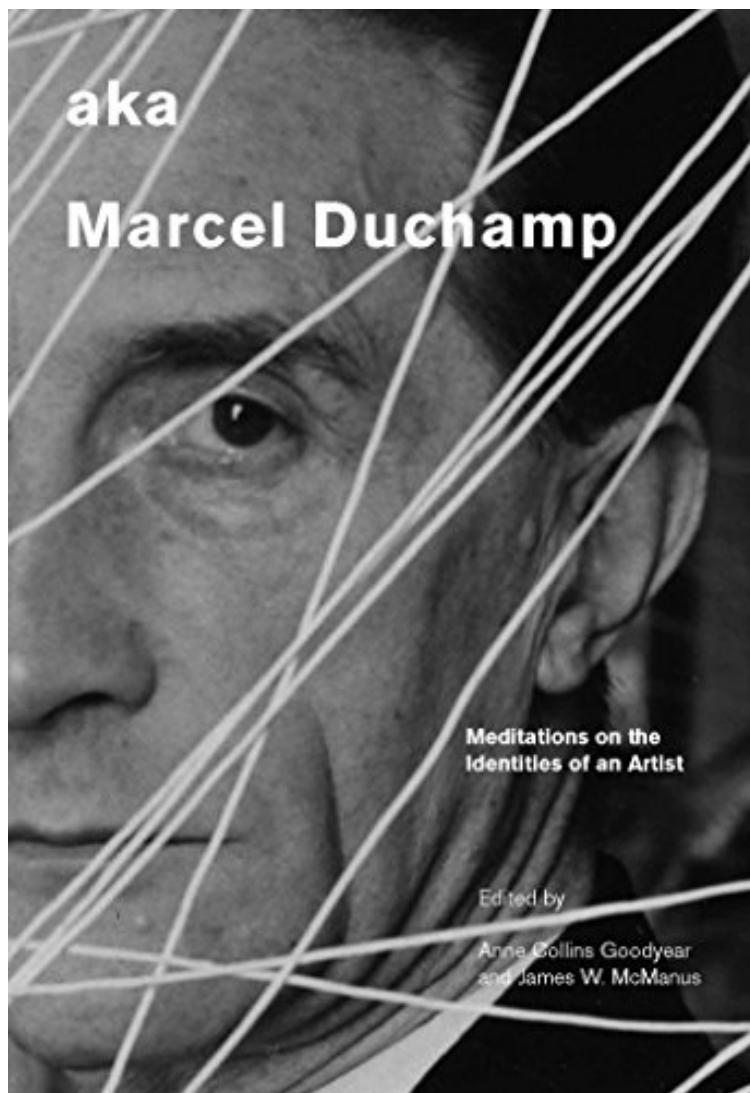
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and will use it as my definitive resource on all things Duchamp.

aka Marcel Duchamp is an anthology of recent essays by leading scholars on Marcel Duchamp, arguably the most influential artist of the twentieth century. With scholarship addressing the full range of Duchamp's career, these papers examine how Duchamp's influence grew and impressed itself upon his contemporaries and subsequent generations of artists. Duchamp provides an illuminating model of the dynamics of play in construction of artistic identity and legacy, which includes both personal volition and contributions made by fellow artists, critics, and historians. This volume is not only important for its contributions to Duchamp studies and the light it sheds on the larger impact of Duchamp's art and career on modern and contemporary art, but also for what it reveals about how the history of art itself is shaped over time by shifting agendas, evolving methodologies, and new discoveries.

About the AuthorAnne Collins Goodyear is Co-Director of the Bowdoin College Museum of Art. Previously, she was Curator of Prints and Drawings at the National Portrait Gallery, Smithsonian Institution, and Professorial Lecturer in Art and Art History at The George Washington University. She is co-editor, with James McManus, of Inventing Marcel Duchamp: The Dynamics of Portraiture (Washington, DC: National Portrait Gallery, 2009) and has published numerous essays exploring intersections between modern and contemporary art and portraiture with science and technology.James W. McManus, a former Fulbright Fellow, National Endowment for the Humanities Fellow, Folger Fellow, and Smithsonian Scholarly Studies Fellow, is Emeritus Professor of Art History at California State University Chico. In 2008 he curated the exhibition "Marcel Duchamp: About the Large Glass and Related Works - Questioning Art's Production, Function and Reception - Lessons from Marcel Duchamp" at the Turner Museum, California State University Chico. His writings have been published worldwide.