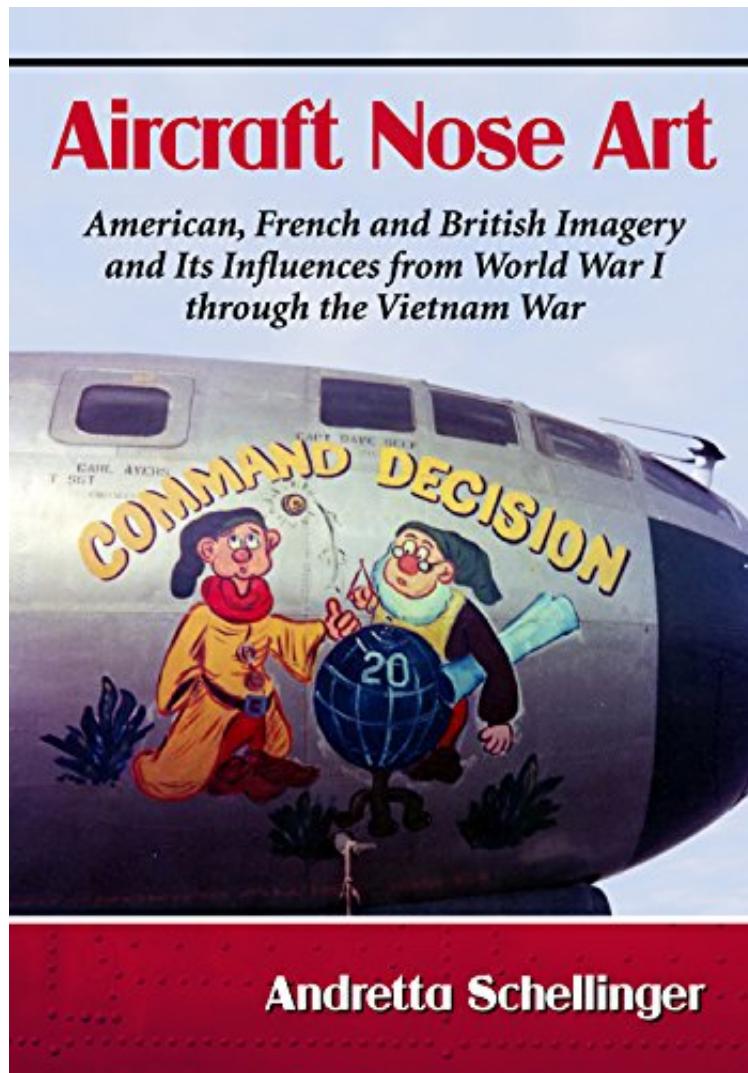


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Aircraft Nose Art: American, French and British Imagery and Its Influences from World War I through the Vietnam War

Andretta Schellinger

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Since World War I, nose art has adorned military aircraft around the world. Intended for friendly rather than enemy eyes, these images—*with* a wide range of artistic expression—*are* part of the personal and unit histories of pilots and aircrews. As civilian and military attitudes and rationales for war change from one conflict to the next, changes can also be seen in the iconography of nose art. This analysis from a cultural perspective compares nose art in the United States, Great Britain and France from World War I, World War II, the Korean War and the Vietnam War.

About the Author Andretta Schellinger holds a Masters degree in diplomatic and military studies from Pacific University. She spent three years with the Joint POW/MIA Accounting Command. She lives in The Dalles, Oregon.