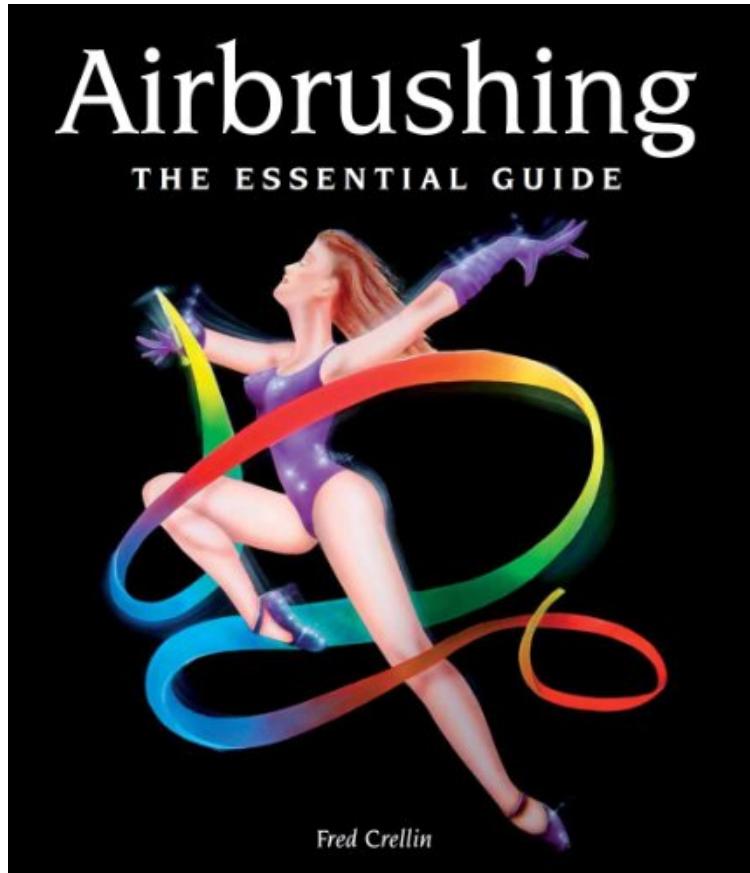


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Airbrushing: The Essential Guide

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Fred Crellin : Airbrushing: The Essential Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Airbrushing: The Essential Guide:

4 of 4 people found the following review helpful. Good info but bad projectsBy J. EmertonThe first half of this book gives a lot of good information about airbrush history, use, care, maintenance, and troubleshooting. I found the projects not to be very useful to a beginner. The landscape project gave some general info about masking but was not very practical to follow step by step. The artist's landscape was not that great either. The rest of the projects were way too advanced.3 of 4 people found the following review helpful. TO BE FORWARDED !!!By Laurie the librarianThis is an excellent book for someone who knows nothing about airbrushing and is just considering the challenge. It may not make sense to anyone else, but to me it was worth knowing in advance that it is not for me !!!When I set about doing art work, the tool is but an instrument. If I must be a slave to it, then it defeats the purpose. The details of maintenance and use with all the intricate parts told me I would probably be spending more time fussing with it than actually using it productively. Very candid and honest book. I recommend it highly to anyone who is uncertain if this is what they want to do.0 of 0 people found the following review helpful. GreatBy Candice JenningsGot it for my friend for Christmas. He really likes it. Says it's the best present.

Airbrushing is a versatile and exciting art. The technique has been used for some 150 years, and is now finding ever more applications. This beautiful book explains how to use an airbrush. It looks at the fundamentals of how to get started, advises on maintenance of the tool and then gives step-by-step examples of a range of projects. With troubleshooting tips throughout, it enables you to get the most from your airbrush and create beautiful pieces with a professional finish. Topics covered include: Technical illustration; Watercolour landscapes; Portraits; Painting scale models; Cake decorating; T-shirts and leather; Custom painting vehicles. 'To those who airbrush the joys are well known, as well of course, as the trials and tribulations of managing the instrument itself. The airbrush student has to learn significant new skills - to master not only colour and shade, but also air pressure, paint consistency and the diverse ways of masking and shading that can help to achieve such wonderful results.' Professor Andy Penaluna. This step-by-step guide to techniques and maintenance explains how to run and maintain an airbrush and gives step-by-step examples of a range of projects. Every art or decorating form can use airbrushing including fine art, fabric printing, leatherwork and much, much more. Superbly illustrated with 399 colour photographs. Fred Crellin runs not only his own airbrushing company specializing in custom painting, portraits and cartoons but also the Artimagination Airbrush School.