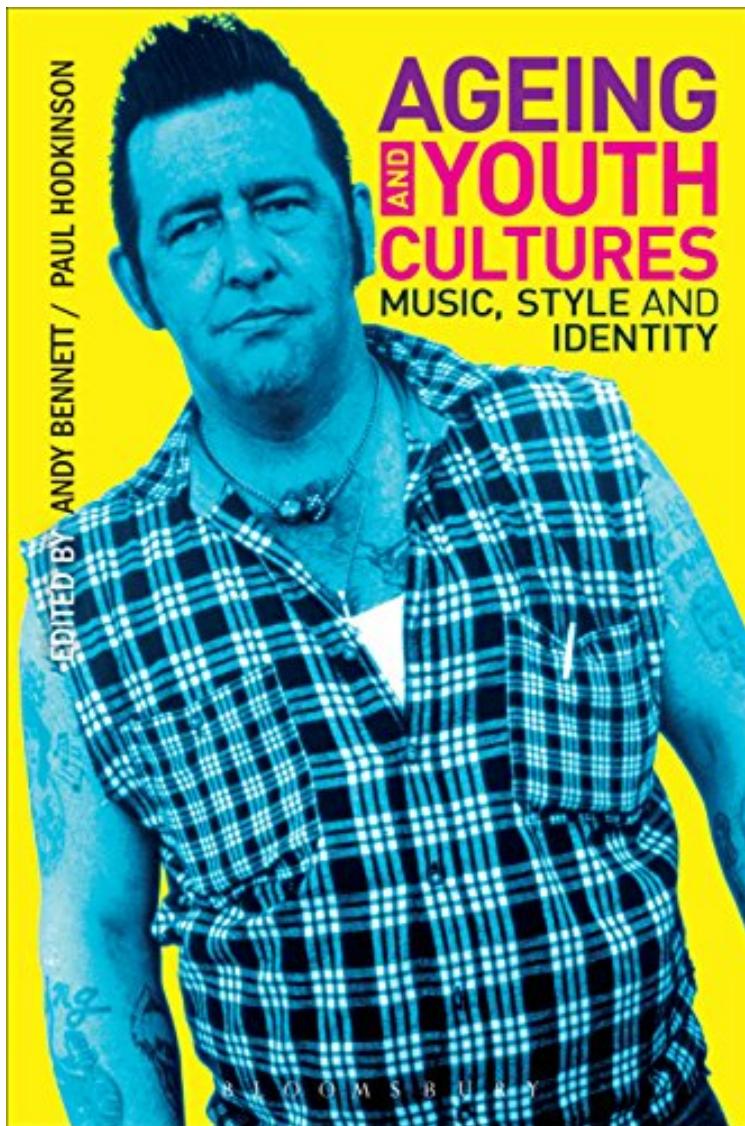


(Free) Ageing and Youth Cultures: Music, Style and Identity

## Ageing and Youth Cultures: Music, Style and Identity

Paul Hodkinson

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**Paul Hodkinson : Ageing and Youth Cultures: Music, Style and Identity** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ageing and Youth Cultures: Music, Style and Identity:

What happens to punks, clubbers, goths, riot grrls, soulies, break-dancers and queer scene participants as they become older? For decades, research on spectacular 'youth cultures' has understood such groups as adolescent phenomena and assumed that involvement ceases with the onset of adulthood. In an age of increasingly complex life trajectories,

Ageing and Youth Cultures is the first anthology to challenge such thinking by examining the lives of those who continue to participate into adulthood and middle-age. Showcasing a range of original research case studies from across the globe, the chapters explore how participants reconcile their continuing involvement with ageing bodies, older identities and adult responsibilities. Breaking new ground and establishing a new field of study, the book will be essential reading for students and scholars researching or studying questions of youth, fashion, popular music and identity across a wide range of disciplines.

“Summing Up: Recommended. Upper-division undergraduates and above.” D.S. Carr, Rutgers University, CHOICE  
The chapters in Ageing and Youth Cultures, another title in the outstanding Berg/Bloomsbury series on subcultures and style (including many offerings such as Body Style, The Chinese Fashion Industry, , and Visibly Muslim, all reviewed elsewhere in ARD), offer a particularly well-unified vision of adults participating in what are conventionally considered youth cultures, from rock to rave to goth to soul.” Jack David Eller, Anthropology Database  
Andy Bennett and Paul Hodkinson's Ageing and Youth Cultures: Music, Style and Identity should be a part of any subcultural or age scholar's library. The editors bring together a diverse range of studies to explore what happens to participants of "youth cultures"-specifically, musical subcultures associated with young people-as they become older...It is clear that the contributors care deeply about the youth cultures they interrogate. Because the authors are also members of the groups they study, their use of language, style, and insider knowledge adds credibility to their findings. This most likely could not be achieved by an outsider, considering the gatekeeping practices that many of these groups employ...By integrating age studies and the study of musical counter-cultures, Bennett and Hodkinson's collection offers a much needed perspective in age scholarship.” Alison N. Novak, Age Culture Humanities Journal  
About the Author  
Andy Bennett is Director of the Centre for Public Culture and Ideas at Griffith University. Paul Hodkinson is Senior Lecturer in Sociology at the University of Surrey.