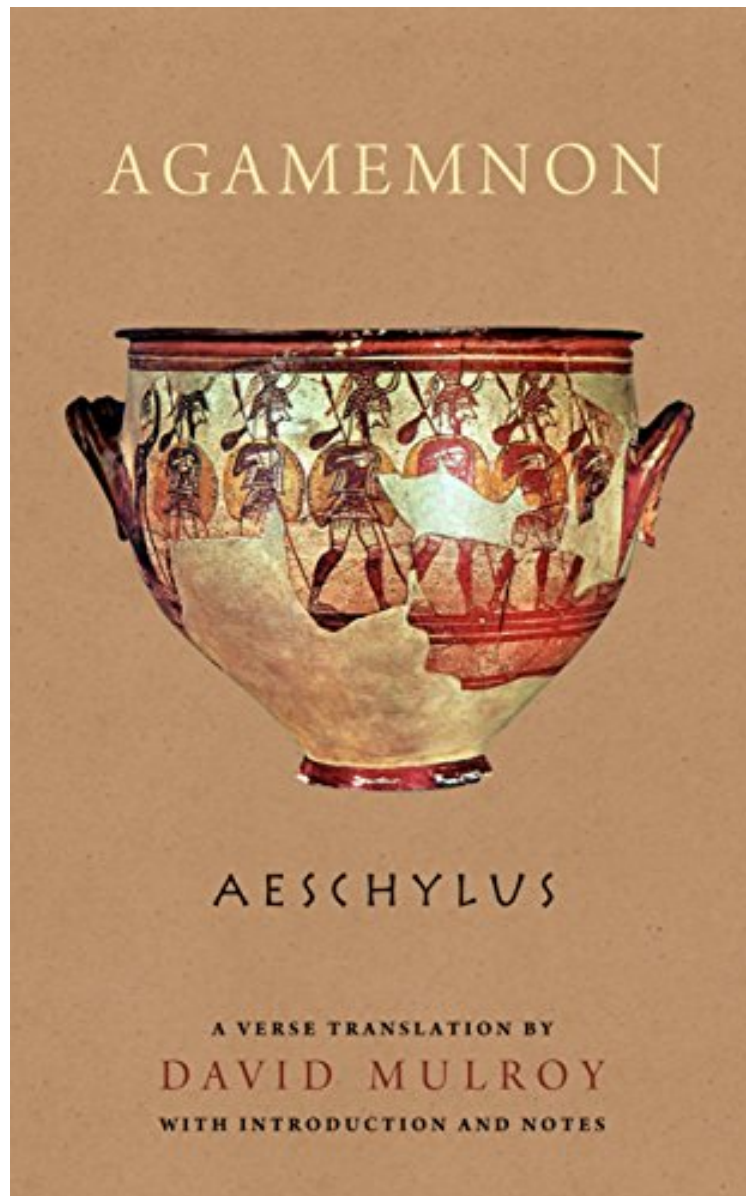


Agamemnon (Wisconsin Studies in Classics)

Aeschylus

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Aeschylus : Agamemnon (Wisconsin Studies in Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Agamemnon (Wisconsin Studies in Classics):

0 of 0 people found the following review helpful. By far the best translation of AgamemnonBy GakuseiThis is by far the best translation of Agamemnon currently available. It is distinguished by its readability and flow, which is understandable to modern audiences without compromising the meaning of the original. The use of rhyme to set the choruses apart from the dialogue is particularly effective. If you need Agamemnon for a class, or just want a version

that sounds lively and not like some stilted old textbook, get this one.

Agamemnon, King of Argos, returns to Greece a victor in the Trojan War. He has brought with him the seer Cassandra as his war-prize and concubine. Awaiting him is his vengeful wife Clytemnestra, who is angry at Agamemnon's sacrifice of their daughter Iphigeneia to the gods, jealous of Cassandra, and guilty of taking a lover herself. The events that unfold catch everyone in a bloody net, including their absent son Orestes. Aeschylus (525/4–456/5 B.C.E.) was the first of the three great tragic dramatists of ancient Greece, a forerunner of Sophocles and Euripides. His early tragedies were largely choral pageants with minimal plots. In *Agamemnon*, choral songs still predominate, but Aeschylus infuses them with such dramatic feeling that the spectator or reader is constantly spellbound. Translator David Mulroy brings this ancient tragedy to life for modern readers and audiences. Using end rhyme and strict metrics, he combines the buoyant lyricism of the Greek text with a faithful rendering of its meaning in lucid English.

"Mulroy's rendering could well become the standard text for students of classics in English, as pre-reading for those attempting the difficult Greek, and possibly as an acting version. . . . It is the best [translation] this reviewer has come across." —Classics for All