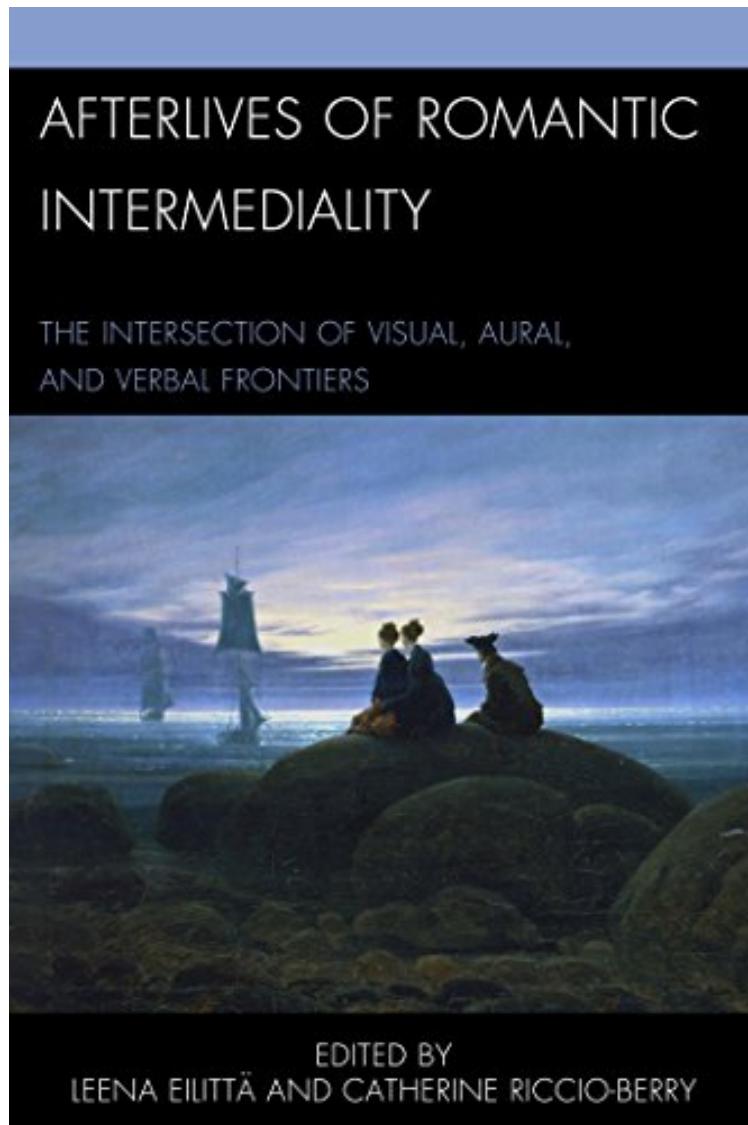


Afterlives of Romantic Intermediality: The Intersection of Visual, Aural, and Verbal Frontiers

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Afterlives of Romantic Intermediality addresses the manifold, even global artistic developments that were initiated by

European Romantics. In the first section, the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music. In the second section, the contributors show how post-Romantic writers, visual artists, and composers have engaged with Romantic heritage. By exploring primary works that range from European arts to Latin American literature, these essays focus on the interdisciplinary developments that have emerged in literature, music, painting, film, architecture, and video art. Overall, the contributions in this volume demonstrate that intermedial connections—;or sometimes the conscious lack of such connections—;embody intriguing aspects of modernity and postmodernity.

“This is among the finest selection of interdisciplinary papers on Romanticism I’ve seen. Richly varied and highly stimulating.” (David Hertz, Indiana University) “Afterlives of Romantic Intermediality is an excellently edited and highly readable collection of essays. Its authors emphasize a range of questions central to inter-art relationships, highlighting terms such as synesthesia, metaphoricity, sublimity, and many others. Although its emphasis falls on the German Romantics, this volume goes well beyond German sources. It explores an array of texts, including not only representatives of the long nineteenth century, but also contemporary practitioners—from Schlegel and Keats up to the video artist Bill Viola—;frequently finding new, creative, and surprising connections between them.” (Brad Prager, University of Missouri) About the Author Leena Eilittaum; is professor of comparative literature at the University of Tampere and docent of comparative literature at the University of Helsinki. Catherine A. Riccio-Berry is associate instructor in comparative literature at Indiana University, Bloomington.