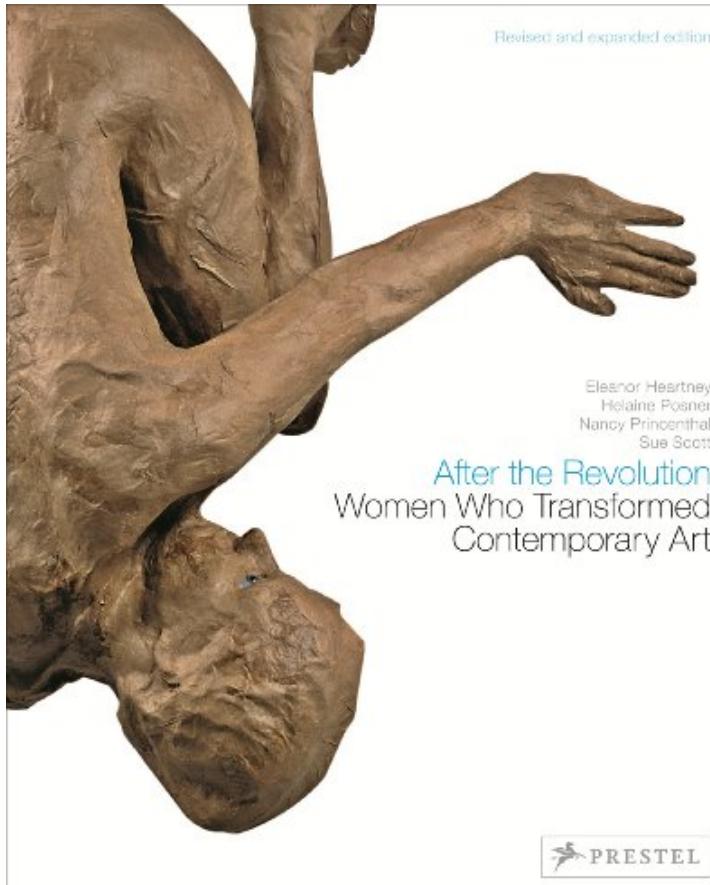


After the Revolution: Women Who Transformed Contemporary Art

Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott
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"Why Have There Been No Great Women Artists?" asked the prominent art historian Linda Nochlin in a provocative 1971 essay. Today her insightful critique serves as a benchmark against which the progress of women artists may be measured. In this book, four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement.

From the Inside FlapNow available in a revised and fully updated edition, this book examines the rise of women artists in the late 20th century, viewed through the work of 12 key figures. Following a comprehensive essay that looks back at the recent history of women artists, the authors examine the careers of an international selection of artists--Marina Abramovic', Louise Bourgeois, Ellen Gallagher, Ann Hamilton, Jenny Holzer, Elizabeth Murray, Shirin Neshat, Judy Pfaff, Dana Schutz, Cindy Sherman, Kiki Smith, and Nancy Spero--considering each figure's accomplishments and her influence on contemporaries and younger artists.
About the AuthorEleanor Heartney's books include *Critical Condition: American Culture at the Crossroads* and *Movements in Modern Art: Postmodernism*. Helaine Posner has organized many exhibitions and is the author of *Kiki Smith*. Nancy Princenthal, a contributing editor to *Art in America*, is on the faculties of Bard College and New York University. Sue Scott is a curator whose articles have appeared in *ArtNews*, *Art Papers* and *Art and Antiques*.