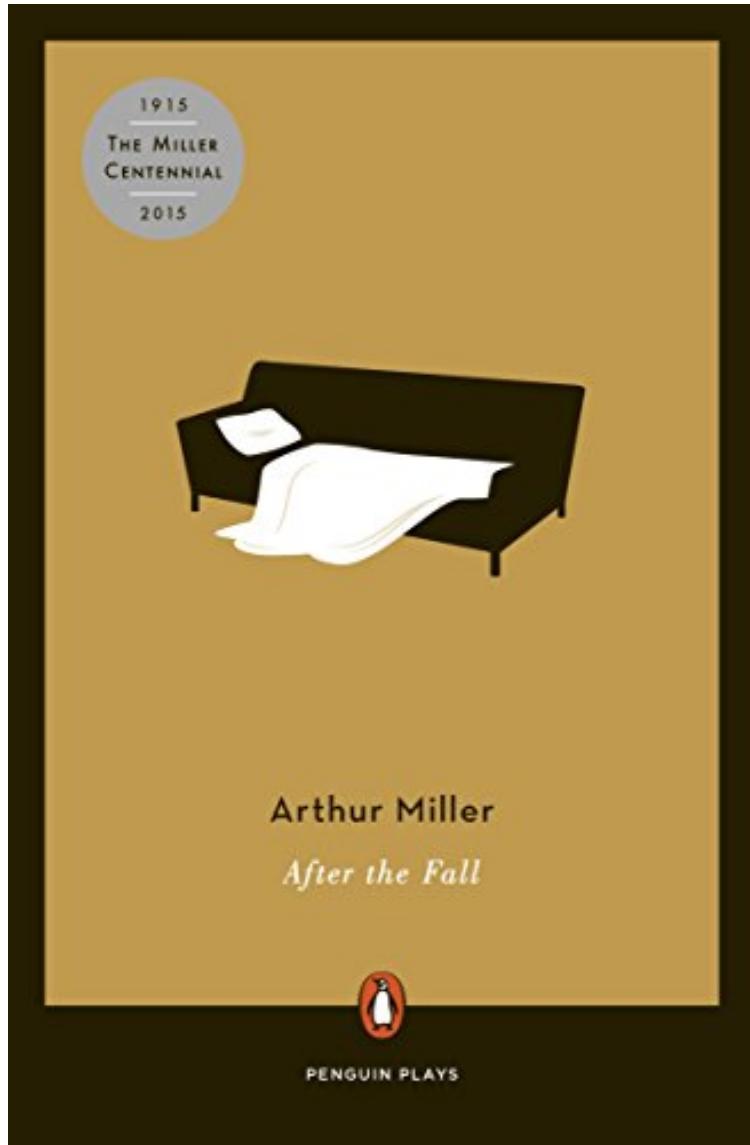


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McKinley My very favorite play of Arthur Miller.. A quasi-autobiographical account of his personal relationships. One of a few literary works I have come across that I read again and again.

Often called the most autobiographical of Arthur Miller's plays, *After the Fall* probes deeply into the psyche of Quentin, a man who ruthlessly revisits his past to explain the catastrophe that is his life. His journey backward takes him through a troubled upbringing, the bitter death of his mother, and a series of failed relationships.

From the Inside Flap Arthur Miller's famous autobiographical drama takes place inside the tortured mind of a 40-year-old lawyer. Quentin is haunted by his disastrous affair with a needy sex symbol - a character rumored to be based on Marilyn Monroe, Miller's second wife. An L.A. Theatre Works full-cast performance featuring Amy Brenneman, Anthony LaPaglia, Amy Pietz, Amy Aquino, Gregory Itzin, Claudette Nevins, Natalija Nogulich, Al Ruscio, Raphael Sbarge and Kenny Williams. About the Author Arthur Miller has come to be considered one of the greatest dramatists in the history of the American theatre, and his plays continue to be produced worldwide.