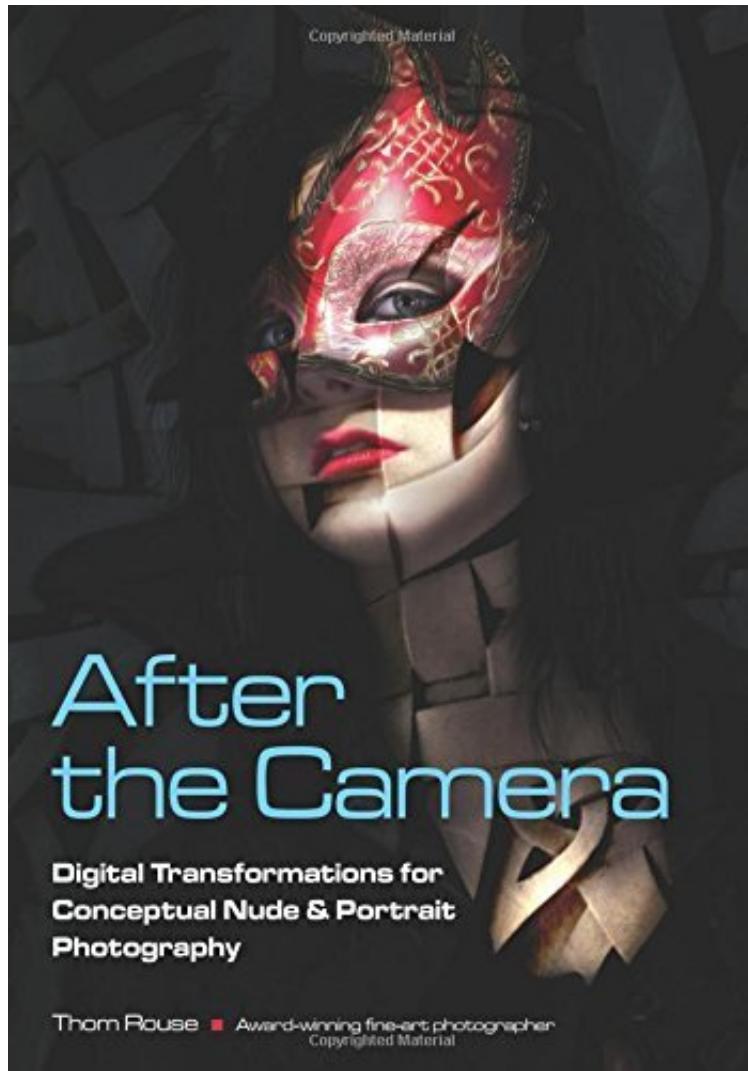


# After the Camera: Digital Transformations for Conceptual Nude Portrait Photography

*From Amherst Media*  
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**From Amherst Media : After the Camera: Digital Transformations for Conceptual Nude Portrait Photography**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised After the Camera: Digital Transformations for Conceptual Nude Portrait Photography:

1 of 1 people found the following review helpful. Terrific Resource for CreativityBy Albert J. DaValle Jr. This is a terrific book for any photographer/artist who admires true artistic creativity and craves inspiration. Thom is a master who continues to accelerate the advancement of his art year after year. This is not a how-to or Photoshop book. Rather, it is a book that provides building blocks of ideas to take your art to the next level. I pretty much can guarantee most readers won't be able to get more than 10 pages into the book without going back to his/her camera and computer to

begin taking your work to new levels. This book will have a long shelf life. It will not become obsolete with changing camera and/or computer/software technology. You will be able to keep it as a permanent part of your photography book collection as a resource for ideas and inspiration for years to come. 1 of 1 people found the following review helpful. A solid view into a creative imager's mind. By Bob Coates Text in this book reads as if Thom is talking directly to you. He shares his inspiration, along with trials and tribulations, during the shoot and post-processing. While this is not a book to teach you techniques in Adobe Photoshop where he does most of his processing, there are many important concepts shared. I've found a number of ideas that I can't wait to try out in my work. Is this book for everyone? Heck no. But most books are not. This is for photographers pushing their work to new realms of art. This is for photographers looking for inspiration. This is for photographers who understand that the nude has been part of the fine art landscape over the millennia. It's for those who want a peek into the mind of a creative person who has studied fine art painters and can share concepts behind the why of an image. 0 of 0 people found the following review helpful. I've been to his programs and workshops and I was so happy to see him finally hit the market with a ... By Customer I've known Thom Rouse for many years, been to his programs and workshops and I was so happy to see him finally hit the market with a book. All I can say is "unbelievable and wow", what a fantastic learning opportunity to everyone that reads this book! Thom has, again, surpassed every expectation with this masterpiece and I can't thank him enough for putting his vast knowledge onto the pages! This is a must read to all the Thom Rouse fans and a don't miss out for those of you who haven't had the opportunity and pleasure of meeting this incredible artist. Congratulations Thom, I can't wait to read the next book! Rick Trummer, M.Photog., Cr., CPP, F-WPPA, F-APPI, F-SCPPA, F-PPANI, F-IPPG, EA-ASP

Thom Rouse seems to have an unbridled artistic sensibility. In this book, he offers up for review sixty of his favorite fine-art images. Rouse takes photographers behind the scenes of his creative process, showing the starting point—always a portrait, captured by him—and then details the Photoshop tools and techniques he used and, sometimes, some “accessory” images that he adds into the mix, to create a dramatically different work of art. While the components and tone of each image vary from page to page, Rouse strictly maintains that his creative process is based on the idea that each work of art must, at its core, remain photographic. In other words, his fine-art works are enhanced, stylized portraits that transcend the limits typically self-imposed by portrait artists. His goal in creating the book is to educate and inspire other photographers—or, in the words of the artist—to “show you something you haven't seen before.” This book features a collection of beautiful portraits that collide with a strange collections of elements—one portrait, entitled *Shhhh*, is coupled with ornamental wooden fish, goose wings, and parts of an aircraft; another, called *Andromeda*, uses complex Photoshop blending techniques and texture layers to create a Gustav Klimt-inspired feel in the photograph—to create a storytelling piece that elevates the portrait to a fine art category. On page after page, you'll discover how Rouse conceptualized the featured work of art, the steps he took to bring the concept to life, and the curiously beautiful artistic portrait result.

About the Author Thom Rouse began his career as a portrait and wedding photographer in 1994. Based near Chicago, he now divides his time between commercial, fine art and commissioned fine art images with his clients as the central subject of his pieces. His conceptual fine art images utilize real world photographs blended and manipulated to create an alternative to real world perception. Thom also lectures and teaches workshops on topics ranging from Photoshop as an artist's tool, visual literacy and lighting and posing for figure studies. Thom holds the PPA Master of Photography degree, the Award of Excellence, the Master of Electronic Imaging degree, and the Photographic Craftsman degree. He is a Fellow in the American Society of Photographers and a member of XXV. He has 54 PPA loan Collection images and has won the ASP Gold Medallion twice. He has been received five Diamond, four Platinum and one Gold Photographer of the year awards. He has received the Kodak Elite award, the Canon Par Excellence Select Award as well as numerous Kodak Gallery and Fuji Masterpiece awards. Thom's work has been exhibited throughout the United States as well as Canada, China, Japan, Korea, and Europe.