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After Taste | EXPANDED PRACTICE IN INTERIOR DESIGN

Kent Kleinman, Joanna Merwood-Salisbury, and Lois Weinthal, editors



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What is taste? This well-curated collection documents new theories and emerging critical practices in the field of interior design. It investigates taste, a concept central to the formation of the discipline in the eighteenth century that was repudiated by architects in the early twentieth century, but which continues to play an important role in interior design today. Essays by historians and critics are complemented by interviews with practitioners on the margins of normative practice and portfolios of the work of contemporary designers.

"This fresh, perceptive, and provocative look at our profession deserves a wide audience." --Interior Design
Author Kent Kleinman is the Gale and Ira Drukier Dean of Cornell University's College of Architecture, Art, and Planning. His scholarly focus is 20th Century European Modernism. He has taught at architecture schools internationally including the Academy of Fine Arts in Vienna, the Hochschule der Kunst in Berlin, the Royal Danish Academy in Copenhagen, and the ETH in Zurich. He was professor and dean at the School of Constructed Environments at Parsons The New School for Design; professor and chair of architecture at the State University of New York at Buffalo; and a faculty member at the University of Michigan.