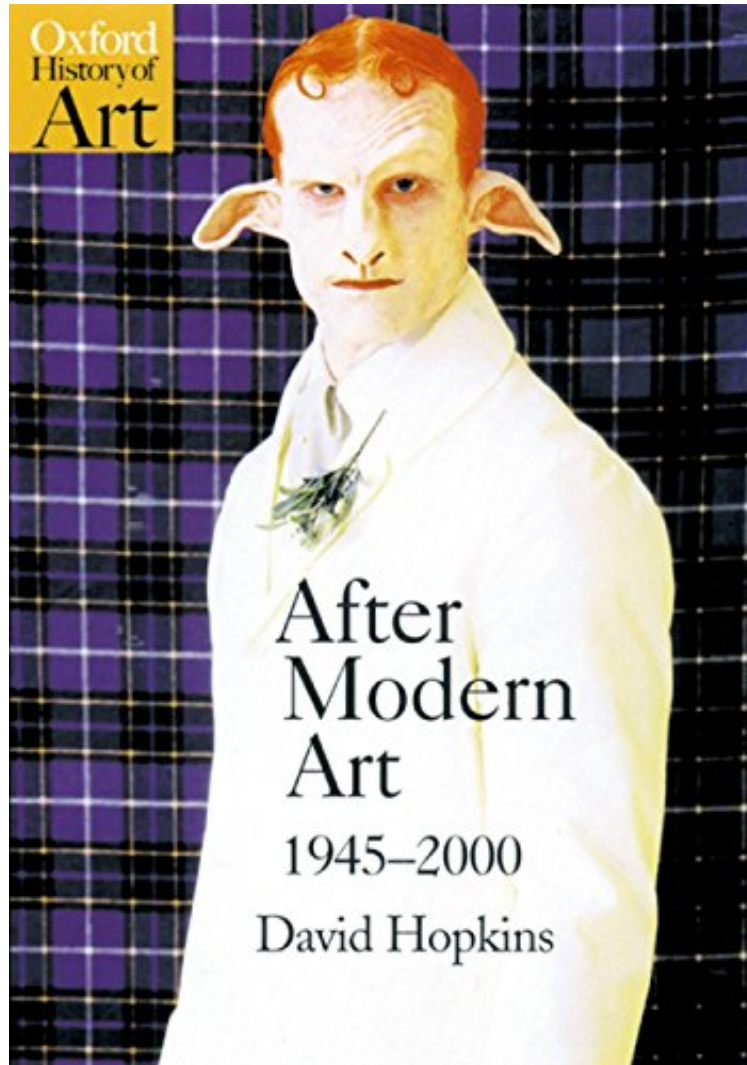


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## After Modern Art 1945-2000 (Oxford History of Art)

*David Hopkins*

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**David Hopkins : After Modern Art 1945-2000 (Oxford History of Art)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised After Modern Art 1945-2000 (Oxford History of Art):

2 of 2 people found the following review helpful. Great read, but not for art beginners! By Richard G. Klug 2I really enjoyed Mr. Hopkins work, although I would caution that this book isn't for art beginners. I have some education in art history and thoroughly enjoyed the depth that Mr. Hopkins went into here, but unless you have some foundation in art you might become easily lost (I'd like to read it a second time with a highlighter in hand!). 1 of 1 people found the following review helpful. Amazing research on the period of art By Heart-wise Seeker Amazingly well researched book. I wanted to know more about this period of art. Much of it has been repugnant or boring to me, and I wanted to know about the experiences of the artists who produced the works. Cecilia8 of 10 people found the following review

helpful. a good launching point into contemporary artBy Patrick ReganAfter Modern Art gives the reader an overview of post war modern art. I found the author's references to more in depth material useful especially since some of it, including Greenberg's essays, are available on the web. The author mostly considers artists from America and Europe, but toward the end there is some mention of Russian artists who the west became aware of after the fall of the Berlin Wall. I wish the author had included more in depth material on the ideas behind the art he presented but I guess this would have made the book too large. This is a book that will make you want to read some of the books and essays that were pivotal to the artists. Many people find modern/contemporary art difficult to phantom. I think this is because much modern and contemporary art is a reaction to what came before. For instance, without knowing the masculine aspect of the Action Painting period one might not get the reference to genitals in the upper part of Jasper John's flag paintings. Also, with knowing that the bull was important to Picasso, one might not get why Andy Warhol used bull images in one of his wall paper type paintings. This book can help dispel that confusion as it neatly links each successive period in art to what came before.

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and the art of the nineties.

"This excellent work focuses on important movements and issues in the visual arts from WWII to the present....[Hopkins]...succeeds in extending discussion out from American art to provide an international perspective as well as an exceptionally stimulating and cohesive commentary on the 'difficult' art of the 1960s, '70s, and '80s. Reproductions are good; well-chosen, helpful notes; brief chapter bibliographies; useful time line; list of Web sites. Upper-division undergraduates and up."--Choice"Hopkins is an able guide...creating a self-determined path through some remarkably dense territory but ready to point out the meaningful byways as well."--John Loughery, The Washington Post"After Modern Art, in only 245 pages, covers that amazing creative period following the Second World War. Well documented with a good array of illustrations, this book is fun reading."--Gadfly"Finally an affordable, clearly written book on the Contemporary Era. Filled with resources and analysis that students can use."--Steven Michael Vroom, Cornish College of the Arts"An invaluable guide to art of the second half of the twentieth century"--Sandy Nairne, Tate GalleryAbout the AuthorDavid Hopkins is Lecturer in Art History at the University of St. Andrews. He has published extensively on Dada and Surrealism and related topics in postwar art, with books including Marcel Duchamp and Max Ernst: the Bride Shared (Oxford, 1989) and Marcel Duchamp (London, 1989), co-authored with Dawn Ades and Neil Cox.