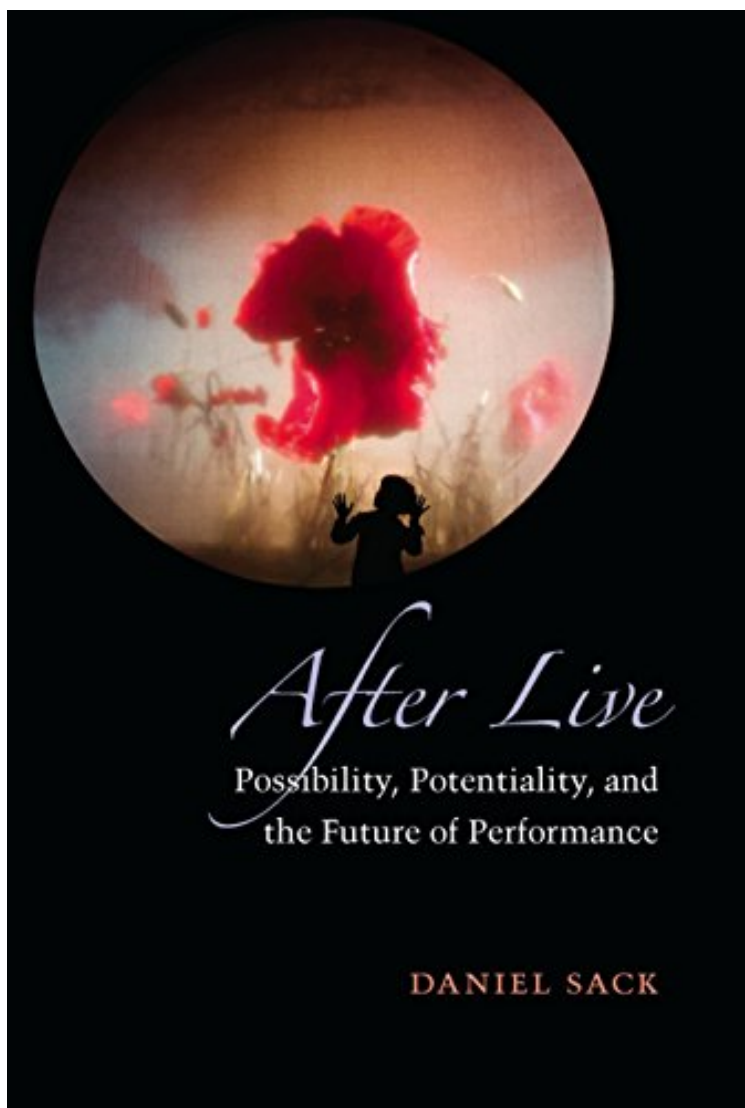


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After Live: Possibility, Potentiality, and the Future of Performance (Theater: Theory/Text/Performance)

Daniel Sack

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In the dark of the blackout before the curtain rises, the theater holds its many worlds suspended on the verge of

appearance. How can a performance sustain this sense of potentiality that grounds all live production? Or if a stage-world does begin, what kinds of future might appear within its frame? Conceiving of the theater as a cultural institution devoted to experimenting with the future, this book begins and ends on the dramatic stage; in between it traverses literature, dance, sculpture, and performance art to explore the various futures we make in a live event.

"What excites about *After Live* is not that it disavows the logic, practice or aesthetics of these perspectives [around liveness], but that it adds further possibilities for how scholarship might configure its objects. What excites further is the sheer loveliness of some of the language by which he elicits this, as well as the range of examples he employs from across an (anti)disciplinary perspective."--Martin Welton in *Studies in Theatre and Performance* (June 2016)