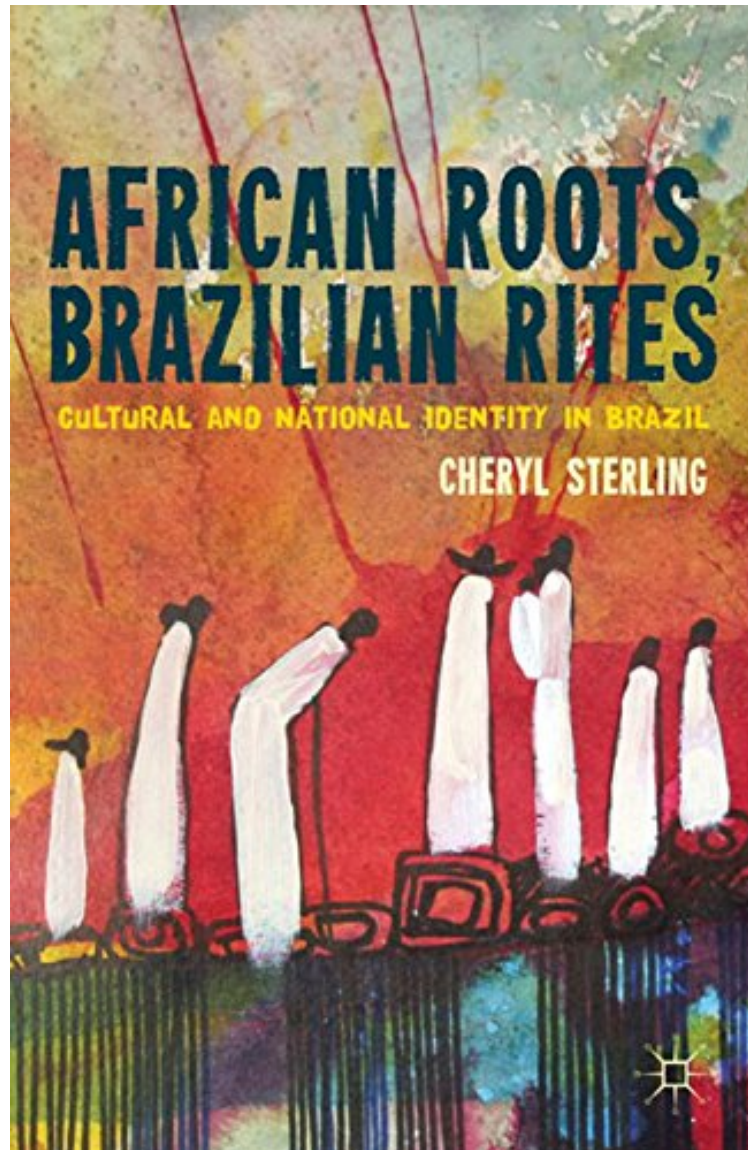


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# African Roots, Brazilian Rites: Cultural and National Identity in Brazil

*C. Sterling*

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This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

About the Author CHERYL STERLING teaches African and African Diaspora studies in the Liberal Studies Program at New York University, USA. She is a Fulbright Scholar and is also the co-founder and editor of the on-line arts journal, AfroBeat Journal.