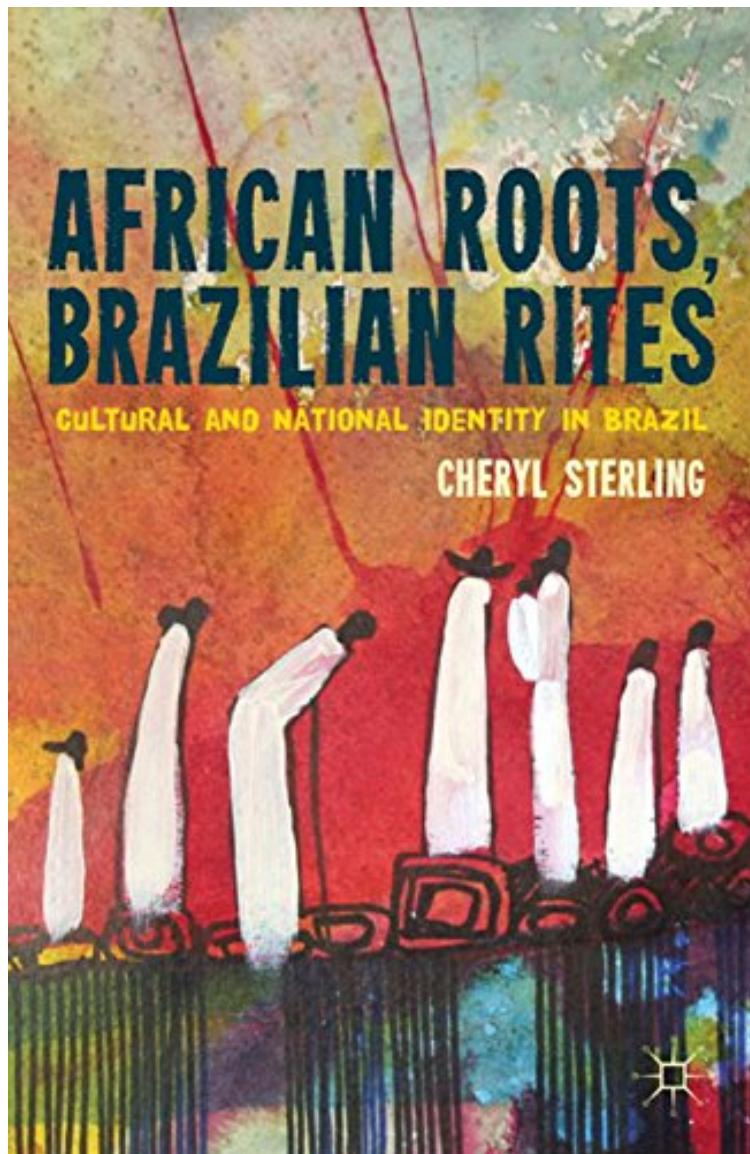


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African Roots, Brazilian Rites: Cultural and National Identity in Brazil

C. Sterling

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This text explores how Afro-Brazilians define their Africanness through Candombleacute; and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

About the AuthorCHERYL STERLINGnbsp;teaches African and African Diaspora studies in the Liberal Studies Program at New York University, USA. She is a Fulbright Scholar and is also the co-founder and editor of the on-line arts journal, AfroBeat Journal.