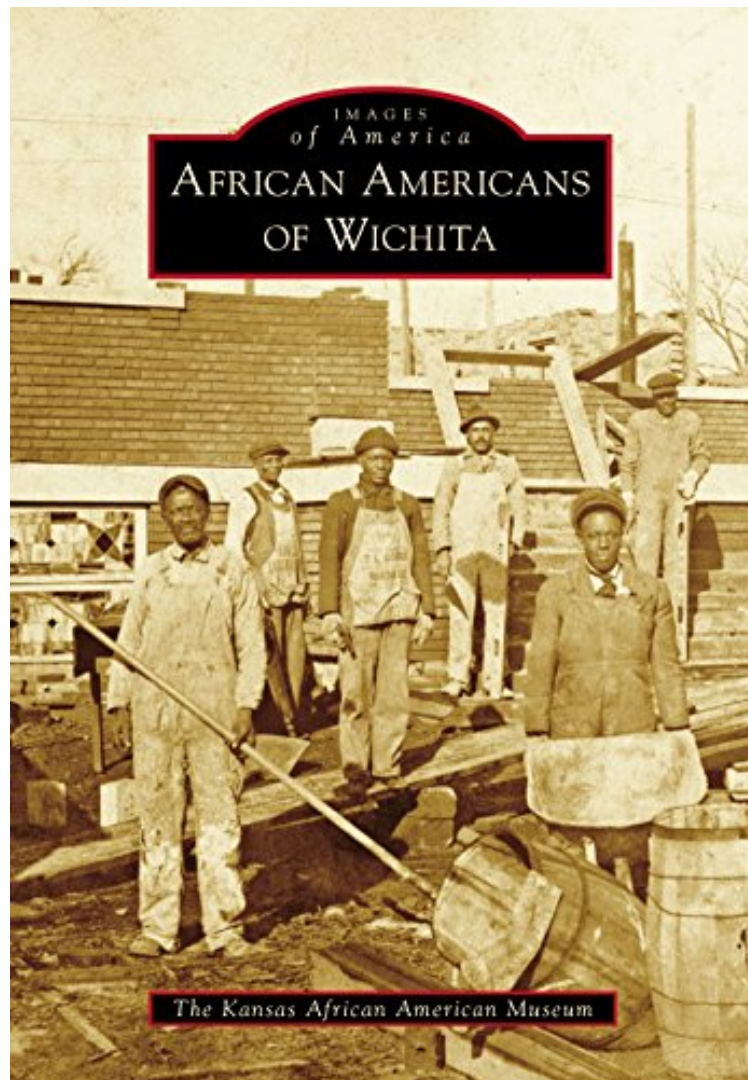


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The Kansas African American Museum

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The Kansas African American Museum : African Americans of Wichita (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised African Americans of Wichita (Images of America):

0 of 0 people found the following review helpful. Good PurchaseBy Nancy NurseI purchased this book as a birthday gift for my husband. He was delighted to learn more about the history and contribution of African-American people in the city we grew up in. The photos and captions depict a strong and vibrant beginning for a people who at last could determine there own destiny.0 of 0 people found the following review helpful. Five StarsBy nurse78254great hx, my ancestors are in there

The African American community of Wichita is as old as the city itself, dating back to early pioneers, cowboys, and business figures. Once relatively integrated, Wichita became more segregated as the 20th century unfolded. In response, African Americans developed a lively neighborhood downtown with its own businesses, churches, schools, and organizations. World War II brought new populations to work in the aircraft industry and set the stage for profound changes. In the 1950s, a younger generation of leaders challenged racism and discrimination, unleashing a period of change that was both hopeful and painful. In recent years, the African American community has become more complex, with generations of established families joined by recent transplants, emigrants from Africa, and children of mixed marriages. While challenges remain, African Americans are more visible than ever before in local life, evident in politics, business, sports, and education.

About the AuthorThese images come from collections across the city, especially those of the Kansas African American Museum. They range from informal snapshots to the accomplished work of professional photographers L.K. and Rosie Hughes. Some document well-known icons of the community, while others are poignant in their anonymity, illustrating how much of the story remains to be told.